

Children's Crusade

A cappella arrangement by Hans van der Linden

Music and lyrics by Sting

$\text{♩} = 115$ *cresc.*

Soprano *pp* Doo doo doo doo doo doo

Mezzo *pp* Doo doo doo doo doo doo

Alto *pp* Doo doo doo doo doo doo

Tenor *p* Doo

Bariton *p* Doo

Percussion

Detailed description: This system contains the first six staves of the score. The tempo is marked as quarter note = 115. A dashed line with 'cresc.' above it spans the first five staves. The Soprano, Mezzo, and Alto parts begin with a piano (*pp*) dynamic and sing 'Doo' notes. The Tenor and Baritone parts enter later with a piano (*p*) dynamic. The Percussion part has a rhythmic pattern of eighth notes.

7 (*cresc.*) **A**

Sop doo doo

Mezz doo doo

Alto doo doo

Ten *Lead voice f* doo Young men and sol-diers, nine-teen four - teen.

Bar

Bass *p* Doo *mf* Dm dm dm dm

Perc

Detailed description: This system contains the next six staves. A dashed line with 'cresc.' and a box labeled 'A' above it spans the first five staves. The Soprano, Mezzo, and Alto parts continue with 'doo' notes. The Tenor part has a 'Lead voice' section starting with a forte (*f*) dynamic, singing the lyrics 'Young men and sol-diers, nine-teen four - teen.'. The Bass part has a piano (*p*) dynamic for 'Doo' and a mezzo-forte (*mf*) dynamic for the chords 'Dm', 'dm', 'dm', and 'dm'. The Percussion part continues with a rhythmic pattern.

Children's Crusade

13

Ten
8 March - ing through coun - tries. they'd never seen. Vir - gins with rif - les, a

Bar

Bass
dm (etc.)

Perc

19

Sop
All for a child - ren's cru - sade

Ten
8 game of cha - rades. All for a child - ren's cru - sade.

Bar

Bass

Perc

25

Sop
Pawns in the game, not vic - tims of chance, the fields,

Alto
Pawns in the game are not vic - tims of chance. Strewn on the fields of

Ten
8 Pawns in the game are not vic - tims of chance. Strewn on the fields of

Bar

Bass

Perc

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31

Sop
Bel-gium and France. Pop-pies for young men, death's trade.

Alto
Bel-gium and France. Pop-pies for young men, death's bit-ter trade.

Ten
8 Bel-gium and France. Poppies for young men, death's bit-ter trade.

Bar

Bass

Perc

37

Sop
mf All of those young lives be - trayed, be - trayed.

Mezz
mf All of those young lives be - trayed, be - trayed.

Alto
mf All of those young lives be trayed, be - trayed.

Ten
8 *mf* All of those young lives be - trayed. *f* The

Bar

Bass

Perc

Children's Crusade

43 **B**

Sop *mf*
 child - ren Eng - land ne - ver slaves trapped on the wire dy - ing in

Mezz *mf*
 child - ren of Eng - land ne - ver be slaves trapped on the wire dy - ing in

Alto *mf*
 child - ren Eng - land ne - ver slaves_ trapped on the wire dy - ing in

Ten *s*
 child - ren of Eng - land would ne - ver be slaves. They're trapped on the wire and dy - ing in

Bar

Bass *mf*

Perc *mf*

50

Sop
 waves flow - er Eng - land down mud stained in the

Mezz
 waves flow - er of Eng - land down in the mud stained in the

Alto
 waves flow - er Eng - land down mud_ stained in the

Ten *s*
 waves. The flow - er of Eng - land, face down in the mud, and stained in the

Bar

Bass

Perc

Children's Crusade

C

56

Sop
blood whole ra - tion. *Lead voice f* Cor - pulent gene - rals,

Mezz
blood whole ge - ne - ra - tion. *mp* Cor - pu - lent

Alto
blood whole ra - tion. *mp* Cor - pu - lent gene - rals,

Ten
8 blood of a whole ge - ne - ra - tion. *mp* Cor - pu - lent

Bar
mp

Bass
mp

Perc
mp

62

Sop
safe behind lines. His - tory's les - sons_ drowned in red wine.

Mezz
gene - rals, safe behind lines. les - sons drowned in red wine.

Alto
safe behind lines. His - to - ry's les - sons drowned in wine.

Ten
8 gene - rals, safe. His - tory's les - sons drowned in wine.

Bar
mp

Bass
mp

Perc
mp

Children's Crusade

68

Sop
Poppies for young men, death's bit-ter trade. All of those young lives be -

Mezz
Pop - pies young men, death's trade. *mf* All those young lives be -

Alto
Pop - pies for young men, death's bit-ter trade. *mf* All of those young be -

Ten
8 Pop - pies young men, death's trade. *mf* All those young be -

Bar

Bass

Perc

74 *All voices* **D**

Sop
trayed, _____ all for a children's cru - sade. _____ *mp* doo

Mezz
trayed, _____ all for a children's cru - sade. _____ *mp* doo

Alto
trayed, be - trayed, be - trayed, be - trayed. _____ *mp* doo

Ten
8
trayed, _____ be - trayed, _____ cru - sade. _____ *mp* doo

Bar

Bass

Perc

Children's Crusade

81

Repeat as often as needed

Imp

Sop
doo doob doob doo doo doob doob doo doo doob

Mezz
doo doob doob doo doo doob doob doo doo doob

Alto
doo doob doob doo doo doob doob doo doo doob

Ten
doo doob doob doo doo doob doob doo doo doob

Bar

Bass

Perc

86

Again, repeat as often as needed

Imp

Sop
mf doob doo doo doob doob doo doo doob

Mezz
mf doob doo doo doob doob doo doo doob

Alto
mf doob doo doo doob doob doo doo doob

Ten
mf doob doo doo doob doob doo doo doob

Bar

Bass

Perc

Children's Crusade

100

Sop
dy-ing in waves. The flow-er of Eng-land, face down in the mud, and stained in the

Mezz
wire in waves. The flow-er of England in mud, and

Alto
dy-ing in waves. The flow-er of Eng-land, face down in the mud, Stained in the

Ten
wire in waves. The flow-er of England in mud, and

Bar

Bass

Perc

107

Sop
blood of a whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Mezz
stained in the whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Alto
blood whole ge-ne - ra - tion. *mp* Mid-night in So - ho,

Ten
stained in the whole ge-ne - ra - tion. *f* *Lead voice* Mid-night in So - ho,

Bar

Bass

Perc

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113

Sop
 nine - teen eigh-ty four. Fix - ing in door-ways, o - pi - um slaves.

Mezz
 nine - teeneigh - ty four. Fix - ing in door-ways, o - pium slaves.

Alto
 nine - teeneigh-ty four. Fix - ing in door - ways, o - pi - um slaves.

Ten
 nine - teen eigh - ty four. Fix - ing in door - ways, o - pium slaves.

Bar

Bass

Perc

119

Sop
 Pop - pies for young men, death's trade. *f* All of those young lives be -

Mezz
 Pop - pies for young men, death's trade. *f* All of those young lives be -

Alto
 Pop - pies for young men, death's bit-ter trade. *f* All of those young lives be -

Ten
 Poppies for young men, death's bit-ter trade. *Tutti f* All of those young lives be -

Bar

Bass

Perc

Children's Crusade

125

Sop
trayed, all for a child-ren's cru - sade.

Mezz
trayed, all for a child-ren's cru - sade.

Alto
trayed, be - trayed, be - trayed, be - trayed, be - trayed, a child - ren's cru - sade.

Ten
trayed, all for a child-ren's cru - sade.

Bar

Bass

Perc