

# The Hymn Of Acxiom

Transcription by various authors

This adaptation for SMATBB by Hans van der Linden

Words and music by Vienna Teng

$\text{♩} = 94$   
*p*

Soprano  
Some-bo - dy hears you. You know that. You know that. Some-bo - dy

Mezzo-soprano  
Some-bo - dy hears you. You know that. You know that. Some-bo - dy

Alto  
Some-bo - dy hears you. You know that. You know that. Some-bo - dy

Tenor

Baritone

Bass

6

S.  
hears you. You know that in - side. Some-one is learn-ing the col-ors of all your

Mz.  
hears you. You know that in - side. Some-one is learn-ing the col-ors of all your

A.  
hears you. You know that in - side. Some-one is learn-ing the col-ors of all your

T.  
Some-one is learn-ing the col-ors of all your

Ba.

B.

13

S. *p* *pp*  
 moods to show that you're un - der - stood. Here you're known.

Mz. *p* *pp*  
 moods to show that you're un - der - stood. Here you're known.

A. *p* *pp*  
 (say just the right thing and) show that you're un - der - stood. Here you're known.

T. *p* *pp*  
 moods to show that you're un - der - stood. Here you're known.

Ba. *p* *pp*  
 (say just the right thing and) show that you're un - der - stood. Here you're known.

B.

**A**

22

S. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You don't have to

Mz. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You don't have to

A. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You don't have to

T. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. Don't have to leave your life o - pen. Have to

Ba. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. Don't have to leave your life o - pen. Have to

B. *mf* *mp* *mf* *mp*  
 Leave your life o - pen. Don't have to leave your life o - pen. Have to

29 *mf*

S. hide. Some-one is ga-ther-ing e-ve-ry crumb you drop. These mo-ments you

Mz. hide. Some-one is ga-ther-ing e-ve-ry crumb you drop. These mo-ments you

A. hide. Some gath - 'ring ev - 'ry crumb you (mind-less de - ci-sions and) mo-ments you

T. hide. Some gath - 'ring ev - 'ry crumb you (mind-less de - ci-sions and) mo-ments you

Ba. hide. Some gath - 'ring ev - 'ry crumb you drop. These mo-ments

B. hide. Some gath - 'ring ev - 'ry crumb you drop. These mo-ments

37 **B** *p* *mp*

S. long for - got. Keep them all. Let our for-mu-las find your soul

Mz. long for - got. Keep them all. Let our for-mu-las find your soul

A. long for - got. Keep them all. Let our for-mu-las find your find your

T. long for - got. Keep them all. Let our for-mu-las find your find your

Ba. long for - got. Let our for-mu-las find your find your

B. long for - got. your soul

**C**

47 *mf*

S. — We'll di - vine your ar - te - sian source. Mar-shal feed and force

Mz. — We will di - vine ar - te - sian source in your mind. feed and force our ma-

A. soul. We will di - vine ar - te - sian source in your mind. Feed and force our ma-

T. *mf* soul. di vine your ar - te - sian source. Mar-shal feed and force

Ba. *mf* soul di vine your ar - te - sian source. Mar-shal feed and force

B. *mf* — di - vine your ar - te - sian source. Mar-shal feed and force

57 *f*

S. — to de - sign you a per - fect love or a per - fect lust. Oh how

Mz. *f* chines to de - sign you a per - fect love or a per - fect lust.

A. *f* chines to de - sign you a per - fect love, bet-ter still, per - fect lust. Oh how

T. *f* — to de - sign you a per - fect love, bet-ter still, per - fect lust.

Ba. *f* — to de - sign you a per - fect love, per - fect lust.

B. *f* — to de - sign you a per - fect, per - fect love, per - fect lust.

**D**

67 *ff* *mf*

S. glo - ri - ous, glo - ri - ous: a brand new need is born.

Mz. *ff* *mf*

Glo - ri - ous, glo - ri - ous: a brand new need is born.

A. *ff* *mf*

Glo - ri - ous, glo - ri - ous: brand new brand new need is born.

T. *ff* *mf*

Glo - glo - ri - ous, glo - ri - ous: brand new brand new need is born.

Ba. *ff* *mf*

Glo - ri - ous, glo - ri - ous: brand new brand new need is born.

B. *ff* *mf*

Glo - ri - ous, glo - ri - ous: brand new need is born.

**E**

75 *f* *mf*

S. Now we pos - sess own you in

Mz. *f* *mf*

Now we pos - sess own you in

A. *ff*

Now we pos - sess you. You'll own that. You'll own that. Now we pos - sess you. You'll own that in

T. *ff*

Now we pos - sess you. You'll own that. You'll own that. Now we pos - sess you. You'll own that in

Ba. *f*

Now we pos - sess now we pos - sess Now we pos - sess pos - sess in

B. *f*

Now we pos - sess now we pos - sess Now we pos - sess pos - sess in

82 **F**

S. *mp* *mf*  
 time. Now build end up - ward world, em - brace you for

Mz. *mp* *mf*  
 time. Now build end up - ward world, em - brace you for

A. *mf* *mf*  
 time. Now we will build you an end-less-ly up - ward world, (your pock-et) em - brace you for

T. *mf* *mf*  
 time Now we will build you an end-less-ly up, (reach in your pock-et) em - brace you for

Ba. *mp* *mf*  
 time. Now build end up, (reach in your pock-et) em - brace you for

B. *mp* *mf*  
 time. Now build end up, (reach in your pock-et) em - brace you for

90 G

S. *mp* *pp* *mp* all you're worth. Is that wrong? Is-n't this what you want? —

Mz. *mp* *pp* *mp* all you're worth. Is that wrong? this what want? —

A. *mp* *pp* *mp* all you're worth. Is that wrong? this what want? —

T. *mp* *mp* all you're worth. this what want? —

Ba. *mp* *mp* all you're worth. this what want? —

B. *mp* *mp* all you're worth. this what want? —

100

S. *p* *pp* Ah, ah men.

Mz. *p* *pp* Ah, ah men.

A. *p* *pp* Ah, ah men.

T. *p* *pp* Ah, ah men.

Ba. *p* *pp* Ah, ah men.

B. *p* *pp* Ah, ah men.