

Ice queen

Muziek: Within Temptation
Bewerking: Jetse Bremer

i.o.v. NRG

1

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: four vocal staves and one bass staff. The vocal parts are marked *pp* and *mm*. The lyrics are: ah, bum ah, bum ah, bum ah.

6

Musical score for measures 6-10. The score continues with five staves. The vocal parts are marked *pp* and *mm*. The lyrics are: bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum ah bum ah bum.

11

Musical score for measures 11-15. The score continues with five staves. The vocal parts are marked *pp* and *mm*. The lyrics are: bum bum bum bum bum bum bum bum bum ah ah ah ah dm.

17

ooh ah!— ooh ah!— ooh You

ooh ah!— ooh ah!— ooh You

f gau gau ge gau - ge-gau— girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau— girl

f gau gau ge gau - ge-gau— girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau— girl

f gau gau pf ge gau - ge-gau pf girl gau gau pf ge gau - ge-gau pf girl gau gau pf ge gau - ge-gau girl

20

bet - ter hide— ooh ah!— ooh ah!—

bet - ter hide— ooh ah!— ooh ah!—

f gau gau— ge gau - ge-gau girl gau gau ge gau - ge-gau— girl gau gau ge gau - ge-gau girl

f gau gau— ge gau - ge-gau girl gau gau ge gau - ge-gau— girl gau gau ge gau - ge-gau girl

f gau gau pf ge gau - ge-gau girl gau gau pf ge gau - ge-gau pf girl gau gau pf ge gau - ge-gau pf girl

23

ooh You bet - ter hide You bet-ter hide hide

ooh You bet - ter hide You bet-ter hide hide

f gau gau ge gau - ge-gau— girl gau gau— ge gau - ge-gau ooh— ooh—

f gau gau ge gau - ge-gau— girl gau gau— ge gau - ge-gau ooh ooh

f gau gau pf ge gau - ge-gau— girl gau gau pf ge gau - ge-gau ooh— ooh—

26

You bet-ter hide hide When leaves have fal - len And skies turned to grey.
 You bet-ter hide hide goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 dè dè goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 ooh dè dè goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee
 dè dè goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee

29

The night keeps on clos - ing in on the day A night - in - gale
 goom tsa de goom goom tsa da goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 goom tsa de goom goom tsa da goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee
 goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee

32

sings his song of fare-well You bet - ter hide for her freez - ing hell
 goom tsa de goom goom tsa da goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 goom tsa de goom goom tsa da goom tsa de goom goom tsa da goom tsa de goom goom tsa da
 goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee
 goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum she's

35

— On cold wings she's com-ing You bet-ter keep mov-ing For warmth, you'll be long-ing

ah— ah— ah— ah— ah— ah—

ah— ah— ah— ah— ah— ah—

com-ing keep mov-ing she's com-ing keep mov-ing she's com-ing keep mov-ing she's

com-ing keep—mov-ing she's com-ing keep—mov-ing she's com-ing keep—mov-ing she's

38

hey - ee— Come on just feel it Don't you see it?— You bet-ter be-lieve—

hey-ee— hey-ee hey-ee ah ah— ah— ah— bet - ter be -

hey - ee ah— ah— ah— ah— bet - ter be -

cold wings she's com - ing she's com-ing keep mov-ing she's com-ing keep mov-ing bet - ter be -

coldwings she's com - ing she's com-ing keep—mov-ing she's com-ing keep mov-ing You bet - ter be - - -

42

— When she— em - bra - ces Your heart— turns to stone—

lieve goom tsa de goom goom tsa da goom tsa de goom goom tsa da

lieve— goom tsa de goom goom tsa da goom tsa de goom goom tsa da

lieve goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee

lieve bet-ter be-lieve— it. goom goom goom bu dum—bu-dum dee goom goom goom bu dum—bu-dum dee

45

She comes at night when you're all alone And when she whis -

goom tsa degoomgoomtsada goom tsa de goomgoomtsada goom tsa degoomgoomtsada

goom tsa degoomgoomtsada goom tsa de goomgoomtsada goom tsa degoomgoomtsada

goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee

goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee

48

pers Your blood shall run cold You bet - ter hide be - fore she finds you

goom tsa de goomgoomtsada goom tsa degoomgoomtsada goom tsa de goomgoomtsada

goom tsa de goomgoomtsada goom tsa degoomgoomtsada goom tsa de goomgoomtsada

goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee

goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee goomgoomgoom budum—budum dee

51

mp When - ev - er she is rag - ing She takes all life a - way Have - n't you

mp Have - - - - n't you seen?

mp Have - - - - n't you seen?

mp Have - - - - n't you seen?

55

seen? Have-n't you seen?_____ The ru- ins of our_____ world_____

Have - - - - - n't you seen?_____

Have-n't you_ seen?_____

Have - - - - - n't you seen? ooh_____

Have - - - - - n't you seen?_____

59

When-ev-er she_____ is rag - ing She takes all life a-way_____ Have-n't you

Have - - - - - n't you seen? The

Have-n't you_ seen?_____ Have-n't you_ seen?_____ Have-n't you_ seen?_____ The ru - ins

Have - - - - - n't you seen? The

Have - - - - - n't you seen? The

63

seen? Have - n't you seen?_____ The ru - ins of our_____

ru - - - - - ins of our

Have-n't you_ seen?_____ Have-n't you_ seen?_____ The ru - ins of our

ru - - - - - ins of our

ru - - - - - ins of our

66

world ooh ah! ooh ah!

world ooh ah! ooh ah!

world gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl

world gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl

world gau gau pf ge gau - ge-gau pf girl gau gau pf ge gau - ge-gau pf girl

69

ooh You bet - ter hide ooh ah!

ooh You bet - ter hide ooh ah!

gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl

gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl

gau gau pf ge gau - ge-gau girl gau gau pf ge gau - ge-gau girl gau gau pf ge gau - ge-gau pf girl

72

ooh ah! ooh You bet - ter hide

ooh ah! ooh You bet - ter hide

gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau ooh

gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau girl gau gau ge gau - ge-gau

gau gau pf ge gau - ge-gau pf girl gau gau pf ge gau - ge-gau girl gau gau pf ge gau - ge-gau ooh

75

You bet-ter hide hide You bet-ter hide hide She cov - - - ers the earth—
 You bet-ter hide hide You bet-ter hide hide She cov - - - ers the earth—
 ooh dè dè goom tsa de goom goom tsa da
 ooh ooh ooh dè dè goom goom goom bu dum bu-dum dee
 ooh dè dè goom goom goom bu dum bu-dum dee

78

— with a breath - tak-ing cloak — The sun — a - wakes — and — melts — it a - way
 — with a breath - tak-ing cloak — The sun — a - wakes — and — melts — it a - way
 goom tsa de goom goomtsada goom tsa de goom goomtsada goom tsa de goom goomtsada
 goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee
 goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee

81

— The world — now o - pens its eyes — and — sees — The daw - ning — of
 — The world — now o - pens its eyes — and — sees — The daw - ning — of
 goom tsa de goom goomtsada goom tsa de goom goomtsada goom tsa de goom goomtsada
 goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee
 goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee goomgoomgoombu dum bu-dum dee

84

a new day On cold wings she's com-ing You bet-ter keep mov-ing
 a new day ah ah ah ah
 goom tsa de goom goom tsa da ah ah ah ah
 goom goom goom bu dum bu-dum dee com-ing keep mov-ing she's com-ing keep mov-ing she's
 goom goom goom bu dum bu-dum she's com-ing keep—mov-ing she's com-ing keep—mov-ing she's

87

For warmth, you'll be long-ing hey - - - ee Come on just feel it
 ah ah hey - ee hey-ee hey - ee ah ah
 ah ah hey - ee ah ah
 com-ing keep mov-ing she's cold wings she's com - ing she's com-ing keep mov-ing she's
 com-ing keep—mov-ing she's cold wings she's com - ing she's com-ing keep—mov-ing she's

90

Don't you see it? You bet-ter be-lieve
 ah ah bet-ter be-lieve
 ah ah bet-ter be-lieve
 com-ing keep mov-ing bet-ter be-lieve you'll
 com-ing keep—mov-ing You bet-ter be - - - lieve bet-ter be-lieve you'll

93

When - ev - er she is rag - ing She takes all life a - way

Have - - - - - n't you

Have - n't you Have - n't you Have - n't you

see the ru - ins of the world you'll see the ru - ins of the world you'll see the ru - ins of the world you'll

96

Have - n't you seen? Have - n't you seen? The ru - ins of our

seen? Have - - - - - n't you

seen? The ru - ins of our world Have - n't you

see you'll see the ru - ins of the world you'll see the ru - ins of the world you'll

see you'll see the ru - ins of the world you'll see the ru - ins of the world you'll

99

world When - ev - er she

seen? and She takes all life a - way Have - - - - -

seen? and She takes all life a - way Have - n't you

see the ru - ins of the world She takes all life you'll see the ru - ins of the world you'll

see the ru - ins of the world She takes all life you'll see the ru - ins of the world you'll

102

is rag - ing She takes all life a - way Have - n't you
 n't you seen?
 Have - n't you Have - n't you seen? The ru - ins of our
 see the ru - ins of the world you'll see the ru - ins of the world you'll see you'll
 see the ru - ins of the world you'll see the ru - ins of the world you'll see you'll

105

seen? Have - n't you seen? The ru - ins of our world
 The ru - ins of our world
 world of our world
 see the ru - ins of the world of our world
 see the ru - ins of the world of our world

108

pp a tempo
 mm
pp a tempo
 mm
pp a tempo
 mm
pp a tempo
 bum bum bum bum bum bum bum
 ah bum ah bum

The musical score consists of five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with the same key signature. The score includes lyrics and performance markings such as *rall.* and *mm*.

Staff 1: Treble clef, three sharps. Lyrics: *mm* (under first measure), *mm* (under last measure). Marking: *rall.* above the final measure.

Staff 2: Treble clef, three sharps. Lyrics: *mm* (under first measure), *mm* (under last measure). Marking: *rall.* above the final measure.

Staff 3: Treble clef, three sharps. Lyrics: *mm* (under first measure), *mm* (under last measure). Marking: *rall.* above the final measure.

Staff 4: Treble clef, three sharps. Lyrics: bum bum bum bum bum bum bum bum bum bum *mm*. Marking: *rall.* above the final measure.

Staff 5: Bass clef, three sharps. Lyrics: ah (under first measure), bum ah (under second measure), bum *mm* (under last measure). Marking: *rall.* above the final measure.