

Take On Me

arr. by Ethan Dowley
based on arr. by George Wu

Pentatonix

Written by Magne Furuholmen,
Morten Harket, and Pål Waaktaar

$\text{♩} = 165$ *ensure melody can be heard throughtout*

Soprano (Cynthia) *mp* ooh ooh

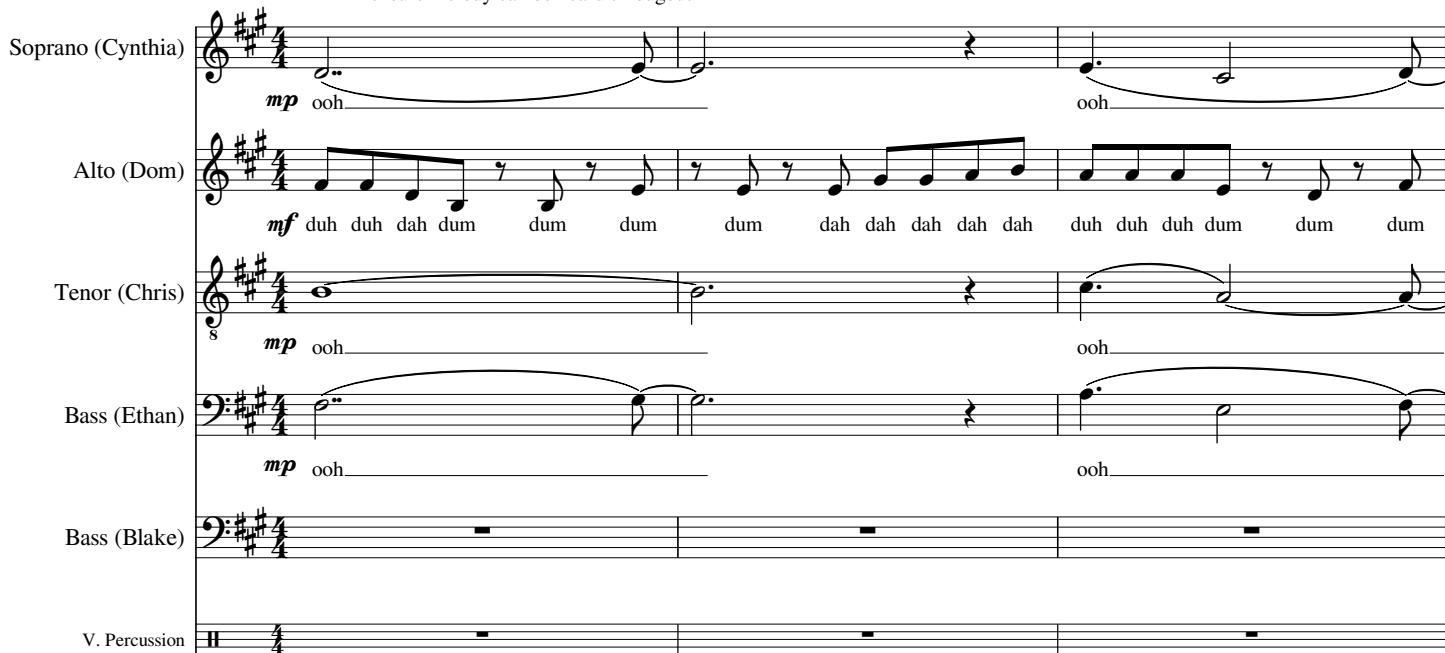
Alto (Dom) *mf* duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

Tenor (Chris) *mp* ooh ooh

Bass (Ethan) *mp* ooh ooh

Bass (Blake)

V. Percussion



4

S. (C) ooh oh oh ah

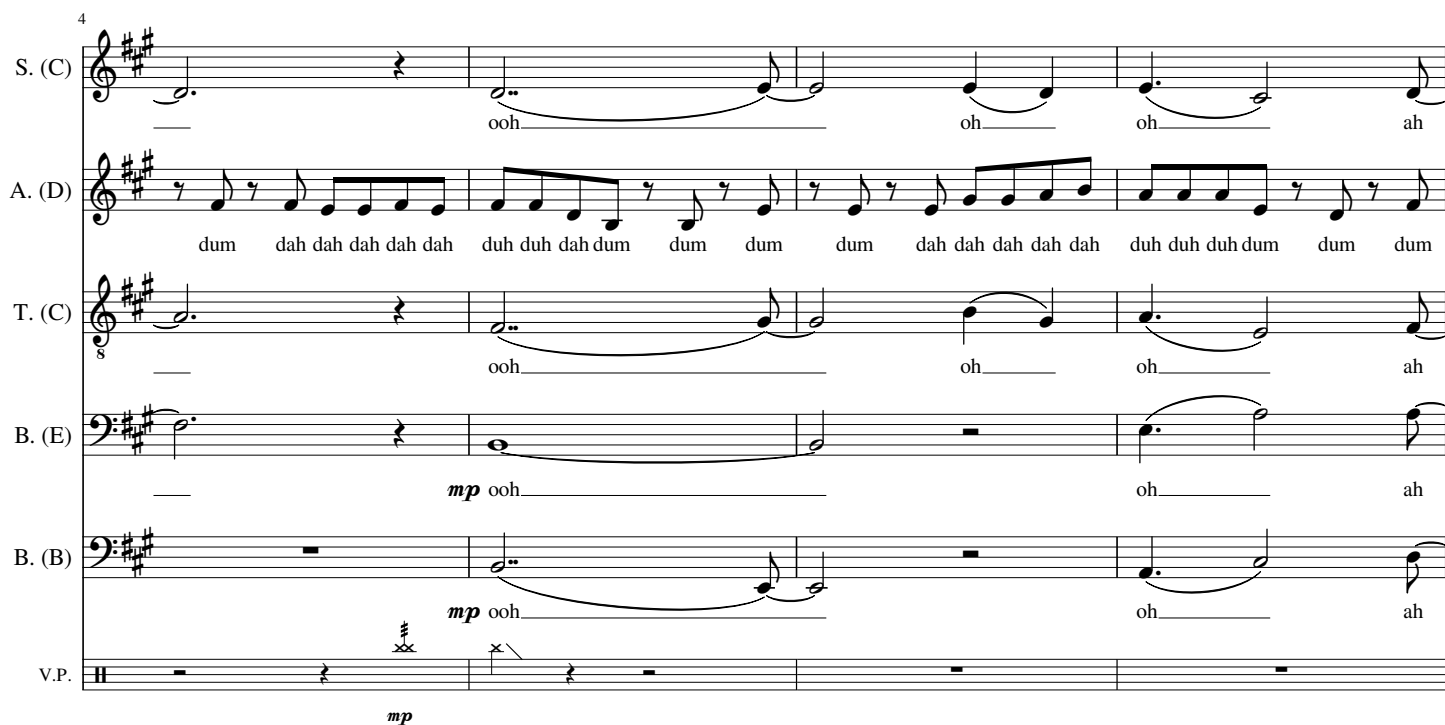
A. (D) dum dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

T. (C) ooh oh oh ah

B. (E) *mp* ooh oh ah

B. (B) *mp* ooh oh ah

V.P. *mp*



8

S. (C) *mp* woah_____ da da da da dm ooh oh_____

A. (D) dum dah dah dah dah *ff* Talk - in' a-way, oh I don't know what

T. (C) *mp* woah_____ da da da da dm ooh oh_____

B. (E) *mp* woah_____ da da da da dm ooh oh_____

B. (B) *mp* dm dm dm dm dah dah doom doom dm dm dm dm

V.P. *mf*

12

S. (C) woah_____ da da da da dm oh da da da dm

A. (D) I'm to say, I'll say it a - ny - way to - day's a - no - ther da -

T. (C) *mp* woah_____ da da da da dm oh da da da dm

B. (E) da da da da da da da da dm oh da da da dm

B. (B) dm dah doo doo deh doo dm dm dm dm dm dah dm dm dm dm dm dm dm

V.P. *mf*

S. (C) doo dih dah dah duh dum a-way a-way woah

A. (D) - ay to find you shy - in' a-way a-way *mp* woah

T. (C) doo dih dah duh dum a-way a-way *ff* I'll be com-in' for your

B. (E) doo dih dah duh dum a-way a-way woah

B. (B) dm dah dm dm dm dm dm dm dm dah dm dm dm dm dm dm

V.P.

S. (C) ah woah Take on me take

A. (D) ah woah Take on me take

T. (C) love o - kay *mp* ah woah Take on me *ff* Take

B. (E) *ff* Take on me *mp* take

B. (B) duh duh dm dm dm bah dm dm dm bah dm dm dm dm dah doo doom dm dm dm bah

V.P.

S. (C) me on Take on me I'll be

A. (D) me on Take on me **ff** I'll be

T. (C) _s me on I'll be

B. (E) me on Take on me **mp** I'll be

B. (B) dm dm dm bah dm dm dm dm dah doo doom dm dm dah dm dm dm dah

V.P. _f

S. (C) gone **ff** in a day or two

A. (D) gone **mp** two

T. (C) _s gone two

B. (E) gone dm bah dm dm dm two

B. (B) dm dm dm dm bah dm dm dm **mf** dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

V.P. _f

S. (C) *mp* duh dum dum dum duh duh dum dum dum

A. (D) take on me duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

T. (C) Take on me *mp* duh dum dum dum duh duh dum dum dum

B. (E) take on me duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

B. (B) take on me *mp* dm dm dm dm dm deh dm dm dm dm dm dm dm

V.P.

S. (C) dum woah___ duh dum dum dum duh duh duh dum dum duh

A. (D) dum dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

T. (C) dum woah___ duh dum dum dum duh duh duh dum dum duh

B. (E) dum dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah duh duh duh dum dum dum

B. (B) dm deh dm duh doo dm dm dm dm dm deh dm dm dm dm dm dm dm

V.P.

S. (C) *mp* oh _____ woah _____ oh ooh uh

A. (D) *mp* oh _____ woah _____ oh ooh uh

T. (C) *f* so _____ need - less to say _____ of odds and ends _____ Oh, I'll be

B. (E) *mf* dm _____ dm dm dm _____

B. (B) *mf* dm dm dm dm _____ dm

V.P. *p* *f*

S. (C) stum - blin' stum - blin' a-way oh _____

A. (D) stum - blin' stum - blin' a-way oh _____

T. (C) *s* stum - blin' a-way hey ay _____ slow - ly lear - nin' that love is o - kay _____

B. (E) dm _____ dm dm dm dm _____

B. (B) dm dm dm _____ dm

V.P.

S. (C) Say af - ter me da da da da take on me woah_____

A. (D) Say af - ter me deh deh da da *ff* it's no bet-ter to be safe than sor

T. (C) Say af - ter me take on me woah_____

B. (E) duh duh dm *mp* take on me woah

B. (B) mm_____ dm dm dm *mp* duh duh duh

V.P.

S. (C) ah_____ woah Take on me take_____ me

A. (D) *mp* ah_____ woah Take on me take me

T. (C) *mp* ah_____ woah Take on me *ff* Take me

B. (E) *ff* Take on me *mp* take_____ me

B. (B) dm dm dm bah dm dm dm bah dm dm dm dahdoodoom dm dm dm bah dm dm dm bah

V.P.

S. (C) on Take on me I'll be gone

A. (D) on Take on me *ff* I'll be gone

T. (C) on I'll be gone

B. (E) on Take on me I'll be gone dm bah

B. (B) dm dm dm dm dahdoodoom dm dm dah dm dm dm dah dm dm dm dm bah

V.P. *f*

S. (C) *ff* in a day or two in a day or two

A. (D) *mf* two oh ooh oh two

T. (C) *mf* two oh ooh oh two

B. (E) dm dm dm *mf* two oh ooh oh two

B. (B) dm dm dm *mf* dm dm dm bah dm dm dm bah dm dm dm bah dm dm dm dm dm dm dm bah

V.P. *f*

S. (C) *mf* duh duh dah dum dum dum dum dah dah dah dah dah

A. (D) take on me *mp* dm dm dm

T. (C) Take on me *mf* duh duh dah dum dum dum dum dah dah dah dah dah

B. (E) take on me *mf* duh duh dah dum dum dum dum dah dah dah dah dah

B. (B) dm dm dm bah dm dm dm bah take on me *mp* dm dm dm

V.P.

S. (C) duh duh duh dum dum dum dum dah dah dah dah dah duh duh dah dum dum dum

A. (D) dm dm dm ah dm dm dm

T. (C) duh duh duh dum dum dum dum dah dah dah dah dah duh duh dah dum dum dum

B. (E) duh duh duh dum dum dum dum dah dah dah dah dah duh duh dah dum dum dum

B. (B) dm dm dm ah dm dm dm

V.P.

S. (C) dum dah dah dah dah duh duh duh dum dum dum dah dah dah dah dah dah dah dum dum dum

A. (D) ah dm dm dm ah *mf* dm dm dm dm

T. (C) dum dah dah dah dah duh duh duh dum dum dum dah dah dah dah dah dah dah dum dum dum

B. (E) dum dah dah dah dah duh duh duh dum dum dum dah dah dah dah *mf* dah dah dah dum dum dum

B. (B) ah dm dm dm ah *mf* dm dm dm dm

V.P.

S. (C) dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah dah dah dum dum dum

A. (D) dm d dm dm dm dm dm dm dm dah dm duh mm dm dm dm dm

T. (C) dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah dah dah dum dum dum

B. (E) dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah dah dah dum dum dum

B. (B) dm d dm dm dm dm dm dm dm dah dm duh mm dm dm dm dm

V.P.

S. (C) *mp* Things that you say

A. (D) *mp* Things that you say

T. (C) *mp* Things that you say

B. (E) *mp* duh duh duh dm

B. (B) *mp* duh duh duh dm

V.P.

S. (C) Oh, is it a life or just to play my wor - ries a - way

A. (D) Oh, is it a life or just to play my wor - ries a - way

T. (C) Oh is it a life or just to play my wor - ries a - way

B. (E) dm dm dm duh duh duh dm dm d duh duh duh duh duh duh dm

B. (B) dm dm dm duh duh duh dm dm d duh duh duh duh duh duh dm

V.P.

S. (C) hay — You're all the things I can't re - mem - ber You're shy - in' a - way_

A. (D) hay — You're all the things I can't re - mem - ber You're shy - in' a - way_

T. (C) hay — You're all the things I can't re - mem - ber You're shy - in' a - way_

B. (E) dm dm dm — duh duh duh dm dm d dm dm duh duh duh dm

B. (B) dm dm dm — duh duh duh dm dm d dm dm duh duh duh dm

V.P.

S. (C) I I'll be com-in' for you a - ny - way ah —

A. (D) I I'll be com-in' for you a - ny - way ah —

T. (C) I I'll be com-in' for you a - ny - way ah —

B. (E) dm d dm dm dm d dm dm *ff* Take on

B. (B) dm d dm dm dm d dm dm duhduh dm dm dm bah dm dm dm bah

V.P. *mf*

S. (C) — woah Take on me take me on Take on me

A. (D) — woah Take on me take me on Take on me

T. (C) 8 — woah Take on me **ff** Take me on

B. (E) me **mp** take me on Take on me

B. (B) dm dm dm bah dm dah doo doom dm dm dm bah dm dm dm bah dm dm dm bah dm dah doo doom

V.P. x x x x x x x x x x x x

S. (C) I'll be gone **ff** in a day or two

A. (D) **ff** I'll be gone **mp** take

T. (C) 8 I'll be gone take

B. (E) **mp** I'll be gone dm bah dm dm dm dm dm dm take

B. (B) dm dm dah dm dm dm dah dm dm dm dm bah dm dm dm dm dm dm dm dm dah

V.P. f x x x x x x x x x x

S. (C) *mp* oh _____ take me

A. (D) on me Take on me oh _____ take me

T. (C) on me *ff* Take me

B. (E) on me Take on me oh _____ take me

B. (B) dm dm dm dah dm dm dm bah dm dm dm dah doo doom dm dm dah dm dm dah

V.P.

whole group crescendo

S. (C) on Take on me *mf* I'll be _____ gone

A. (D) on on me *f* I'll be _____ gone

T. (C) on *mf* I'll be _____ gone

B. (E) on Take on me *mf* I'll be _____ gone

B. (B) dm dm dm bah dm dm dah doo doo *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

V.P.

climax

quietly

S. (C) *f* in a day or *ff* two *p* ooh

A. (D) *f* in a day or two *mp* duh duh dah dum dum dum

T. (C) *f* in a day or two *p* ooh

B. (E) *f* in a day or two *p* ooh

B. (B) dm *f* dm dm dm bah dm dm dm bah dm dm dm bah dm

V.P. *p*

S. (C) ooh ooh

A. (D) dum dah dah dah dah duh duh duh dum dum dum dah dah dah dah duh duh dah dum dum dum

T. (C) ooh ooh

B. (E) ooh *p* ooh

B. (B) *p* ooh

V.P. *p*

S. (C) oh oh ah

A. (D) dum dah dah dah dah dah duh duh duh dum dum dum dah dah dah dah dah

T. (C) oh oh ah

B. (E) oh ah

B. (B) oh ah

V.P. *pp*

Detailed description: This is a musical score for measures 138-140. It features six staves: Soprano (S. (C)), Alto (A. (D)), Tenor (T. (C)), Bass (B. (E)), Bass (B. (B)), and Violoncello/Piano (V.P.). The key signature is two sharps (F# and C#). The Soprano part has lyrics 'oh oh ah'. The Alto part has lyrics 'dum dah dah dah dah dah duh duh duh dum dum dum dah dah dah dah dah'. The Tenor part has lyrics 'oh oh ah'. The Bass (E) part has lyrics 'oh ah'. The Bass (B) part has lyrics 'oh ah'. The V.P. part has a piano dynamic marking *pp* at the end of the section.