

Voor Vocal Band Experience  
**You're The Voice**

**JOHN FARNHAM**

**Arr.: RUBEN SMITS**  
Jan. 2016

**♩=88** *make a loop, for example in these 4 parts*

Hand claps 1  
Hand claps 2  
Hand claps 3  
Hand claps 4

*start in a clustered position, centre stage*



CL <sup>3</sup>

S.  
Hee - ya \_\_\_\_\_ Hee - ya \_\_\_\_\_ Oh \_\_\_\_\_

M.  
*etherical sound, gradually change vowels*  
Ooh - - - oh - - - ah \_\_\_\_\_

A.  
*etherical sound, gradually change vowels*  
Ooh - - - oh - - - ah \_\_\_\_\_

T.  
Ooh - - - oh - - - ah \_\_\_\_\_

B.  
*etherical sound, gradually change vowels*  
*etherical sound, gradually change vowels*  
Ooh - - - oh - - - ah \_\_\_\_\_

6

CL

S.

M.

A.

T.

B.

Dr.

p p p p p p p p p



9

CL

Solo *enter soloist, improv. humming*

S.

M.

A.

T.

B.

Dr.

p p p p p p p p p p p p p

12

CL

S. Hee-ya oh Hee - yee

M. Hee-ya oh Hee - yee

A. din d din din d din Hee - yee

T. Hee-ya oh Hee - yee

B. Ooh oh ee *force reverb into feedback*

Dr. p p p p p p p ssh - - - p p



15

CL

S. doo doo n doo doo doo n Doo *slight distortion*

M. din d din din d din din d din din d din etc.

A. din d din din d din din d din din *slight distortion* etc.

T. doo doo n doo doo doo n Doo *slight distortion*

B. dm d dm d dm d dm d etc. *one bass low octave, the other high with 50% octaver*

Dr. p p p p p p p etc.

18

CL

S. *add reverb*  
Oh

M. d din din\_ din

A. din din din din

T. *add reverb*  
Oh

B.

Dr.



21

CL

Solo  
We have\_ the chance to turn the pa - ges o - ver

S. Oo Oh

M.

A. Hee - yee

T. Oo Oh

B. dm d doo dm doo dm d doo dm

Dr.

24

CL

Solo

We can write what we wan-na write We got-ta

S.

Oo

M.

A.

T.

Oo

B.

dm dm d dm doo doo d doo doo dm d doo dm

Dr.

26

CL

Solo

make\_ ends meet\_ be-fore we get much ol - der

S.

Oh

M.

A.

Hee - yee

T.

Oh

B.

dm d doo dm doo dm d doo

Dr.

28

CL

S.

M.

A.

T.

B.

Dr.

doet doet\_ doe\_ doe

doet doet\_ doe\_ doe

doet doet\_ doe\_ doe

din din\_ din din din\_ din

*keep 50% octaver on*

d doo dm doo dm doo\_ doo d dm dm d dm dm d

30

CL

Solo

S.

M.

A.

T.

B.

Dr.

We're all some-one's daugh - ter We're all some-one's son\_ How long

doe doet doet\_ doe doe

doe doet doet\_ doe doe

doe doet doet\_ doe doe

din din\_ din din din\_ din etc.

dm dm d dm dm d etc. dm dm

33

CL

Solo

S.   
doet doet doe\_\_\_ doe doe doet doet doe\_\_\_ Oh\_\_\_

M.   
doet doet doe\_\_\_ doe doe doet doet doe\_\_\_ Oh\_\_\_

A.   
doet doet doe\_\_\_ doe doe doet doet doe\_\_\_ Oh\_\_\_

T.   
doet doet doe\_\_\_ doe doe doet doet doe\_\_\_ Oh\_\_\_

B.   
doet doet doe\_\_\_ doe doe doet doet doe\_\_\_ Oh\_\_\_

Dr.

36

CL

Solo

S.   
gun You're the voice, try and un-der-stand it, make a noise and make it clear

M.   
*gradually change vowel*  
Ooh - - - oh

A.   
din din din din You're the voice, try and un-der-stand it, make a noise and make it clear

T.   
d din din\_din You're the voice, try and un-der-stand it, make a noise and make it clear

B.   
d din din\_ d din  
*make a cool break, like:*

Dr.

39

CL

S.  
Oh Oh We're not gon-na sit in si - lence,

M.  
Oh Ooh - - -

A.  
Oh Oh We're not gon-na sit in si - lence,

T.  
Oh We're not gon-na sit in si - lence,

B.

Dr.



42

CL

S.  
we're not gon-na live with fear Oh Oh

M.  
oh Oh

A.  
we're not gon-na live with fear Oh Oh

T.  
we're not gon-na live with fear Oh

B.

Dr.



45

CL

Solo

S.

M.

A.

T.

B.

Dr.

This time we know we all can stand to - geth - er

This time This time Oh

Hee - yee

This time This time Oh

48

CL

Solo

S.

M.

A.

T.

B.

Dr.

With the po-wer to be po-wer-ful, be-

Doe doet doe With the po-wer to be po-wer-ful,

Doe doet doe With the po-wer to be po-wer-ful,

50

CL

Solo

S.

M.

A.

T.

B.

Dr.

liev - ing we can make it bet - ter\_\_\_\_  
 Hee - ya\_\_\_\_\_ Oh\_\_\_\_\_ We can make it  
 Hee - yee\_\_\_\_\_  
 Hee - ya\_\_\_\_\_ Oh\_\_\_\_\_ We can make it

52

CL

Solo

S.

M.

A.

T.

B.

Dr.

Uh,\_\_\_\_ we're all some-one's daugh - ter\_  
 bet - ter\_\_\_\_ Some - one's daugh - ter\_\_\_\_\_  
 Some - one's daugh - ter\_\_\_\_\_  
 Some - one's daugh - ter\_\_\_\_\_  
 bet - ter\_\_\_\_ din din\_\_\_\_ din din\_ din etc.

55

CL

Solo

S.

M.

A.

T.

B.

Dr.

We're all some - one's son\_ How long\_ can we look at each o - ther\_

Some - one's\_ son\_ Some - one's daugh - ter\_

Some - one's\_ son\_ Some - one's daugh - ter\_

Some - one's\_ son\_ Some - one's daugh - ter\_

58

CL

Solo

S.

M.

A.

T.

B.

Dr.

down the bar - rel of a

down the\_ bar - rel

down the\_ bar - - rel\_

down the\_ bar - - rel\_

60

CL

Solo

gun

S.

down the bar-rel of a gun Ah

M.

down the bar-rel of a gun Ah

A.

down the bar-rel of a gun Ah

T.

B.

Dr.

62

CL

join choir

Solo

S.

You're the voice, try and un - der - stand it, make a noise and make it clear

M.

gradually change vowel

Ooh - - - - - Oh

A.

You're the voice, try and un - der - stand it, make a noise and make it clear

T.

You're the voice, try and un - der - stand it, make a noise and make it clear

B.

Dr.

64

CL

S.  
Oh... Oh... We're not gon-na sit in si - lence,

M.  
Oh... Ooh - - - -

A.  
Oh... Oh... We're not gon-na sit in si - lence,

T.  
Oh... We're not gon-na sit in si - lence,

B.

Dr.



67

CL

Solo

S.  
we're not gon-na live with fear Oh... Oh...

M.  
oh... Oh...

A.  
we're not gon-na live with fear Oh... Oh...

T.  
we're not gon-na live with fear Oh...

B.

Dr.

70

CL

Solo

bag pipes

3

solo soprano, choose comfortable vowel

S. Ah Hee-ya Oh Ah

M. Ah Hee-ya Oh Ah

A. Ah Hee-ya Oh Ah

T. Ah Hee-ya Oh Ah

B.

Dr.

73

CL

Solo

3

3

3

S. Hee-ya Hee-ya Oh

M. Ah Oh

A. Hee-ya Hee-ya Oh

T. Hee-ya Hee-ya Oh

B.

Dr.

76

CL

Solo

S.

M.

A.

T.

B.

Dr.

ah Some - one's daugh - ter

ah Some - one's daugh - ter

ah Some - one's daugh - ter

ah din din\_\_ din din din\_\_ din

79

CL

Solo

S.

M.

A.

T.

B.

Dr.

Uh, we're all some-one's daugh - ter\_ We're all some - one's son\_ How long

Some - one's\_ son

Some - one's\_ son

Some - one's\_ son How long

etc.

82

CL

Solo

S.

M.

A.

T.

B.

Dr.

can we look at each - o - ther

Some - one's daugh - ter

Some - one's daugh - ter

can we look at each - o - ther

down the bar - rel of a

down the bar - rel

down the bar - rel

down the bar - rel

85

CL

Solo

S.

M.

A.

T.

B.

Dr.

gun

down the bar - rel of a gun

down the bar - rel of a gun

down the bar - rel of a

Ah

Ah

Ah



87

CL

Solo

*join choir*

S. *one soprano top note*

You're the voice, try and un-der-stand it, make a noise and make it clear Oh\_\_\_\_\_ Oh\_

M. *gradually change vowel*

Ooh - - - - oh Oh

A. You're the voice, try and un-der-stand it, make a noise and make it clear Oh\_\_\_\_\_ Oh\_

T. You're the voice, try and un-der-stand it, make a noise and make it clear Oh\_\_\_\_\_

B.

Dr.



90

CL

S.

We're not gon-na sit in si - lence, we're not gon-na live with fear

M.

Ooh - - - - oh

A.

We're not gon-na sit in si - lence, we're not gon-na live with fear

T.

We're not gon-na sit in si - lence, we're not gon-na live with fear

B.

Dr.

93

CL *loop off!*

S. *add a loud stomp on 1 and 3, claps on 2 and 4*  
 Oh \_\_\_\_\_ Oh \_\_\_\_\_ You're the voice, try and un-der-stand it,

M. Oh \_\_\_\_\_ You're the voice, try and un-der-stand it,

A. Oh \_\_\_\_\_ Oh \_\_\_\_\_ You're the voice, try and un-der-stand it,

T. Oh \_\_\_\_\_ You're the voice, try and un-der-stand it,

B.

Dr.



96

S. *repeat until entire audience sings their lungs out*  
 make a noise and make it clear Oh \_\_\_\_\_ Oh \_\_\_\_\_

M. make a noise and make it clear

A. make a noise and make it clear Oh \_\_\_\_\_ Oh \_\_\_\_\_

T. make a noise and make it clear Oh

B. *last time*

Dr. *last time, make your best break ever dm\_ dm dm\_ dm dm*

99

CL

*choir: add individual shout-outs, like:*

Solo

S.

S. *one or two*

M.

M. *one or two*

A.

T.

T. *one or two*

B.

Dr. *distortion effect*

101

CL

Solo

S.

S.

M.

M.

A.

T.

T.

B.

Dr.

We're not gon-na

Oh

Oh

Oh

Oh

Oh

Oh

Oh

103

CL

Solo

S.

S.

M.

M.

A.

T.

T.

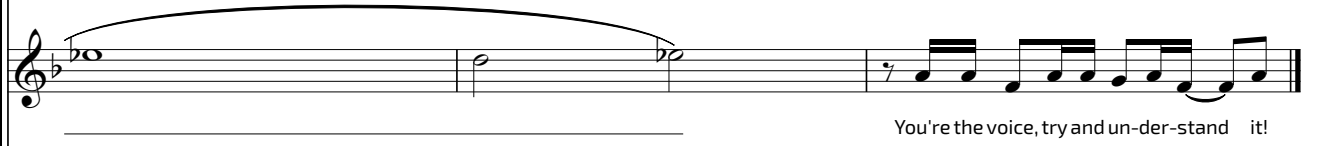
B.

Dr.

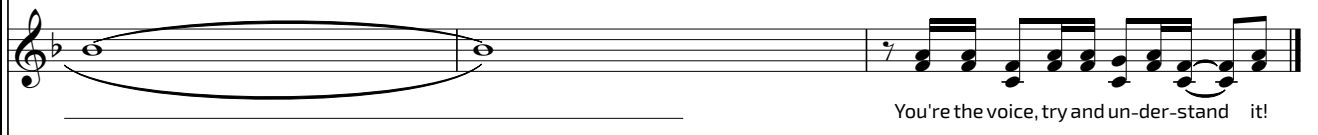
105

CL  stop loop

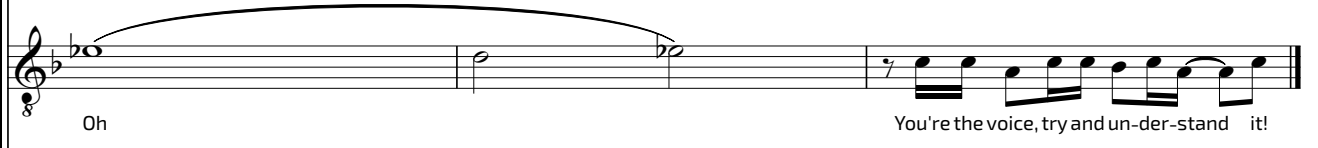
S.  Oh \_\_\_\_\_ Oh \_\_\_\_\_ You're the voice, try and un-der-stand it!

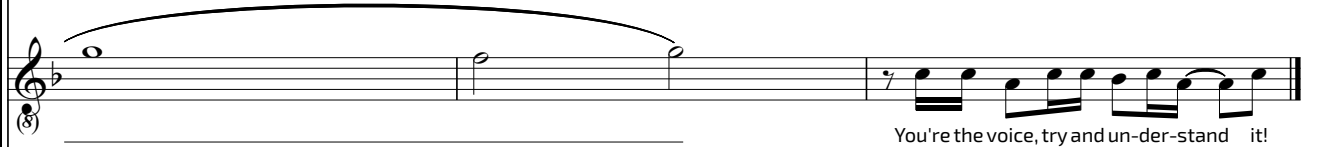
S.  \_\_\_\_\_ You're the voice, try and un-der-stand it!

M.  Oh \_\_\_\_\_ Oh \_\_\_\_\_ You're the voice, try and un-der-stand it!

M.  \_\_\_\_\_ You're the voice, try and un-der-stand it!

A.  Oh \_\_\_\_\_ Oh \_\_\_\_\_ You're the voice, try and un-der-stand it!

T.  Oh \_\_\_\_\_ You're the voice, try and un-der-stand it!

T.  \_\_\_\_\_ You're the voice, try and un-der-stand it!

B.  You're the voice, try and un-der-stand it!

Dr. 