

Children's Crusade

A cappella arrangement by Hans van der Linden

Music and lyrics by Sting

$\text{♩} = 115$ *cresc.*

This system of the musical score includes parts for Soprano, Mezzo, Alto, Tenor, Baritone, and Percussion. The Soprano, Mezzo, and Alto parts begin with a *pp* dynamic and a *cresc.* marking. The Tenor and Baritone parts are mostly silent, with a *p* dynamic marking at the end. The Percussion part features a rhythmic pattern of eighth notes.

Soprano *pp* Doo doo doo doo doo doo

Mezzo *pp* Doo doo doo doo doo doo

Alto *pp* Doo doo doo doo doo doo

Tenor *p* Doo

Bariton *p* Doo

Percussion

7 (*cresc.*) **A**

This system of the musical score includes parts for Soprano, Mezzo, Alto, Tenor, Baritone, Bass, and Percussion. The vocal parts have lyrics and dynamic markings. The Baritone and Bass parts include chord symbols (Dm). The Percussion part continues with a rhythmic pattern.

Sop doo doo Young men and sol-diers, nine-teen four-teen. *mf*

Mezz doo doo Young men and sol-diers, nine-teen four-teen. *mf*

Alto doo doo Young men and sol-diers, nine-teen four-teen. *mf*

Ten *Lead voice f* doo Young men and sol-diers, nine-teen four-teen.

Bar *mf* Dm dm dm dm

Bass *p* Doo *mf* Dm dm dm dm

Perc

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13

Sop
March - ing through coun - tries they'd ne - ver seen. Vir - gins with rif - les a

Mezz
March - ing through coun - tries they'd never seen. Vir - gins with rif - les a

Alto
March - ing through coun - tries they'd ne - ver seen. Vir - gins with rif - les a

Ten
8 March - ing through coun - tries. they'd never seen. Vir - gins with rif - les, a

Bar
dm (etc.)

Bass
dm (etc.)

Perc

19

Sop
game of cha - rades. All for a child - ren's cru - sade.

Mezz
game of cha - rades. All for a child - ren's cru - sade.

Alto
game of cha - rades. All for a child - ren's cru - sade, cru - sade.

Ten
8 game of cha - rades. All for a child - ren's cru - sade.

Bar
p.

Bass
p.

Perc

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25

Sop
Pawns in the game, not vic-tims of chance, the fields,

Mezz
Pawns in the game, not vic-tims, not vic-tims of chance.

Alto
Pawns in the game are not vic-tims of chance. Strewn on the fields of

Ten
Pawns in the game are not vic-tims of chance. Strewn on the fields of

Bar

Bass

Perc

31

Sop
Bel-gium and France. Pop-pies for young men, death's trade.

Mezz
Bel-gium and France. Pop-pies for young men, death's trade.

Alto
Bel-gium and France. Pop-pies for young men, death's bit-ter trade.

Ten
Bel-gium and France. Poppies for young men, death's bit-ter trade.

Bar

Bass

Perc

Children's Crusade

B

37

Sop *mf* All of those younglives be - trayed, be - trayed. child - ren *mf*

Mezz *mf* All of those younglives be - trayed, be - trayed. child-ren of *mf*

Alto *mf* All of those younglives be trayed, be - trayed. child-ren *mf*

Ten *mf* All of those younglives be - trayed. *f* The child-ren of

Bar *mf*

Bass *mf*

Perc *mf*

44

Sop Eng-land ne - ver slaves trapped on the wire dy - ing in waves

Mezz Eng-land ne - ver be slaves trapped on the wire dy - ing in waves

Alto Eng - land ne - ver slaves. trapped on the wire dy - ing in waves

Ten *s* Eng-land would ne - ver be slaves. They're trapped on the wire and dy - ing in waves. The

Bar

Bass

Perc

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51

Sop
flow - er Eng - land down mud stained in the blood

Mezz
flow - er of Eng - land down in the mud stained in the blood

Alto
flow - er Eng - land down mud stained in the blood

Ten
flow - er of Eng - land, face down in the mud, and stained in the blood of a

Bar
flow - er of Eng - land down mud stained in the blood

Bass
flow - er of Eng - land down mud stained in the blood

Perc

57

[C]

Sop
whole ra - tion. *Lead voice f* Cor - pulent gene - rals, safe behind

Mezz
whole gene - ra - tion. *mp* Cor - pu - lent gene - rals,

Alto
whole ra - tion. *mp* Cor - pu - lent gene - rals, safe behind

Ten
whole gene - ra - tion. *mp* Cor - pu - lent gene - rals,

Bar
whole gene - ra - tion. *mp* Cor - pu - lent gene - rals,

Bass
whole gene - ra - tion. *mp* Cor - pu - lent gene - rals,

Perc

Children's Crusade

63

Sop
lines. His - to-ry's les - sons... drowned in red wine. Poppies for

Mezz
safe behind lines... les - sons drowned in red wine. Pop - pies

Alto
lines. His - to - ry's les - sons drowned in wine. Pop - pies for

Ten
safe. His - to-ry's les - sons drowned in wine. Pop - pies

Bar

Bass

Perc

69

Sop
young men, death's bit-ter trade. All of those young lives be - trayed,

Mezz
young men, death's trade. *mf* All those young lives be - trayed,

Alto
young men, death's bit-ter trade. *mf* All of those young be - trayed, be-

Ten
young men, death's trade. *mf* All those young be - trayed,

Bar

Bass

Perc

Children's Crusade

D

75 *All voices*

Sop
all for a children's cru - sade. *mp* doo doo doob

Mezz
all for a children's cru - sade. *mp* doo doo doob

Alto
trayed, be - trayed, be - trayed. *mp* doo doo doob

Ten
be - trayed, cru - sade. *mp* doo doo doob

Bar
mf

Bass
mf

Perc
mf

82 *Repeat as often as needed*

Vocal battle of two or more improvising voices

Sop
doo doo doo doob doob doo doo doob

Mezz
doo doo doo doob doob doo doo doob

Alto
doo doo doo doob doob doo doo doob

Ten
doo doo doo doob doob doo doo doob

Bar
mf

Bass
mf

Perc
mf

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86

Again, repeat as often as needed

Musical score for measures 86-89. The score includes parts for Imp (Impassioned Percussion), Sop (Soprano), Mezz (Mezzo-soprano), Alto, Ten (Tenor), Bar (Baritone), Bass, and Perc (Percussion). The vocal parts (Sop, Mezz, Alto, Ten) are marked *mf* and sing "doob doo doo doob doob doo doo doob". The Imp part has a rhythmic pattern of eighth and sixteenth notes. The Perc part has a similar rhythmic pattern. The Bar and Bass parts have a steady eighth-note accompaniment.

90

End the battle here

Musical score for measures 90-93. The score includes parts for Imp, Sop, Mezz, Alto, Ten, Bar, Bass, and Perc. The vocal parts (Sop, Mezz, Alto, Ten) are marked *f* and sing "doob doo doo doob doo doob doo doob The". The Imp part has a rhythmic pattern of eighth and sixteenth notes. The Perc part has a similar rhythmic pattern. The Bar and Bass parts have a steady eighth-note accompaniment. The score ends with a double bar line.

Children's Crusade

94 **E**

Sop
child-ren of Eng-land would ne-ver be slaves. They're trapped on the wire and

Mezz
child-ren, The child-ren of Eng-land be slaves. They're trapped on the

Alto
child-ren of Eng-land would ne-ver be slaves. Trapped on the wire and

Ten
child-ren, The child-ren of Eng-land be slaves. They're trapped on the

Bar

Bass

Perc

100

Sop
dy-ing in waves. The flow-er of Eng-land, face down in the mud, and stained in the

Mezz
wire in waves. The flow-er of England in mud, and

Alto
dy-ing in waves. The flow-er of Eng-land, face down in the mud, Stained in the

Ten
wire in waves. The flow-er of England in mud, and

Bar

Bass

Perc

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107

Sop
blood of a whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Mezz
stained in the whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Alto
blood whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Ten
stained in the whole ge-ne - ra - tion. *f* *Lead voice* Mid-night in So - ho,

Bar

Bass

Perc

113

Sop
nine - teen eigh-ty four. Fix - ing in door-ways, o - pi - um slaves.

Mezz
nine - teeneigh - ty four. Fix - ing in door-ways, o - pi - um slaves.

Alto
nine - teeneigh-ty four. Fix - ing in door - ways, o - pi - um slaves.

Ten
nine - teen eigh - ty four. Fix - ing in door - ways, o - pi - um slaves.

Bar

Bass

Perc

Children's Crusade

119

Sop
Pop - pies for young men, death's trade. *f* All of those young lives be -

Mezz
Pop - pies for young men, death's trade. *f* All of those young lives be -

Alto
Pop - pies for young men, death's bit-ter trade. *f* All of those young lives be -

Ten
8 Poppies for young men, death's bit-ter trade. *Tutti f* All of those young lives be -

Bar

Bass

Perc

125

Sop
trayed, all for a child-ren's cru - sade. *rit.*

Mezz
trayed, all for a child-ren's cru - sade.

Alto
trayed, be - trayed, be - trayed, be - trayed, be - trayed, a child - ren's cru - sade.

Ten
8
trayed, all for a child-ren's cru - sade.

Bar

Bass

Perc