

JESUS, WHAT A WONDERFUL CHILD

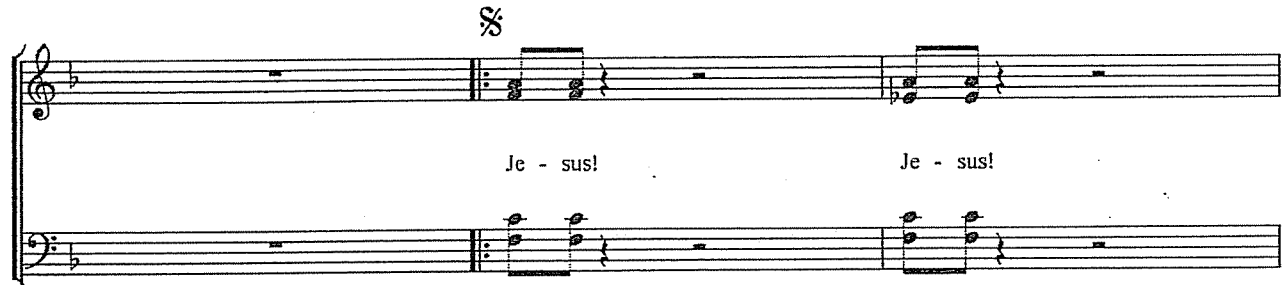
for mixed chorus with optional accompaniment

TRADITIONAL

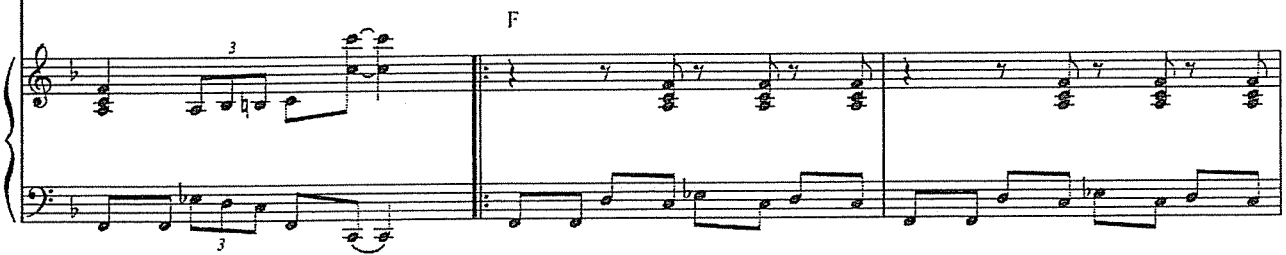
Moderate gospel feel $\text{♩} = 112$ ($\text{♩} = \text{♩}^3 \text{♩}$)



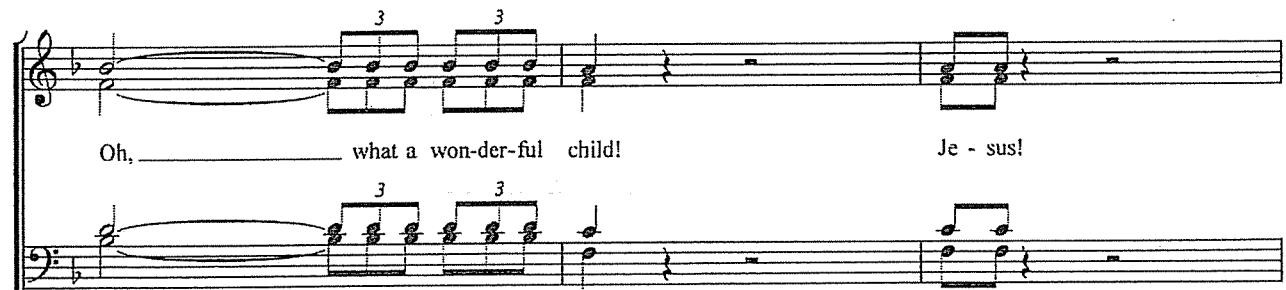
Piano introduction in F major, 4/4 time. The right hand features a melody of chords, and the left hand has a bass line with triplet patterns. The dynamic is marked *mf*.



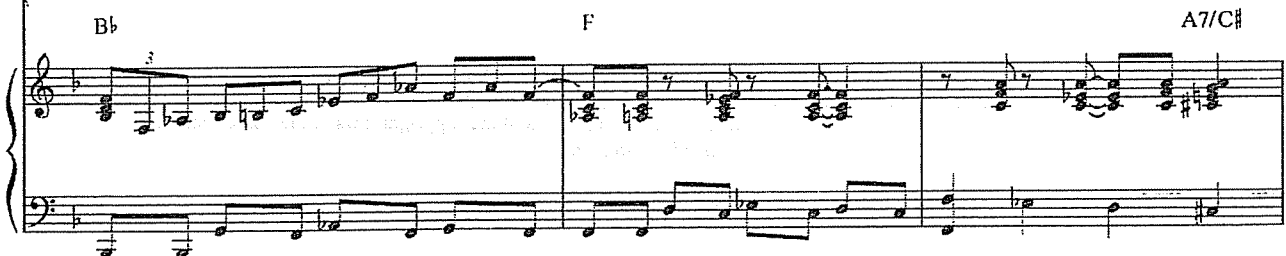
Vocal entry for the first system. The vocal line begins with a rest followed by the lyrics "Je - sus!". The piano accompaniment provides harmonic support with chords and a bass line.



Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



Vocal entry for the second system. The vocal line includes the lyrics "Oh, what a won-der-ful child!" and "Je - sus!". The piano accompaniment features triplet patterns in the bass line.



Piano accompaniment for the third system, including chord changes to Bb, F, and A7/C#.

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Je - sus, so low - ly so meek and mild. New

Dm Fm7/Ab G C C7

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a soprano clef, with lyrics 'Je - sus, so low - ly so meek and mild. New'. The second line is the piano accompaniment in a bass clef. The third line shows the chord progression: Dm, Fm7/Ab, G, C, and C7. The piano part features a steady bass line and chords in the right hand.

life. new hope, new joy he brings. lis - ten to the

F Gm7 F Gm7 F F7 Bb

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with lyrics 'life. new hope, new joy he brings. lis - ten to the'. The piano accompaniment continues with a similar rhythmic pattern. The chord progression is F, Gm7, F, Gm7, F, F7, and Bb. There are triplets in the piano part corresponding to the 'new hope' and 'he brings' lyrics.

an - gels sing. Glo - ry! Glo - ry Glo - ry to the

Bdim7 F C7 F Eb7 D7 Bbm/Db

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics 'an - gels sing. Glo - ry! Glo - ry Glo - ry to the'. The piano accompaniment features a more active bass line and complex chord voicings in the right hand. The chord progression is Bdim7, F, C7, F, Eb7, D7, and Bbm/Db. There are triplets in the piano part under the 'Glo - ry' lyrics.

To Coda ♪ 1. || 2.

new - born King! King! He was

F/C C7 F F C7

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'new - born King! King! He was'. The piano accompaniment includes a bass line with chords F/C, C7, F, F, and C7. The piano part has a melodic line with triplets and a bass line with eighth notes.

Born in a low - ly

her-ald - ed by the an - gel Born... Born...

F Bb

Detailed description: This system contains the second system of music. The vocal line continues with 'Born in a low - ly' and 'her-ald - ed by the an - gel Born... Born...'. The piano accompaniment features a bass line with a chord of F and a final chord of Bb. The piano part has a melodic line with triplets and a bass line with eighth notes.

tutti

man - ger The vir - gin Mar - y was his moth - er and

F A7 Dm

Detailed description: This system contains the third system of music. The vocal line begins with 'man - ger' and continues with 'The vir - gin Mar - y was his moth - er and'. The piano accompaniment includes a bass line with chords F, A7, and Dm. The piano part has a melodic line with eighth notes and a bass line with eighth notes.

Jo - seph was his earth - ly fa - ther. _ Three wise - men came _

G7 C7 F Bb C7 Bb F

from a - far _ they were guid - ed _ by a shin - ing - star. _ to

Bb C7 Bb F Bb Eb Bb7 Eb Bb Bdim7

Je - sus Je - sus where he _ lay _ in _ a

F C7 F Eb7 D7 Bbm/Db

man - ger filled with hay.

F/C C7 F B \flat F9 C7

Coda

King! Glo - ry! Glo - ry! Glo - ry to the

F C7 F E \flat 7 D7 B \flat m/D \flat

Maestoso

new born King!

F/C C7 F

rit.