

Enter Sandman

Metallica

Music: Hammett, Hetfield & Ulrich

Arr.: Dorien de Landtsheer

Sopraan
Mezzo
Alt
Tenor
Bariton
Bas
Percussion

The first system of the musical score for 'Enter Sandman' is in 4/4 time and B-flat major. It features six vocal parts (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) and a Percussion part. The vocal parts begin with a 'woah' in the first measure. The Alto, Baritone, and Bass parts have lyrics 'd d' in the second and third measures. The Percussion part consists of a series of 'x' marks representing cymbal hits.

5
5
Perc.

The second system of the musical score continues from the first. It features the same six vocal parts and Percussion part. The vocal parts have 'wah' lyrics in the second and third measures. The Alto, Baritone, and Bass parts have 'd d' lyrics in the second, third, and fourth measures. The Percussion part continues with 'x' marks. A '5' is written above the first measure of the vocal parts and below the Percussion part.

Enter Sandman – 2

9

9

wah

wah

wah

d d d d d d d d

Perc.

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: three vocal staves (top three), two guitar staves (middle two), and a percussion staff (bottom). The vocal parts have lyrics 'wah' written under them. The guitar parts include rhythmic notation with 'd' (downstroke) and 'd d' (double downstroke) markings. The bass line also has 'd' and 'd d' markings. The percussion staff shows a drum kit with various rhythmic patterns.

13

A

[distortion]

d d d d d d d d d d d d d d

d d d d d d d d d d d d d d

d d d d d d d d d d d d d d

[phaser off]

doo

[distortion]

d d d d d d d d d d d d d d

d doo

13

Perc.

Detailed description: This block contains the musical score for measures 13 through 16, marked with a box 'A'. It features the same six-staff layout as the previous block. The vocal parts have lyrics 'doo' written under them. The guitar parts include rhythmic notation with 'd' and 'd d' markings, and a section marked '[distortion]'. The bass line also has 'd' and 'd d' markings. The percussion staff continues with its rhythmic patterns.

Enter Sandman – 6

41

— d d du Take my hand. We're

d d d d d d d d d d d d d d d d d d Take my hand. We're

d d d d d d d d d d d d d d d d d d Take my hand. We're

En - ter: night Take my hand. We're

— d d du Take my hand. We're

En - ter: night d d d d d d d d d d d d d d d d d d Take my hand.

Perc.

E

45

du d d du du d d du du d d du

d d d d d d d d d d d d d d d d d d

off to nev - er - nev - er land

off to nev - er - nev - er land

du d d du du d d du du d d du

doo doo d doo d d d d d d d doo doo doo doo d

Perc.

vp uitbreiden tot
letter E

Enter Sandman – 7

49

[distortion off]

du d d du du d d du du d d du

d d d d d d d d d d d d d d d d d d

d d d d d d d d d d d d d d d d d d

d d d d d d d doo doo doo doo doo doo d

Perc.

49

Detailed description: This block contains the musical score for measures 49-52. It features a vocal line with lyrics 'du d d du du d d du du d d du' and a guitar line with a 'Lead' section. The score includes a 'Perc.' line with a drum pattern of eighth notes and a 'Synb' line with a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with '[distortion off]' at the beginning and end of the section.

F

53

ooh wah ooh wah ooh d

ooh wah ooh wah ooh d

Lead

Something's wrong, shut the light Heav-y thoughtsto - night And they aren't of SnowWhite.

ooh wah ooh wah ooh d

d d d d d d d d d d d d d d d d d d

Perc.

53

Detailed description: This block contains the musical score for measures 53-56. It features a vocal line with lyrics 'ooh wah ooh wah ooh d' and a guitar line with a 'Lead' section. The score includes a 'Perc.' line with a drum pattern of eighth notes and a 'Synb' line with a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a 'Lead' section for the guitar.

57

ah

— d d d d d d doo. wah ooh wah ooh d

doo wah ooh wah ooh d

8 Dreams of war, dreams of liars Dreams of drag-on's fire And of things that will bite

— d d d d d d d doo wah ooh wah ooh d

d d

57

Perc.

Detailed description: This block contains the musical score for measures 57-60. It features six staves: vocal melody, guitar, bass guitar, drums, and percussion. The vocal line starts with 'ah' and then has lyrics: 'Dreams of war, dreams of liars Dreams of drag-on's fire And of things that will bite'. The guitar and bass lines consist of eighth-note patterns with 'd' (downstroke) and 'do' (open string) markings. The drum part is a simple pattern of eighth notes. The percussion part shows a snare drum pattern.

G

61

ah

[distortion] du d d du du d d du du d d du du

— d d d d d d d Sleep with one eye o - pen Grip-ping your pil -

d d d d d d d *[distortion]* d d d d d d d d d d d d d d d d

8 Sleep with one eye o - pen Grip-ping your pil -

d d d d d d d du *[distortion]* d d du du d d du du d d du du

d d d d d d d d d d d d d d d d

61

Perc.

Detailed description: This block contains the musical score for measures 61-64. It features six staves: vocal melody, guitar, bass guitar, drums, and percussion. The vocal line starts with 'ah' and then has lyrics: 'Sleep with one eye o - pen Grip-ping your pil -'. The guitar line has a *[distortion]* marking. The bass line has a *[distortion]* marking. The drum part continues with eighth-note patterns. The percussion part shows a snare drum pattern.

Enter Sandman – 9

65

— d d du du — d d du du — d d du du — d d du

low tight — d d d d d d d d d d d d d d

low tight — Ex - it: light — En - ter: night

— d d du du — d d du du — d d du du — d d du

d d d d d d Ex - it: light — En - ter: night

Perc.

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: two vocal staves (treble and bass clef), two guitar staves (treble and bass clef), and a percussion staff. The vocal lines are in a B minor key with a 4/4 time signature. The lyrics are: "low tight — Ex - it: light — En - ter: night". The guitar parts consist of rhythmic patterns of eighth and sixteenth notes. The percussion part shows a consistent drum pattern.

69

[distortion off]

Take my hand — We're off to nev - er - nev - er lann

— d d d d d d d Take my hand —

d d d d d d d Take my hand — We're off to nev - er - nev - er land

Take my hand — We're off to nev - er - nev - er land

[distortion off]

Take my hand — du

— d d d d d d d Take my hand — doo doo d doo mm -

Perc.

Detailed description: This block contains the musical score for measures 69 through 72. It features six staves: two vocal staves (treble and bass clef), two guitar staves (treble and bass clef), and a percussion staff. The vocal lines are in a B minor key with a 4/4 time signature. The lyrics are: "Take my hand — We're off to nev - er - nev - er lann", "Take my hand — We're off to nev - er - nev - er land", "Take my hand — We're off to nev - er - nev - er land", and "Take my hand — du". The guitar parts consist of rhythmic patterns of eighth and sixteenth notes. The percussion part shows a consistent drum pattern.

Enter Sandman – 10

H

73

pp

d d d d d d d d

Sub

pp

Sub

This block contains the musical score for measures 73-76. It features a grand staff with five staves. The top staff has a long note with a hairpin crescendo leading to a *pp* dynamic. The second staff has a melody with lyrics 'd d d d d d d d' and a *pp* dynamic. The third and fourth staves are empty. The fifth staff has a bass line with lyrics 'd d d d d d d d'. The sixth staff has a sub-bass line with 'Sub' markings. A hairpin crescendo line spans across the top of the staves.

73

Perc.

tikkende klok

This block shows the percussion part for measures 73-76. It consists of a single staff with a rhythmic pattern of eighth notes and rests, labeled 'tikkende klok'.

77

pp [distortion]

ooh

pp

(Sub)

continue III H

This block contains the musical score for measures 77-80. It features a grand staff with five staves. The top staff is empty. The second staff has a melody with lyrics 'ooh' and a *pp* [distortion] dynamic. The third and fourth staves are empty. The fifth staff has a bass line with lyrics 'd d d d d d d d' and a *pp* dynamic. The sixth staff has a sub-bass line with '(Sub)' markings and the text 'continue III H'.

77

Perc.

This block shows the percussion part for measures 77-80. It consists of a single staff with a rhythmic pattern of eighth notes and rests.

Enter Sandman – 11

81

luid gefluister

pp

Now I lay_ me down to sleep

Pray the Lord_ my soul to keep

pp

ooh

luid gefluister

Now I lay_ me down to sleep

Pray the Lord_ my soul to keep

And

81

Perc.

85

And if I die_ be-fore I wake

Pray the Lord my soul to take

85

Perc.

89 **I**

[distortion off]

pp

pp Hush lit - tle ba - by, don't say a word. And nev - er mind that noise you heard.

Hush lit - tle ba - by, don't say a word. And nev - er mind that noise you heard.

And nev - er mind that noise you heard.

89 Perc.

93 *crescendo*

crescendo

It's just the beasts un - der your bed. In your clos - et, in your head.

It's just the beasts un - der your bed. In your clos - et, in your head.

It's just the beasts un - der your bed. In your clos - et, in your head.

It's just the beasts un - der your bed. In your clos - et, in your head.

It's just the beasts un - der your bed. In your clos - et, in your head.

It's just the beasts un - der your bed. In your clos - et, in your head.

93 Perc.

Sub

J

97

[distortion] d d du du d d du du d d du [distortion off]

d d d d d d d d d d d d d d d d d d

(b) d d d d d d d d d d d d d d d d d d

Ex - it: light En - ter: night

[distortion] d d du du d d du du d d du [distortion off]

Ex - it: light doo En - ter: night d d d d d d d

Perc.

101

[distortion] Grain of sand d d du du d d du du d d du du

Grain of sand d d d d d d d d d d d d d d d d

Grain of sand d d d d d d d d d d d d d d d d

Grain of sand Ex - it: light

[distortion] Grain of sand d d du du d d du du d d du du

Grain of sand d d d d Ex - it: light doo

Perc.

Enter Sandman – 14

105

Musical score for measures 105-108. The score includes six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two bass guitar staves. The lyrics are: "d d du", "d d d d d d d d", "Take my hand", "En - ter: night", and "We're". The score includes dynamic markings such as *[distortion off]* and *[phaser]*.

Perc.

105

Percussion staff for measures 105-108, showing a rhythmic pattern of eighth and sixteenth notes.

K

109

Musical score for measures 109-112. The score includes six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two bass guitar staves. The lyrics are: "woah", "off to nev - er - nev - er land", and "woah". The score includes dynamic markings such as *[phaser]*.

Perc.

109

Percussion staff for measures 109-112, showing a rhythmic pattern of eighth and sixteenth notes.

Enter Sandman – 15

113

Musical score for measures 113-116. The score consists of six staves. The top two staves are vocal lines with lyrics "wah". The third staff is a guitar line with lyrics "d d d d d d d d d d". The fourth staff is a guitar line with a phaser effect and lyrics "wah". The fifth and sixth staves are bass lines with lyrics "d d d d d d d d d d".

113

Perc.

Percussion line for measures 113-116, showing a consistent rhythmic pattern of snare and hi-hat hits.

117

L

Musical score for measures 117-120. The score consists of six staves. The top two staves are vocal lines with lyrics "doo". The third staff is a guitar line with lyrics "d d d d d d d d d d". The fourth staff is a guitar line with lyrics "doo". The fifth and sixth staves are bass lines with lyrics "d d d d d d d d d d".

117

Perc.

Percussion line for measures 117-120, showing a consistent rhythmic pattern of snare and hi-hat hits.

121

End?

Musical score for measures 121-124. The score consists of six staves. The top two staves are vocal lines with lyrics 'd d d d d d d d' and 'du'. The third staff is a guitar line with a [distortion off] annotation. The fourth staff is a bass line with lyrics 'd d d d d d d d' and 'du'. The fifth staff is a sub-bass line with lyrics 'doo doo doo doo'. The sixth staff is a percussion line with 'x' marks.

121

Perc.

Percussion line for measures 121-124, showing a rhythmic pattern of 'x' marks on a staff.

125

Musical score for measures 125-128. The score consists of six staves. The top two staves are vocal lines with lyrics 'd d du d d' and 'du'. The third staff is a guitar line. The fourth staff is a bass line with lyrics 'd d du d d' and 'du'. The fifth staff is a sub-bass line with lyrics 'doo doo d d d d d d d doo doo doo doo'. The sixth staff is a percussion line with 'x' marks.

125

Perc.

Percussion line for measures 125-128, showing a rhythmic pattern of 'x' marks on a staff.

M

129

Musical score for measures 129-132. The score includes vocal lines, piano accompaniment, and percussion. The vocal lines feature lyrics such as "d d du d d", "d d d d d d d d d d d d ooh", "wah ooh wah", "ooh wah ooh wah", "ooh du wah ooh wah", and "doo doo d d d d d d d d d d d d d d d d d d". The piano part includes a section marked "ad lib". The percussion part shows a drum pattern with 'x' marks.

133

Musical score for measures 133-136. The score includes vocal lines, piano accompaniment, and percussion. The vocal lines feature lyrics such as "ah", "ooh wah d d d d d d ooh", "ooh du d d d d d d ooh", "wah ooh wah", "ooh du d d d d d d ooh", "wah ooh wah", and "d d d d d d d d d d d d d d d d d d". The piano part continues with accompaniment. The percussion part shows a drum pattern with 'x' marks.

N

137

Musical score for measures 137-140. The score consists of six staves: three vocal staves (Soprano, Alto, Bass) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "ah du d d du du d d du du", "ooh du d d d d d d d Sleep with one eye o - pen", "ooh du d d d d d d d Sleep with one eye o - pen", "ooh du d d d d d d d d d du du d d du du", and "d d".

137

Perc.

Percussion staff for measures 137-140, showing a rhythmic pattern of eighth and sixteenth notes.

141

Musical score for measures 141-144. The score consists of six staves: three vocal staves (Soprano, Alto, Bass) and three piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "d d du du d d du du d d du du d d du du", "Grip-ping your pil - low tight d d d d d d d d d d d d d d", "Grip-ping your pil - low tight Ex - it: light", "d d du du d d du du d d du du d d du du", and "d d d d d d d d d d d d Ex - it: light".

141

Perc.

Percussion staff for measures 141-144, showing a rhythmic pattern of eighth and sixteenth notes.

Enter Sandman – 19

145

[distortion off]

— d d du Take my hand We're
d d d d d d d d d d d d d d Take my hand We're
d d d d d d d d d d d d d d Take my hand We're
En - ter: night Take my hand We're
— d d du Take my hand We're
En - ter: night d d d d d d d d Take my hand We're

[distortion off]

145

Perc.



149

off to nev - er - nev - er land
off to nev - er - nev - er land
off to nev - er - nev - er land
off to nev - er - nev - er land
off to nev - er - nev - er land
off to nev - er - nev - er land

149

Perc.