

Superstition

Loosely based on an arrangement by Paul Langford
Rearranged for Vocal Band Experience by Hans van der Linden

Partijverdeling (suggestie):

Brass Sopraan - Jannie, Colinda

Brass Mezzo - Annemarie

Clavinet Mezzo - Pauline

Clavinet Alt - Akke

Clavinet Tenor - Hans

Clavinet Bariton - Paul, Nico

E Bas - Ferry, André

VP - Jack, Esther

Lead - afwisselen tussen Jannie/Colinda/Esther + Nico/Paul/André/Jack

Words & Music by Stevie Wonder

$\text{♩} = 100$

Funky 16th-note swing feel

The musical score is arranged in a system of nine staves. The top staff is labeled 'Lead' and contains a whole rest. The second staff is 'Brass Sopraan', the third is 'Brass Mezzo', the fourth is 'Clavinet Mezzo', the fifth is 'Clavinet Alt', and the sixth is 'Clavinet Tenor', all containing whole rests. The seventh staff is 'Clavinet Bariton' in bass clef, containing a whole rest followed by a rhythmic figure in the final measure. The eighth staff is 'E Bas' in bass clef, containing a whole rest. The ninth staff is 'Vocal Percussion' in common time, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect.

5

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

8

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

Akkoorden uit Doctor Mix YouTube video

10

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

13

Lead - tious, writ - ing's on the wall wash you face and hands noth - in' more to say

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

16

Lead 
 Ve - ry su - per - sti - tious, _____ lad - der's 'bout to fall -
 Rid me of the prob - lems, _____ do all that you can -
 Ve - ry su - per - sti - tious, _____ dev - il's on his way -

Br Sop 

Br Mez 

Cl Mez 

Cl Alt 

Cl Ten 

Cl Bar 

E Bas 

VP 

19

Lead 
 _____ Thir - teen month old ba - by _____
 _____ Keep me in a day - dream _____
 _____ Thir - teen month old ba - by _____

Br Sop 

Br Mez 

Cl Mez 

Cl Alt 

Cl Ten 

Cl Bar 

E Bas 

VP 

Lead 

 Br Sop 

 Br Mez 

 Cl Mez 

 Cl Alt 

 Cl Ten 

 Cl Bar 

 E Bas 

 VP 

Lead 

 Br Sop 

 Br Mez 

 Cl Mez 

 Cl Alt 

 Cl Ten 

 Cl Bar 

 E Bas 

 VP 

Lead  good things in your past. sad is my song. good things in your past.

Br Sop 

Br Mez 

Cl Mez 

Cl Alt 

Cl Ten 

Cl Bar 

E Bas 

VP 

Lead  When you be-lieve in things that you don't un-der-stand, then you suf-fer.

Br Sop 

Br Mez 

Cl Mez 

Cl Alt 

Cl Ten 

Cl Bar 

E Bas 

VP 

31

Lead *s* su-per - sti-tion ain't the way

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten *s*

Cl Bar

E Bas

VP

34

Lead *s* 1. 2. Ve ry su - per-sti

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten *s*

Cl Bar

E Bas

VP

37

2.

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

41

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

45

D.S. al Coda

Ve - ry su - per-sti

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

48

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

51

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

54

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

57

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

60

Lead

Br Sop

Br Mez

Cl Mez

Cl Alt

Cl Ten

Cl Bar

E Bas

VP

Musical score for page 63, featuring the following instruments and parts:

- Lead:** Treble clef, key signature of five flats (B-flat major/D minor), starting with a whole rest.
- Br Sop:** Treble clef, playing eighth notes and quarter notes with a slur.
- Br Mez:** Treble clef, playing eighth notes and quarter notes with a slur.
- Cl Mez:** Treble clef, playing eighth notes and quarter notes.
- Cl Alt:** Treble clef, playing eighth notes and quarter notes.
- Cl Ten:** Treble clef, playing eighth notes and quarter notes.
- Cl Bar:** Bass clef, playing eighth notes and quarter notes with a slur.
- E Bas:** Bass clef, playing eighth notes and quarter notes with a slur.
- VP:** Bass clef, playing eighth notes with 'x' marks above them, indicating muffled or muted notes.