

Broken

$\text{♩} = 42$

Kajsa Vala
Arr: Line Groth

Intro

Sopran

Alt

Tenor
Dn doo yoo dn doo yoo dn doo yoo dn doo yoo

Tenor/Bas
De dn doo de dn doo de dn doo de dn doo

Bas
Dm dm dm dm dm dm dm

5 A1

S.

A.
No smell of cof-fee or a temp-ting call, no run-ning wa-ter just the rain that falls and,

T.
dn doo yoo dn doo yoo dn doo yoo dn doo yoo

T/B.
de dn doo de dn doo de dn doo de dn doo

B.
dm dm dm dm dm dm dm

9

S.
Hoo

A.
no-one to guard this fra-gile wall; ev-ry-thing is bro-ken

T.
dn doo yoo dn doo yoo dn doo yoo dn doo yoo dn doo yoo

T/B.
de dn doo de dn doo de dn doo de dn doo de dn doo

B.
dm dm dm dm dm de dm dm dm dm

Broken - Postyr

14 **A2**

S. hoo hoo

A. The wea - ther chan - nel says on - ly grey - no po - ets ur - ging me to seize this day, and

T. dn doo yoo dn doo yoo dn doo yoo dn doo yoo

T/B. de dn doo de dn doo de dn doo de dn doo

B. Dm dm dm dm dm dm dm

18

S. hoo

A. no - one. to shield me from the pou - ring rain ev' - ry - thing is bro - ken

T. dn doo yoo dn doo yoo dn doo yoo dn doo yoo doo de jah

T/B. de dn doo de dn doo de dn doo de dn doo doo dn de

B. dm dm dm dm de dm dm dm

23 **B1**

S. Torn to the bone and burned

A. Torn to the bone and burned to the ground, you left no - thing for me.

T. doo de jah doo de jah doo de jah doo de jah

T/B. doo dn de doo dn de doo dn de doo dn de

B. De - nen - en - en dm de - nen - en - en dm de - nen - en - en dm de - nen - en - en

Broken - Postyr

27

S. Bat-tered and blis-tered and brought hoo

A. Bat-tered and blis-tered and brought to my knees you left no-thing but my smo-king re-mains

T. doo de jah doo de jah doo de jah

T/B. doo dn de doo dn de doo dn de

B. de-nen - en - en dm de-nen - en - en dm de-nen - en - en

30

S. —

A. — drenched by the rain

T. dn doo dn doo yoo

T/B. dn doo de dn doo hoo

B. de - nen - en dm dm dm

C

33

S. Ha-na-n-na-n-na-n ha-na-n-na-n-na-n ha-na-n-na-n-na-n ha-na-n-na-n-na-n

A. Ha-na-n-na-n-na-n ha-na-n-na-n-na-n ha-na-n-na-n-na-n ha-na-n-na-n-na-n

T. Ha - ya dn da ha ya e ne ha-dn da ha - ya dn da ha-ee ya dn da

T/B. Ha na-n-na-n-na - n ha-na-n-na-n-na - n ha-na-n-na-n-na - n ha-na-n-na-n-na

B. Ha - ya dn da ha ya e ne ha-dn da ha - ya dn da ha - ya dn

Broken - Postyr

50 **B2**

S. Torn to the bone and burned no - thing for me.

A. Torn to the bone and burned to the ground, you left no - thing for me.

T. Torn to the bone and burned no - thing for me.

T/B. Torn to the bone and burned no - thing for me.

B. Torn to the bone and burned no - thing

54

S. Bat-tered and blis-tered and brought hoo

A. Bat-tered and blis-tered and brought to my knees, you left no thing oh no thing

T. Bat-tered and blis-tered and brought doo de jah doo de jah

T/B. Bat-tered and blis-tered and brought doo dn de doo dn de

B. Bat-tered and blis-tered and brought de nen - en - en de- nen - en

58 **B3**

S. Torn to the bone and burned

A. Torn to the bone and burned to the ground, you left no - thing for

T. doo de jah doo de jah doo de jah

T/B. doo dn de doo dn de doo dn de

B. De-nen - en - en dm de- nen - en - en dm de- nen - en - en dm

Broken - Postyr

61

S. Bat-tered and blis-tered and brought

A. me. Bat-tered and blis-tered and brought to my knees, you left no-

T. doo de jah doo de jah and brought

T/B. doo dn de doo dn de and brought

B. de-nen - en - en de-nen - en - en dm de-nen - en - en dm

64

S. hoo dn oo

A. thing but my smo-king re mains drenched by the rain

T. doo de jah dn doo dn oo

T/B. doo dn de dn doo dn oo

B. de-nen - en - en de-nen - en dm dm dm

Outro

68

S. ee hn - nen ee

A. ev' - ry - thing is bro - ken ev' - ry - thing is bro

T. ee dn doo yoo dn doo yoo ee

T/B. ee de dn doo de dn doo ee

B. dm dm dm dm dm dm dm dm

Broken - Postyr

72

S. hn_ hn_ oo_ ee_

A. - ken_ ev'-ry-thing is bro - ken

T. dn_ doo yoo dn_ doo yoo ee_

T/B. de dn doo de dn doo ee_

B. dm dm dm dm dm

The soprano, tenor and barytone voices should be sung softly and brightly, backing the lead alto. At the same time the arrangement should be sung with a distinct rhythmic feeling - the tenor, barytone and bass singers being the engine, driving the song forward. In the C-part the tenor takes the lead and the lyrics of the tenor and the bass voices should be considered guide lines. Likewise, the rhythm and the phrasing of the alto voice should be freely.