

Through The Eyes Of A Child

♩. = 44

Words & Music by
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Arr. A Renema

C

Mezzo solo

World is cov - ered by our trails, _____ Scars we_

Alt

pp

Hmm _____ Hmm _____

Tenor

pp

9

8

Hmm _____ Hmm _____

pp

cov - er up with paint _____ Watch them preach ing_ so - ur lies, _____

Ahmm _____

Hm _____

18

through the eyes of a child,

pp F Fmaj7

I would rath - er see this world through the eyes of a child, through the

Hm _____ eyes of a child,

Hm _____ eyes of a child,

eyes of a child,

pp

A $\text{♩} = 48$
C

25

... eyes of a child. Dark - er times will

Dn dn Daa daa Dmm dmm

p

32

... dn Times you need to see her smile.
come and go, Times you need to see her smile.
... daa daa Times you need to see her smile

dn Dmm dmm

40 Am F

dn - ah da - ah dn - ah

And_ moth - ers' heart are warm and mild,

dn ah dah dah dah dah

dn dn dah dah dah dah

dmm dah dah

dmm dah dah dah

47 C F⁵

dn dee

I would rath - er feel this world through the skin of a child, through the

dn - ah daa daa

dn dn

dmm dmm

dmm dmm dmm

B C⁵

C

dee Da da da da da da de da

skin of a child.

daa daa din din din din

dn dn dn dn dn dn dn

dmm dmm dmm

Dmm dmm dmm dmm

Am

C

wah ah ah ah ah ah ah ah

ah ah ah ah ah

din da dah dah dah dah dah dah

dn dah dah dah dah dah dah dn

dmm dah dah dah

dah dah dah dmm

69

Am

F

C⁵

The musical score consists of six staves. The first staff is the vocal line with lyrics: 'na na na na na na na na na na'. The second staff contains vocalizations: 'Ah ah ah'. The third staff has lyrics: 'din din din da da da da da da daa din'. The fourth staff has lyrics: 'dn dn dn ah ah ah ah dn'. The fifth staff has lyrics: 'dmm dmm ah ah mm'. The sixth staff has lyrics: 'dmm dah dah dmm'. The score includes various musical notations such as notes, rests, and slurs, along with chord symbols (Am, F, C⁵) above the first staff.

p C

When a hu - man strokes your skin, that is

When a hu - man strokes your skin, that is

mp

When a hu - man strokes your skin, that is

p

When a hu - man strokes your skin, that is

When a hu - man strokes your skin, that is

p

When a hu - man strokes your skin, that is

86

when you let them in, let them in before they go.

when you let them in, let them in before they go.

when you let them in, let them in before they go.

when you let them in, let them in before they go.

when you let them in, let them in before they go.

when you let them in, let them in before they go.

95

F

Fmaj7

I would rather feel alive with a child-like soul,

I would rather feel alive with a child-like soul, with a

I would rather feel alive with a child like soul,

child like soul,

child like soul,

child like soul,

soul. _____ *pp* Hey ooh _____ hey _____

_____ child- like soul. _____ *p* Hey ooh _____ hey _____ ey _____

soul. _____ *pp* Hey ooh _____ hey _____

soul. _____ *pp* Dn _____ dn _____ dn _____ dn _____ etc

soul. _____ *pp* Dn _____ dn _____ dn _____ dn _____ etc

soul. _____ *pp* Dm _____ dm _____ dm _____ dm _____ etc.

oh, hey, _____

ee oh, hey, _____

oh, hey, _____

oh, hey, _____

118

Ah, hey, Ah ha haa hee Ah, hey, Dah dah dah dah dah dah dah dah dah dah

Dm dm dm dm dm

126

Ma hey ooh Ma hey ooh Ma hey ooh dah dah dn dn dn dn dn da

dah dah dah dn dn dn dn dn dn dm dm dm dm dm

E

Am

F

mp
 Hey oh _____ hey _____ ey__

mf
 Hey oh _____ hey _____ ey__

mp
 Hey oh _____ hey _____ ey__

doo da doo da doo da Dn _____ dn _____ dn _____ dn _____ dn
mp

_____ dn _____ dn _____ dn Dn _____ dn _____ dn _____ dn _____ dn
mf

dm dm dm Dm dm dm dm dm
mp

142

The musical score consists of six staves. The first three staves are vocal lines with lyrics: "eeh oh, hey,". The fourth staff is a vocal line with lyrics: "dn dn dn dn dn dn dn". The fifth staff is a piano accompaniment line with lyrics: "dn dn dn dn dn dn dn". The sixth staff is a piano accompaniment line with lyrics: "dm dm dm dm dm dm dm". Above the first staff, there are chord markings: a comma followed by 'C' and 'G'. The score includes various musical notations such as treble clefs, bass clefs, notes, rests, and slurs.

F

150

Am F

Ah, hey,

mf

Ah hey

f

mf Ah, hey,

dn dn dn dah dah dah dah dah

mf

dn dn dn dah dah dah dah dah

mf

dm dm dm dm dm dm dm dm

mf

158

C G

,Ma hey,

,Ma hey,

Ma hey,

dah dah dn dn dn dn dn da

dah dah dah dn dn dn dn dn

dm dm dm dm dm dm dm dm

166

Am

F

f Ah, hey, hey, ha hey, hey ey, doo da doo da doo da Ahh ahh, dn dn dn Ahh ahh

dm Dn dn dn dn dn dmm dm dm dm

174

C

G

Ma hey, hey, Ma hey, don't leave me don't you leave me, Ma hey, hey Da doo da, ahh ahh ahh ahh ahh, ahh ahh ahh ahh ahh

dm dm dm dm dm dm

H

183

Am Met twang

F

Ah, hey, *f* 1e keer met lyrics impro.

Ah, ah Ye - y Yeh,

doo da doo da *f* Ah, hey, hey

ahh ts ish

ahh ts ish

dm (Bass sound) etc.

190

C

Hey Ma hey, Ooh

Ye - y ye - y Ye Ma hey, Hey - ooh

ye Ma hey, Ooh

ts ish ts ish

ts ish ts ish

197 G

1. | 2.

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics "dooh" and a long horizontal line underneath. The second staff is a vocal line in treble clef with lyrics "Please, don't leave me a - lone__" and a long horizontal line underneath. The third staff is an instrumental line in treble clef with a long horizontal line underneath. The fourth staff is an instrumental line in bass clef with lyrics "ts" and "ish" above it. The fifth staff is an instrumental line in bass clef with lyrics "ts" and "ish" below it. The sixth staff is an instrumental line in bass clef. The score includes a key signature of one sharp (F#) and a common time signature (C). There are first and second endings indicated by "1." and "2." above the first two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.