

It's Probably Me

Arrangement: Hans van der Linden

Tekst en muziek: Sting

♩ = 90 Vingerknip op 2 en 4 plus vocale percussie waar dat past

Lead

Sopraan

Alt

Tenor

Bas

Vingerknip

The first system of the musical score for 'It's Probably Me'. It features five vocal staves (Lead, Soprano, Alto, Tenor, Bass) and a finger snap staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The finger snap part consists of a rhythmic pattern of quarter notes on the 2nd and 4th beats of each measure.

Ld

S

A

T

B

VK

Leadpartij ritmisch en melodisch vrij interpreteren (noten zijn meer suggestie dan voorschrift)

If the night turned

The second system of the musical score. It includes the vocal staves and the finger snap staff. The lead part begins with a melodic phrase. The lyrics 'If the night turned' are written below the lead staff. The tempo and key signature remain the same as in the first system.

Ld

S

A

T

B

VK

cold and the stars looked down and you'd hug your -

The third system of the musical score. It includes the vocal staves and the finger snap staff. The lead part continues with the lyrics 'cold and the stars looked down and you'd hug your -'. The tempo and key signature remain the same as in the previous systems.

11

Ld self on the cold, cold ground you wake the

S

A

T

B

VK

13

Ld mor - ning in a strang - er's coat no one would you

S

A

T

B

VK

15

Ld see You ask your - self Who'd watch for

S


A

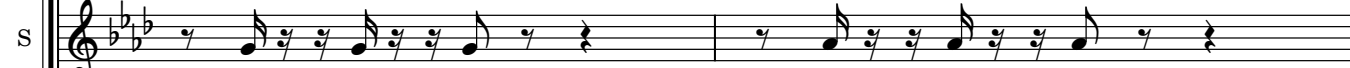
T

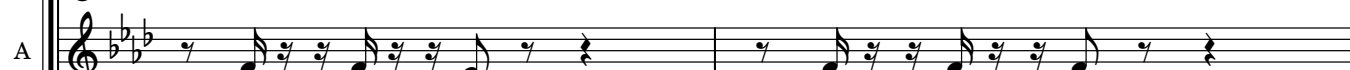
B

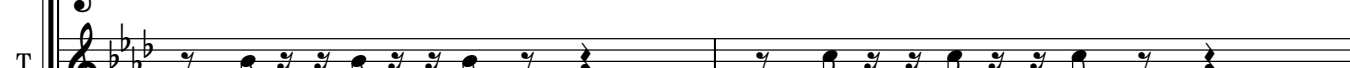
VK

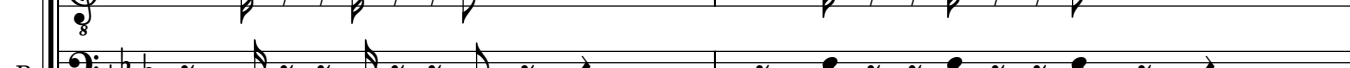
18

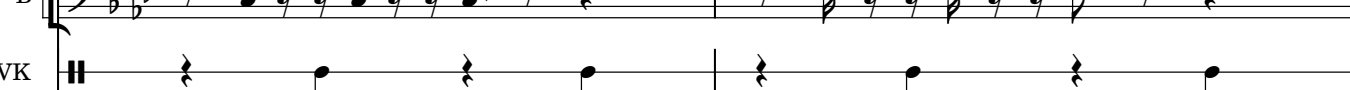
Ld  me? My on - ly friend who could it be?

S 


A 

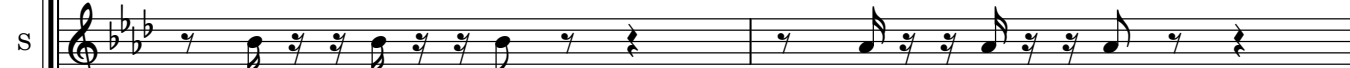
T 

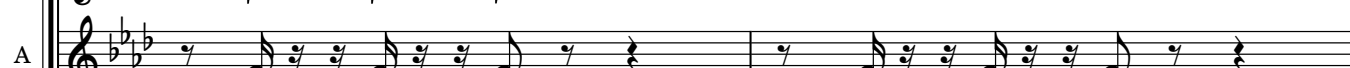
B 

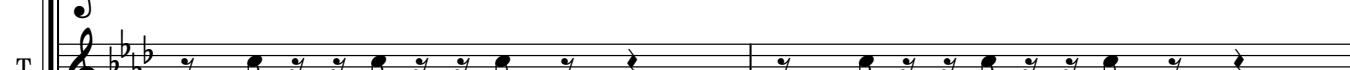
VK 

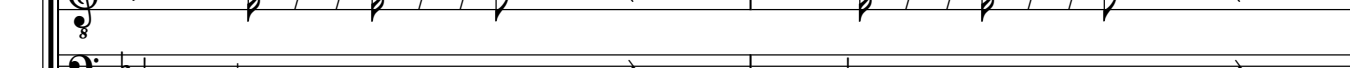
20


Ld  It's hard to say it I hate to

S 

A 

T 

B 

VK 

22

Ld  say it but it's pro-ba-bly me

S 


A 

T 

B 

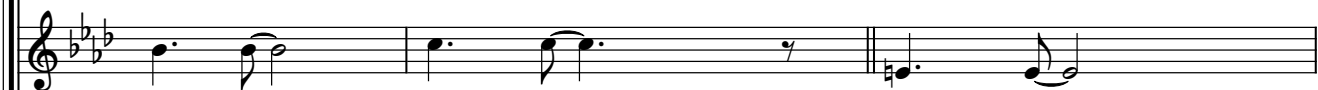
VK 

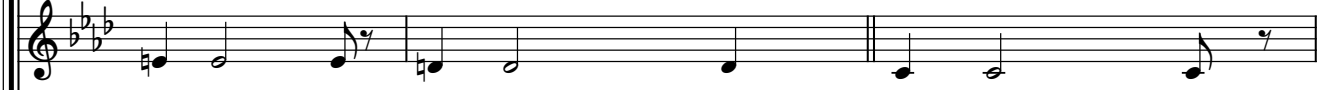
25

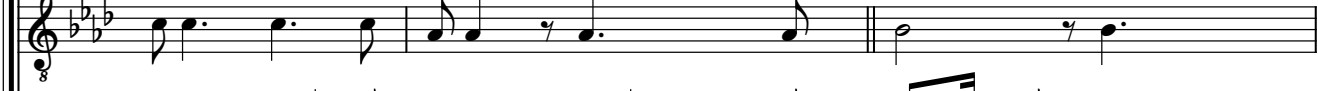
Ld 


8

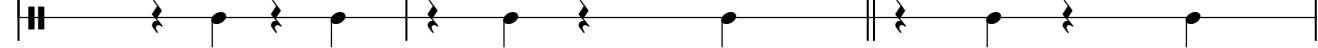
When your bel-ly's emp - ty and the hun-ger's so

S 

A 

T 

B 


VK 

28


Ld 

8


real You're too proud to beg and too dumb to steal you search the

S 

A 

T 

B 

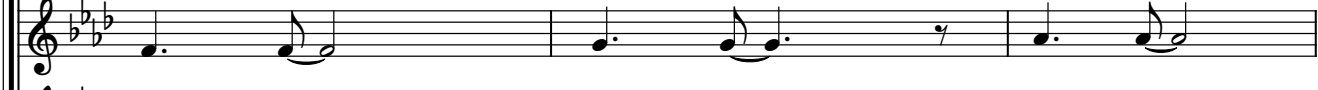
VK 

31

Ld 

8

ci-ty for your on - ly friend no one would you see

S 


A 

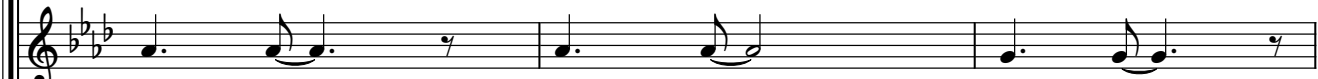

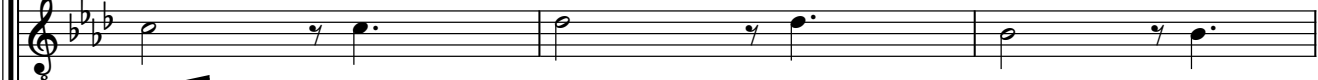


T 

B 


VK 





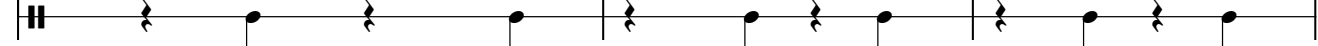
34

Ld 
8 You ask your - self Who'd watch for me? A


S 
A 
T 
B 
VK 




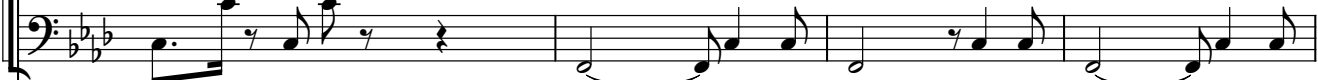
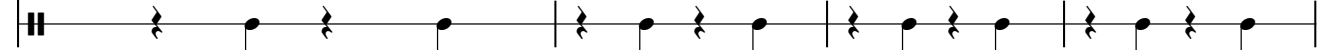
37

Ld 
8 so-li - ta - ry voice to speak out and set me free I hate to say it I hate to


S 
A 
T 
B 
VK 


40


Ld 
8 say it but it's pro-ba-bly me


S 
A 
T 
B 
VK 


44

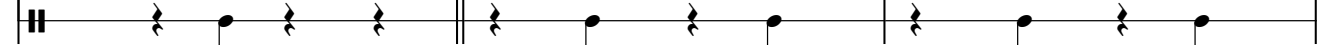
Ld 

S 

A 


T 


B 


VK 

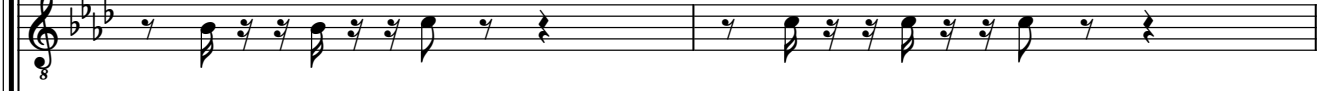
You're not the eas - i - est per - son I ev - er got to know and it's

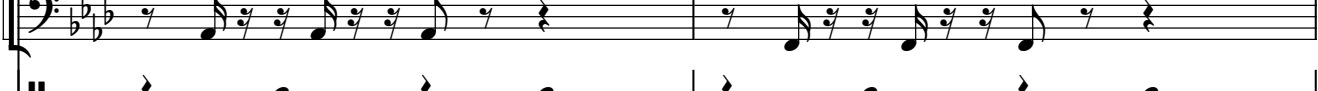
47


Ld 

S 

A 


T 


B 


VK 


hard for us both to let our feel - ings show 3 Some would


49


Ld 

S 

A 

T 

B 

VK 

say I should let you go your way, you'll on - ly make me

51

Ld cry If there's one guy just one

S

A

T

B

VK

54

Ld guy who'd lay down his life for you and die It's hard to

S

A

T

B

VK

57

Ld say it I hate to say it but it's pro-ba-bly me

S

A

T

B

VK

Jazzy improvisatiesolo's hier invoegen
(b.v. blazers, gitaren)

60

Ld

S

A

T

B

VK

64

Ld

S

A

T

B

VK

When the world's gone

67

Ld

S

A

T

B

VK

cra - zy and it makes no sense and there's on - ly one

69

Ld voice that comes to your de-fense And the ju - ry's

S

A

T

B

VK

71

Ld out your eyes search the room and one friend-ly face is all

S

A

T

B

VK

73

Ld you need to see If there's one guy just one

S

A

T

B

VK

76

Ld 8
guy who'd lay down his life for you and die I hate to

S

A

T

B

VK

79

Ld 8
say it I hate to say it but it's pro-ba-bly

S

A

T

B

VK

81

Ld 8
me I hate to say it I hate to

S

A

T

B

VK

84

Ld

S

A

T

B

VK

say it but it's pro-ba-bly me

3

87

Ld

S

A

T

B

VK

it's pro-ba-bly me

3

91

Ld

S

A

T

B

VK