

True Colors

as performed by Cadence

Tom Kelly/Billy Steinberg

Arranged by Dylan Bell

Transcribed and adapted for SATB by Hans van der Linden

$\text{♩} = 85$

Soprano
Do do do do do do do do do do do do do do

Alto
Do do do do do do do do do do do do do do

Tenor
Do do do do do do do do do do do do do do

Bass
Do do do do do do do do do do do do do do

5

S
You with the sad eyes, Don't be dis-cour-aged. Oh, I re-a-lize it's hard to take cour-age, In a

A

T

B

10

S
world full of peop-le you can lose sight of it all, And the dark-ness in-side you can make you feel so small. But I see your

A
Ooh

T
Ooh

B
Ooh

14

S true co - lours shi - ningthrough, I see your true co - lours, and that'swhy I love___ you,so

A true co - lours shi - ningthrough, I see your true co - lours, that'swhy I love___ you,

T true co - lours shi - ningthrough, I see your true co - lours, that'swhy I love___ you,

B True co - lours_ shi - ningthrough, I see your true co - lours, that'swhy I love you,

18

S don'tbe a-fraid to let it show, your true co - lours, your true co - lours are bea - ti-ful like a

A don'tbe a-fraid let it show, true co - lours, true co - lours tmm

T don'tbe a-fraid let it show, true co - lours, true co - lours tmm

B don'tbe a-fraid let it show, true co - lours, true co - lours tmm

23

S rain - bow. Do do do do do do do do Do do do

A do do do do do do do do do do do do do do Show me a smile then,

T do do do do do do do do do do do do Do do do

B do do do do do do do do do do do do Do do

28

S don't be un-hap-py, can't re-mem-ber when I last saw you laugh-ing do do do

A don't be un-hap-py, can't re-mem-ber when I last saw you laugh-ing do do do do

T don't be un-hap-py, mem-ber when do do do do

B don't be un-hap-py, do do do do do If this world makes you cra-zy, And you've

32

S do do do do do do do do do do I see your true co - lours shi-

A do do do do do do do do do do I see your true co - lours

T do do do do do do do do do I see your true co - lours

B ta-ken all you can bear, Just call me up, And you know I'll be there. I see your true co - lours do-

36

S - ning through, I see your true co - lours, And that's why I love you, so don't be a - fraid to

A shi - ning through, I see your true co - lours, that's why I love you, don't be a - fraid

T shi - ning through, I see your true co - lours, that's why I love you, don't be a - fraid

B — I see your true co - lours that's why I love you don't be a - fraid

40

S let it show, your true co - lours, your true co - lours keep shi - ning through, I see your

A let it show, true co - lours, true co - lours, shi - ning through, I see your

T let it show, true co - lours, true co - lours, shi - ning through, I see your

B let it show true co - lours, true co - lours keep shi - ning through I see your

44

S true co - lours, and that's why I _____ love you, so don't be a - fraid to let it show, oh_ your

A true co - lours, that's why I _____ love you, don't be a - fraid let it show,

T true co - lours, that's why I _____ love you, don't be a - fraid let it show,

B true co - lours, that's why I, that's why I love you, don't be a - fraid let it show,

48

S true co - lours, your true co - lours are bea - ti - ful like a_ rain - bow._

A true co - lours, true co - lours tmm do do do do do do do do

T true co - lours, true co - lours tmm do do

B true co - lours, true co - lours tmm do do

S
Do do do do___

A
do do do do___ do do do do do do do do do do do do do do
gliss. gliss.

T
do do do do___ do do do do do do___

B
do do___ do dodo do do do do___

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two sharps (F# and C#) and a common time signature. The Soprano part starts with a whole rest, followed by a half note 'Do', a quarter note 'do', another quarter note 'do', and a half note 'do___' with a fermata. The Alto part features a melodic line of eighth notes, with a fermata on the final 'do' and a glissando (gliss.) leading to another fermata. The Tenor part has a similar eighth-note pattern, with a fermata on the final 'do'. The Bass part has a more rhythmic eighth-note pattern, with a fermata on the final 'do___'. The lyrics are 'do do do do' for all parts, with some variations in phrasing and duration.

Soprano

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♩ = 85

Do do do do do do do do do do do do You with the
6
sad eyes, Don't be dis-cour-aged. Oh, I re-a-lize it's hard to take courage, In a
10
world full of peop-le you can lose sight of it all, And the dark-ness in-side you can make you
13
feel so small. But I see your true co-lors shi-ning through, I see your true co-lors, and
17
that's why I love you, so don't be a-fraid to let it show, your true co-lors, your
21
true co-lors are beau-ti-ful like a rain-bow. Do do do do do do do do do do
27
Do do do don't be un-hap-py, can't re-mem-ber when I last saw you laugh-ing do do do do
32
do do do do do do do do do do I see your true co-lors shi-ning through, I see your

37



true co - lours, And that'swhy I love___ you,so don'tbe a - fraid to let it show, your

41



true co - lours, your true co - lourskeepshi - ningthrough, I seeyour true co - lours, and

45



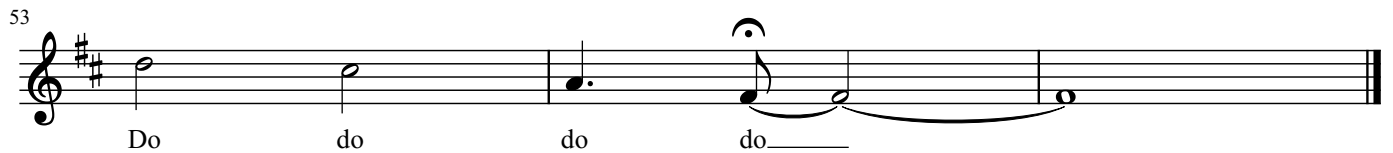
that'swhy I_____ love you, so don'tbe a - fraid to let it show, oh___ your

48



true co - lours, your true co - lours are bea - ti-ful like a___ rain - bow.___

53



Do do do do_____

Alto

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$\text{♩} = 85$

Do do do do dodo do_ dodo do do do do do do do_ Ooh_

13

true co - lors shi - ningthrough, I see your true co - lors,

17

that'swhy I love_ you, don'tbe a - fraid let it show, true co - lors,

21

true co - lors tmm do

26

Show me a smile then, don't be un-hap-py, can't re-mem-berwhen I

30

lastsawyoulaugh-ing do do do do dodo do_ dodo do do do do do do do_ I seeyour

35

true co - lors shi-ningthrough, I see your true co - lors, that'swhy I love_ you,

39

don't be a - fraid let it show, true co - lors, true co - lors, shi-

43

- ningthrough, I see your true co - lors, that'swhy I_____ love you, don'tbe a-fraid

47

let it show, true co - lors, true co - lors tmm do do do do do do do do

52

do do do do_ do do do do do do do do do do do do do do

Tenor

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8 Do do dododo do_ do do dododo do_ Ooh_____

13 _____ true co-lors shi - ningthrough, I see your true co-lors, that's why I love you,

18 don't be a-fraid let it show, true co - lors, true co - lors tmm do do

24 dododo do_ do do dododo do_ Do do do don't be un-hap-py, mem-ber when

30 do do do do do do do do do do do do_ I see your true co - lors

36 shi-ningthrough, I see your true co-lors, that's why I love you, don't be a-fraid let it show,

41 true co - lors, true co - lors, shi - ning through, I see your true co - lors,

45 that's why I _____ love you, don't be a-fraid let it show, true co - lors,

49

8
true co - lors tmm do do dododo do_ do do dododo do_

Bass

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Do do do do_dododo do do do do__ Ooh_____

13

True co - lors shi - ningthrough, I seeyour true co - lors, that'swhyI love you,

18

don'tbe a-fraid let it show, true co-lors, true co-lors tmm do do do do_dododo

25

do do do do__ Do do don'tbe un-hap-py, do do__ do do do do If

31

thisworldmakesyou cra-zy, Andyou've ta-ken all you can bear, Just call me up, Andyou

34

knowI'llbe there. I seeyour true co - lorsdo__ I seeyour true co - lors that'swhy I love you

39

don'tbe a-fraid let it show true co - lors, true co - lorskeepshi - ningthrough I seeyour

44

true co-lors, that'swhy I,that'swhyIloveyou, don'tbe a-fraid let it show, true co-lors,

true co-lors tmm do do do do_ dododo do do do do_