

Recorded by PENTATONIX

# MARY, DID YOU KNOW?

For SAB\* and Piano

Duration: ca. 3:35

Arranged by  
ROGER EMERSON

Words and Music by MARK LOWRY  
and BUDDY GREENE

Somewhat freely, rubato (♩ = 104)

Soprano

Alto

Baritone

Piano

*mp*

*mp*

*mp*

*mp*

(Pedal freely)

4

\* Available separately: SATBB (00156900), SAB (00156901),  
SSA (00156902), ShowTrax CD (00156903)  
[halleonard.com/choral](http://halleonard.com/choral)



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A tempo, steady and rhythmic

Musical score for three staves (Soprano, Alto, Bass) in G major. The tempo is 'A tempo, steady and rhythmic'. The lyrics are 'Mar - y, did you'. The score includes a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic marking.

Mar - y, did you

A tempo, steady and rhythmic

Piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The tempo is 'A tempo, steady and rhythmic'. The score includes a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic marking.

12

Musical score for three staves (Soprano, Alto, Bass) in G major. The tempo is 'A tempo, steady and rhythmic'. The lyrics are 'Dum... dum... dum...'. The score includes a 'mp' (mezzo-piano) dynamic marking and an optional instruction: 'Opt. 8va or double with a few male voices'.

know that your ba - by boy - would one day walk on wa -

12

Piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The score includes a 'mp' (mezzo-piano) dynamic marking.

- ter?\_ Mar - y, did you\_ know\_ that your ba - by boy\_ would

15

save our sons\_ and daugh - ters? Did you know\_ that your ba -

20

18

MARY, DID YOU KNOW? – SAB

by\_ boy\_ has come to make\_ you new?\_ This

21

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line includes the lyrics 'by\_ boy\_ has come to make\_ you new?\_ This'. The piano accompaniment consists of chords and melodic lines in the right and left hands. The bass line provides a rhythmic and harmonic foundation. The page number '21' is located at the bottom left of the system.

child that\_ you de - liv - er - ed\_ will soon de - liv - er\_ you\_

24

Detailed description: This system contains the next three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line includes the lyrics 'child that\_ you de - liv - er - ed\_ will soon de - liv - er\_ you\_'. The piano accompaniment consists of chords and melodic lines in the right and left hands. The bass line provides a rhythmic and harmonic foundation. The page number '24' is located at the bottom left of the system.

28

*mf*

ah. Mar-y, did you know that your ba - by boy\_\_ would

*mf* *loco*

ah. Dum\_\_ ah\_\_ dum\_\_ ah\_\_

*mf* *mf*

Dum dum ah\_\_ dum dum ah\_\_

28

*mf*

give sight to\_\_ a blind\_\_ man?\_ Dum\_\_ ah\_\_

dum\_\_ ah\_\_ Mar-y, did you know that your ba -

*mf* *mf*

dum dum ah\_\_ ah\_\_ Dum dum ah\_\_

Vocal percussion/  
(Drum Set)

(Snare)

(Kick)

27

30

MARY, DID YOU KNOW? – SAB

ah dum ah. *f* Did you know\_

- by boy\_ would calm the storm\_ with his hand? *f* Did you know\_

ah dum dum ah. *f* Did you know\_

33

**36** that your ba - by\_ boy\_ has walked where an - gels trod?\_

that your ba - by\_ boy\_ has walked where an - gels trod?\_

that your ba - by\_ boy\_ has walked where an - gels trod?\_

**36**

36 *f*

MARY, DID YOU KNOW? – SAB

The musical score is arranged in three systems. The first system includes vocal staves for Soprano, Alto, and Bass, and piano accompaniment for the right and left hands. The second system continues the vocal and piano parts. The third system includes a drum part with a cymbal roll and continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 39, 42, and 44 are indicated.

**System 1:**  
 Soprano: *mf* Ooo \_\_\_\_\_ Ooo  
 Alto: *mf* When you kiss your lit - tle ba - by, you  
 Bass: *mf* Ooo \_\_\_\_\_ Ooo  
 Piano: *mf*

**System 2:**  
 Soprano: *f* ah ah. \_\_\_\_\_ Mar - y, did you know?  
 Alto: kiss the face of God? \_\_\_\_\_ Oh,  
 Bass: ah. \_\_\_\_\_ Oh, Mar - y, did you  
 Piano: *f*

**System 3:**  
 Piano: *f*  
 Drums: (Cymbal roll) Woosh  
 Bass: *f*

MARY, DID YOU KNOW? – SAB

Oh \_\_\_\_\_ Mar - y, did you  
Mar - y, did you know?  
know? \_\_\_\_\_ Did you know?

45

know? \_\_\_\_\_ Oh \_\_\_\_\_  
Oh, \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_  
Mar - y did you, Mar - y, did you know? Mar - y, did you

48

MARY, DID YOU KNOW? – SAB



52 *mp*

Ooo

Ooo

*mf*

know? The blind will see, the deaf will hear, the

52 *mp*

V. Perc./Drums

51 *mp*

*cresc.*

Oh ah ah

Oh ah ah

*cresc.*

dead will live a - gain. The lame will leap, the

*cresc.*

V. Perc./Drums

54 *cresc.*

MARY, DID YOU KNOW? – SAB

ah prais - es of the Lamb. *f*

ah the prais - es of the Lamb. *f*

dumb will speak the prais - es of the Lamb. *f*

57 *f*

*Solo p*

Mar - y, did you

*p*

(Cymbal roll)  
Woosh

60

63

know — that your ba - by\_ boy\_ is Lord of all\_ cre - a -

*div. p*  
Ooo

*p*  
Ooo

63

63

- tion? Mar - y, did you\_ know\_ that your ba - by\_ boy\_ would

Ooo

Ooo

66

(End Solo) All *mf*

71

one day rule the na - tions? Did you know that your ba -

Did you know that your ba -

Did you know that your ba -

Did you know that your ba -

71

*mf*

V. Perc./Drums Reverse Snare

69 *mf*

- by\_ boy\_ is heav - en's per - fect Lamb? This

- by\_ boy\_ is heav - en's per - fect Lamb?

- by\_ boy\_ is heav - en's per - fect Lamb?

72

sleep - ing child\_ you're hold - ing is the great I

*mp cresc.*  
Ooo ah oh I

*mp cresc.*  
Ooo ah oh I

*mp*

75 *cresc.*

79 *f*  
am. Mar - y, did you know?

*f*  
am. Mar - y, did you know?

*f*  
am.

79 *f*

End reverse Snare

79 *f*

MARY, DID YOU KNOW? – SAB

Oh, \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_

Oh, \_\_\_\_\_ Mar - y, did you know?

\_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_ Mar - y, did you know?

82

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef. The piano accompaniment includes a drum line at the bottom. The lyrics are: 'Oh, \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_', 'Oh, \_\_\_\_\_ Mar - y, did you know?', and '\_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_ Mar - y, did you know?'. The number 82 is printed at the beginning of the piano part.

*molto rit. p*

Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_

*molto rit. p*

Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_

*molto rit. p*

Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_

*molto rit. p*

85

*molto rit.*

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano part is in bass clef. The piano accompaniment includes a drum line at the bottom. The lyrics are: 'Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_', 'Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_', and 'Oh \_\_\_\_\_ Mar - y, did you know? \_\_\_\_\_'. The tempo and dynamics markings '*molto rit. p*' are placed above the vocal staves. The number 85 is printed at the beginning of the piano part. The piano part concludes with a final chord and a fermata.

MARY, DID YOU KNOW? – SAB