

# Captured Moments

v. 4

Lyrics Anders Hornshøj

Music: Anders Hornshøj

Arr. Anders Hornshøj

$\text{♩} = 142/70$

[Intro]

B

C $\sharp$

E

E(add9)

Lead      Soprano      1. Alt      2. Alt      Tenor      Bas      A.

6      G $\sharp$ m      F $\sharp$       E

(second time; go to bar 10)

(second time; go to bar 10)

(Octaver can be used in this arrangement as you like).

2.

F♯

E(sus2)

10

Lead

S.

A.

A.

T.

B.

## Verse 1

13 G♯m

Lead

S.

A.

A.

T.

B.

Ev-ry time I'm stand-ing in\_\_ the mid - dle of the zone.

uh

uh

uh

uh

duh

duh

17 G<sup>#</sup>m

Lead      I reg-go-nize a fee-ling that,      I've      should have known.\_\_\_\_

S.      uh      uh

A.

A.      uh      uh

T.      duh      duh

B.

21 G<sup>#</sup>m      D<sup>#</sup>/G G<sup>#</sup>m

Lead      Could-n't it be bet-ter now,      when time's      pas-sing by,\_\_\_\_      oh uh oh.

S.      uh      uh      uh\_\_\_\_\_

A.      wouw wouw      etc.

A.      (smooth)

T.      uh      oh uh oh

B.      uhm      dum

25 G<sup>#</sup>m F<sup>#</sup> E

Lead — with-out dis co - ver-ring just let your sen ses fly.

S. uh ah

A. wouw wouw wouw wouw etc.

A. - - - -

T. 8 uh just let your sen - ses fly.

B. uhm dum uhm

**Bridges I**

29 C<sup>#</sup> F<sup>#</sup>/A<sup>#</sup> E/G<sup>#</sup> F<sup>#</sup>/A<sup>#</sup> D<sup>#</sup>(sus4)/A<sup>#</sup> D<sup>#</sup>/G

Lead How long will I, keep these con - di - ti - ns a live?

S. How long uh uh di - tions a - live?

A. How long uh uh di - tions a - live?

A. How long uh uh di - tions a - live?

T. 8 How long uh uh di - tions a - live?

B. How long uh uh di - tions a - live?

33 E/B F $\sharp$ (add9)

Lead: Ev'-ry thing\_ else\_ will stand\_ a - side. Like a

S.: Ev'- thing\_ else\_ will stand\_ a - side.

A.: huh\_ a - side.

A.: huh\_ a - side.

T.: 8 huh\_ a - side.

B.: huh dm dm dm

## Chorus 1 &amp; 2

37 B/D $\sharp$  E G $\sharp$ m

Lead: breeze from south - ern skies. Cap-tured mo - ments I can't de- ny.

S.: huh huh

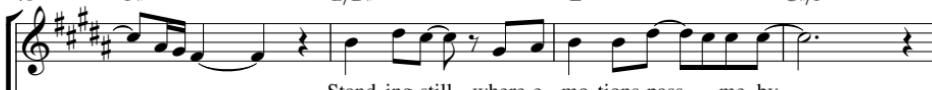
A.: huh huh

A.: huh huh

T.: 8 de ne ne ne de ne ne ne de ne ne ne

B.: dm dm etc. dm dm

40 F# B/D# E C#/F

Lead 

Stand-ing still, where e - mo-tions pass me by.

S. I can't. de - ny pas - sing me by

A. I can't. de - ny pas - sing me by

A. 

Stand-ing still, where e - mo-tions pas - sing by.

T. 

de ne ne ne uh mo-tions pas - sing by.

B. 

etc.

44 F# C#7 G#m E/G#

Lead 

It's a place where I can hide, from demands set to li -

S. pas- sing me uh uh mands set to li -

A. pas- sing me uh uh mands set to li -

A. — uh uh mands set to li -

T. — uh uh mands set to li -

B. 

pas- sing me dm dm dm dm dm etc.

## 2. time to OUTRO

48 B/F# E Fm<sup>7</sup> A<sup>#(add9)</sup>

Lead fe. Come a-way with me, this can't be de - scri - bed. (huh) (uh)  
 S. fe. Come a-way with me, this can't be de - scri - bed.  
*diphthong on 2*  
 A. fe. Come a-way with me, this can't be de - scri - bed.  
*diphthong on 3*  
 A. fe. Come a-way with me, this can't be de - scri - bed.  
*diphthong on 3*  
 T. fe. Come a-way with me, this can't be de - scri - bed.  
*diphthong on 3*  
 B. fe. Come a-way with me, this can't be de - scri - bed.  
*diphthong on 3*

Bridges 2

53 B C♯ E E(add9)

Lead      huh \_\_\_\_\_ etc.

S.      uh                etc.

A.      o                etc.

A.      uh  
huh \_\_\_\_\_ etc.

T.      8      huh \_\_\_\_\_ etc.

B.      -                -                -

57

B      F♯      E(sus2)

Lead

S.

A.

A.

T.

B.

Verse 2

61

G♯m

Lead

S.

A.

A.

T.

B.

Wai-ting for the mo - ments, that'll make me high...

uh

uh

uh

uh

duh

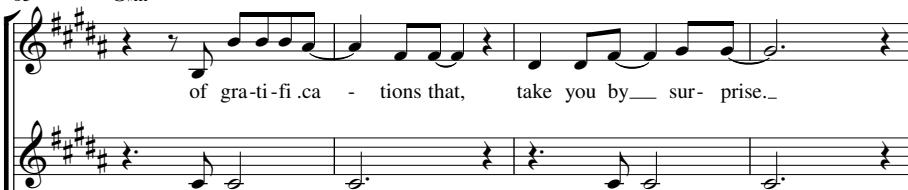
duh

de ne ne ne

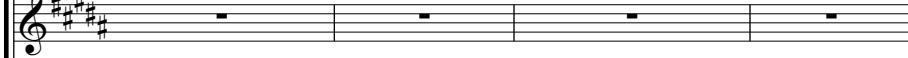
de ne ne ne

etc.

65 G<sup>#</sup>m

Lead: 

S.: 

A.: 

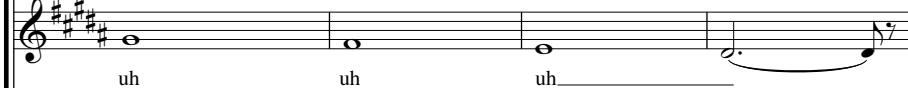
A.: 

T.: 

B.: 

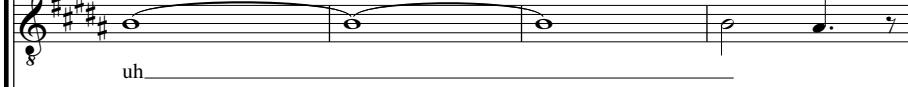
69 G<sup>#</sup>m E G<sup>#</sup>m D#/G G<sup>#</sup>m

Lead: 

S.: 

A.: 

A.: 

T.: 

B.: 

## Verse 2 '

10

73 G♯m

F♯

E

Lead

Were we soared — and circ - led in op - por-tu-ni ties.

S.

uh uh uh uh op - por -

A.

uh ohh

A.

uh ohh

T.

uh op - por -

B.

G♯m

F♯(add9)

Lead

(Like) (a)

tu - ni - ties.

uh

A.

ties.

uh

A.

ties.

uh

T.

tu - ni uh uh uh uh uh uh uh

B.

## Outro

11

81

B

B/D#

E

Lead

Lead: - - - - -

S.: - - - - -

A.: - - - - -

A.: Like a breeze from\_ south - ern\_ skies.

T.: Like a breeze from\_ south - ern\_ skies.

B.: - - - - -

Like (like lahh)  
(or "dm")

85

Lead

Lead: - - - - -

S.: - - - - -

A.: - - - - -

A.: Like a breeze from south - ern ski - - -

T.: - - - - -

B.: - - - - -

Like a breeze from south - ern ski - - -

(second time with soprano on the melody)

89

E F#

Lead: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

S.: ski - - es.  
(first time only)

A.: - - es.  
(first time only)

A.: ski - - es.  
(first time only)

T.: ski - - es.  
(first time only)

B.: ski - - es. dm\_\_\_\_\_

93

E F#

Lead: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

S.: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

A.: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

A.: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

T.: uh uh uh\_\_ uh uh\_\_ uh uh uh\_\_ uh uh\_\_

B.: etc.

97 E F#

Lead: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

S.: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

A.: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

A.: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

T.: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

B.: Place where I can hide,\_\_\_\_ breeze from south-ern skies.\_\_\_\_

101 E F# B/D# E Repeat 3 x

Lead: Place where I can hide,\_\_\_\_ breeze from south ern. skies.\_\_\_\_

S.: Place where I can hide,\_\_\_\_ uh breeze from south ern. skies.\_\_\_\_

A.: Place where I can hide,\_\_\_\_ breeze from south ern. skies.\_\_\_\_

A.: Breeze from the southern skies, from the southern

T.: Place where I can hide,\_\_\_\_ uh breeze from south ern. skies.\_\_\_\_

B.: Place where I can hide,\_\_\_\_ uh breeze from south ern. skies.\_\_\_\_

105

E

F♯

Lead

Place where I \_\_\_\_\_ can hide, \_\_\_\_\_

S.

Place where I \_\_\_\_\_ can hide, \_\_\_\_\_ uh

A.

Place where I \_\_\_\_\_ can hide, \_\_\_\_\_

A.

Breeze from the south - ern

T.

Place where I \_\_\_\_\_ can hide, \_\_\_\_\_ uh

B.

107

B/D♯

rit.  
E

Lead

breeze from south - ern. skies. \_\_\_\_\_

S.

breeze from south - ern. skies. \_\_\_\_\_

A.

breeze from south - ern. from the south-ern from the south-ern skies.

A.

skies. \_\_\_\_\_ from the south-ern from the south-ern skies.

T.

breeze from south - ern. skies. \_\_\_\_\_

B.