

Captured Moments

v. 4

Lyrics Anders Hornshøj

Music: Anders Hornshøj

Arr. Anders Hornshøj

♩ = 142/70

Intro

B

C#

E

E(add9)

Lead: Huh _____ etc.

Sopran: uhh etc.
Only second time

1. Alt: uhh etc.
Only second time

2. Alt: Huh _____ etc.

Tenor: Huh _____ etc.

Bas: _____

Lead: 6 G#m F# E

S. _____

A. _____
(second time; go to bar 10)

A. _____
(second time; go to bar 10)

T. _____

B. _____

(Octaver can be used in this arrangement as you like).

10 2. F# E(sus2)

Lead

S.

A.

A.

T.

B.

Verse 1

13 G#m

Lead

Ev-ry time I'm stand-ing in__ the mid - dle of the zone.__

S.

uh

uh

A.

A.

uh

uh

T.

duh

duh

B.

17 G#m

Lead
I reg-go-nize a fee-ling that, I've should have known.---

S.
uh _____ uh _____

A.

A.
_____ uh _____ uh _____

T.
8 duh _____ duh _____

B.

21 G#m D#/G G#m

Lead
Could-n't it be bet-ter now, when time's pas-sing by,--- oh uh oh.

S.
uh _____ uh _____ uh _____

A.
wouw wouw etc.

A.
(smoth) _____

T.
8 uh _____ oh uh oh

B.
uhm _____ dum

25

Lead

G#m F# E

with-out dis co - ver-ring just let your sen ses fly. —

S.

uh ————— ah —————

A.

wouw wouw wouw wouw etc.

A.

T.

uh ————— just let your sen - ses fly. —

B.

uhm dum uhm

Bridges 1

29

Lead

C# F#/A# E/G# F#/A# D#(sus4)/A# D#/G

How long will I, — keep these con - di - ti - ns a live? —

S.

How — long — uh uh di - tions a - live? —

A.

How — long — uh uh di - tions a - live? —

A.

How — long — uh uh di - tions a - live? —

T.

How — long — uh uh di - tions a - live? —

B.

How — long — uh uh di - tions a - live?

33 E/B F#(add9)

Lead
Ev'-ry thing_ else__ will stand__ a - side. Like a

S.
Ev'- thing_ else__ will stand__ a - side.

A.
huh _____ a - side.

A.
huh _____ a - side.

T.
huh _____ a - side.

B.
huh _____ dm dm__ dm__

Chorus 1 & 2

37 B/D# E G#m

Lead
breeze from south - ern skies,___ Cap-tured mo - ments I___ can't de-ny.

S.
huh _____ huh _____

A.
huh _____ huh _____

A.
huh _____ huh _____

T.
de ne ne ne de ne ne ne de de ne ne ne

B.
dm dm etc. dm dm

40 F# B/D# E C#/F

Lead
Stand-ing still, where e - mo-tions pass me by.

S.
I can't de - ny pas - sing me by

A.
I can't de - ny pas - sing me by

A.
Stand-ing still, where e - mo-tions pas - sing by.

T.
de ne ne ne uh mo-tions pas - sing by.

B.
etc.

44 F# C#7 G#m E/G#

Lead
It's a place where I can hide, from demands set to li -

S.
pas - sing me uh uh mands set to li -

A.
pas - sing me uh uh mands set to li -

A.
uh uh mands set to li -

T.
uh uh mands set to li -

B.
pas - sing me dm dm dm dm dm etc.

2. time to OUTRO

48 B/F# E Fm7 A#(add9)

Lead
 - fe. Come a-way with me, this can't be de - scri - bed. (huh) (uh)
diphthong on 2

S.
 - fe. Come a-way with me, this can't be de - scri - bed.
diphthong on 3

A.
 - fe. Come a-way with me, this can't be de - scri - bed.
diphthong on 3

A.
 - fe. Come a-way with me, this can't be de - scri - bed.
diphthong on 3

T.
 - fe. Come a-way with me, this can't be de - scri - bed.
diphthong on 3

B.

Bridges 2

53 B C# E E(add9)

Lead
 huh _____ etc.

S.
 uh _____ etc.

A.

 etc.

A.
 uh
 huh _____ etc.

T.
 huh _____ etc.

B.

57 B F# E(sus2)

Lead

S.

A.

A.

T.

B.

Verse 2

61 G#m

Lead

S.

A.

A.

T.

B.

Wai-ting for the mo - ments, that'll make me high...

uh

uh

uh

uh

duh

duh

de ne ne ne de ne ne ne etc

65 G#m

Lead

of gra-ti-fi-ca - tions that, take you by__ sur- prise__

S.

uh

A.

A.

uh

T.

duh

B.

69 G#m E G#m D#/G G#m

Lead

Ex-pe-ri-en-ces'pain - ted__ our u - ni ty,__ oh uh oh.

S.

uh

A.

wouw wouw etc.

A.

wouw wouw etc.

T.

uh

B.

73

G#m F# E

Lead

— Were we soared — and circ - led in op - por - tu - ni ties. —

S.

uh uh uh uh op - por -

A.

uh ohh

A.

uh ohh

T.

uh op - por -

B.

77

G#m F#(add9)

Lead

(Like) (a)

S.

tu - ni - ties. uh

A.

ties. uh

A.

ties. uh

T.

tu - ni uh uh uh uh uh uh uh uh

B.

81 B B/D# E

Lead

S.

A.

A.

T.

B.

Like a breeze from south - ern skies.

Like a breeze from south - ern skies.

Like a breeze from south - ern skies.

Like (like lahh) ern skies.
(or "dm")

85

Lead

S.

A.

A.

T.

B.

Like a breeze from south - ern ski

Like a breeze from south - ern ski

(second time with soprano on the melody)

89 E F#

Lead: uh uh uh_ uh uh_ uh uh uh_ uh uh_

S. ski - - es.
(first time only)

A. (first time only) es.

A. ski - - es.
(first time only)

T. ski - - es.
(first time only)

B. ski - - es. dm

93 E F#

Lead: uh uh uh_ uh uh_ uh uh uh_ uh uh_

S. uh uh uh_ uh uh_ uh uh uh_ uh uh_

A. uh uh uh_ uh uh_ uh uh uh_ uh uh_

A. uh uh uh_ uh uh_ uh uh uh_ uh uh_

T. uh uh uh_ uh uh_ uh uh uh_ uh uh_

B. etc.

97

E F#

Lead

Place where I___ can hide,___ breeze from south-ern skies. ___

S.

Place where I___ can hide,___ breeze from south-ern skies. ___

A.

Place where I___ can hide,___ breeze from south-ern skies. ___

A.

Place where I___ can hide,___ breeze from south-ern skies. ___

T.

Place where I___ can hide,___ breeze from south-ern skies. ___

B.

105 E F#

Lead
Place where I _____ can hide, _____

S.
Place where I _____ can hide, _____ uh

A.
Place where I _____ can hide, _____

A.
Breeze _____ from the south - ern

T.
8 Place where I _____ can hide, _____ uh

B.

107 B/D# E

rit.

Lead
breeze from south - ern. skies. _____

S.
breeze from south - ern. skies. _____

A.
breeze from south - ern. from the south-ern from the south-ern skies.

A.
skies. _____ from the south-ern from the south-ern skies.

T.
8 breeze from south - ern. skies. _____

B.