

The Hymn Of Acxiom

Vienna Teng

$\text{♩} = 94$
p

Soprano
Some-bo - dy hears you. You know that. You know that. Some-bo - dy hears you. You

Mezzo-soprano
p
Some-bo - dy hears you. You know that. You know that. Some-bo - dy hears you. You

Alto
p
Some-bo - dy hears you. You know that. You know that. Some-bo - dy hears you. You

Tenor

Baritone

Bass

7

S.
know that in - side. Some-one is learn-ing the col-ors of all your moods

Mz.
know that in - side. Some-one is learn-ing the col-ors of all your moods

A.
know that in - side. Some-one is learn-ing the col-ors of all your (say just the

T.
Some-one is learn-ing the col-ors of all your moods

Ba.
(say just the

B.

14

S. *p* *pp*
 to show that you're un - der - stood. Here you're known.

Mz. *p* *pp*
 to show that you're un - der - stood. Here you're known.

A. *p* *pp*
 right thing and) show that you're un - der - stood. Here you're known.

T. *p* *pp*
 to show that you're un - der - stood. Here you're known.

Ba. *p* *pp*
 right thing and) show that you're un - der - stood. Here you're known.

B.

22 **A** *f* *mp* *f* *mp*

S. *f* *mp* *f* *mp*
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You

Mz. *f* *mp* *f* *mp*
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You

A. *f* *mp* *f* *mp*
 Leave your life o - pen. You don't have. You don't have. Leave your life o - pen. You

T. *f* *mf* *f*
 Leave your life o - pen. Don't have to leave your life o - pen.

Ba. *f* *mf* *f*
 Leave your life o - pen. Don't have to leave your life o - pen.

B. *f* *mf* *f*
 Leave your life o - pen. Don't have to leave your life o - pen.

28

S. *mf* don't have to hide. Some-one is ga-ther-ing e-ve-ry crumb you drop. *f*

Mz. *mf* don't have to hide. Some-one is ga-ther-ing e-ve-ry crumb you drop. *f*

A. *mf* don't have to hide. Some gath - 'ring ev - 'ry crumb you (mind-less de - *f*

T. *mp* Have to hide. Some gath - 'ring ev - 'ry crumb you (mind-less de - *f*

Ba. *mp* Have to hide. Some gath - 'ring ev - 'ry crumb you drop. *f*

B. *mp* Have to hide. Some gath - 'ring ev - 'ry crumb you drop. *f*

35

S. **B** *p* These mo-ments you long for - got. Keep them all. *mf* Let our for - mu - las

Mz. *p* These mo-ments you long for - got. Keep them all. *mf* Let our for - mu - las

A. *p* ci - sions and) mo-ments you long for - got. Keep them all. *mf* Let our for - mu - las

T. *p* ci - sions and) mo-ments you long for - got. Keep them all. *mf* Let our for - mu - las

Ba. *mf* These mo-ments long for - got. Let our for - mu - las

B. *mf* These mo-ments long for - got.

44

S. find your soul _____ We'll di - vine your ar - te - sian source. *f*

Mz. find your soul _____ di vine _____ ar - te - sian source. *f*

A. find your find your soul. We will di - vine ar - te - sian source in your *f*

T. find your soul _____ di vine your ar - te - sian source. *f*

Ba. find your find your soul di vine your ar - te - sian source. *f*

B. your soul _____ di - vine your ar - te - sian source. *f*

53 **C**

S. Mar-shal feed and force _____ to de - sign you a per - fect love *ff*

Mz. Mar-shal feed and force _____ to de - sign you a per - fect love *ff*

A. mind. Feed and force our ma - chines to de - sign you a per - fect love, bet - ter *ff*

T. Mar-shal feed and force _____ to de - sign you a per - fect love, bet - ter *ff*

Ba. Mar-shal feed and force _____ to de - sign you a per - fect love, _____ *ff*

B. Mar-shal feed and force _____ to de - sign you a per - fect, per - fect *ff*

D

62

S. *ff*
or a per - fect lust. Oh how glo - ri - ous, glo - ri - ous: a

Mz. *ff*
or a per - fect lust. Glo - ri - ous, glo - ri - ous: a

A. *ff*
still, per - fect lust. Oh how Glo - ri - ous, glo - ri - ous:

T. *ff*
still, per - fect lust. Glo - glo - ri - ous, glo - ri - ous:

Ba. *ff*
per - fect lust. Glo - rious, glo - ri - ous:

B. *ff*
love, per - fect lust. Glo - rious, glo - ri - ous:

E

71

S. *fff*
brand new need is born. Now we pos - sess

Mz. *fff*
brand new need is born. Now we pos - sess

A. *fff*
brand new brand new need is born. Now we pos - sess you. You'll own that. You'll

T. *fff*
brand new brand new need is born. Now we pos - sess now we pos -

Ba. *fff*
brand new brand new need is born. Now we pos - sess now we pos -

B. *fff*
brand new need is born. Now we pos - sess now we pos -

78

S. *f*
own you in time. Now build

Mz. *f*
own you in time. Now build

A. *f*
own that. Now we possess you. You'll own that in time. Now we will build you an

T. *f*
8 sess Now we possess possess in time Now build

Ba. *f*
sess Now we possess possess in time. Now build

B. *f*
sess Now we possess possess in time. Now build

85

S. *mp*
end up - ward world, em - brace you for all you're worth.

Mz. *mp*
end up - ward world, em - brace you for all you're worth.

A. *mp*
end-less - ly up - ward (reach in your pock - et) em - brace you for all you're worth.

T. *mp*
8 end up, (reach in your pock - et) em - brace you for all you're worth.

Ba. *mp*
end up, (reach in your pock - et) em - brace you for all you're worth.

B. *mp*
end up, (reach in your pock - et) em - brace you for all you're worth.

92 **G** *pp* *mp*

S. Is that wrong? Is - n't this what you want? _____

Mz. Is that wrong? this what want? _____

A. Is that wrong? this what want? _____

T. this what want? _____

Ba. this what want? _____

B. this what want? _____

100 *p* *pp*

S. Ah, _____ ah _____ men. _____

Mz. Ah, _____ ah _____ men. _____

A. Ah, _____ ah _____ men. _____

T. Ah, _____ ah _____ men. _____

Ba. Ah, _____ ah _____ men. _____

B. Ah, _____ ah _____ men. _____