

Kyrie

Arr. Hans van der Linden

Music & lyrics Richard Page, Steve George, John Lang

$\text{♩} = 60$ slowly and solemnly

Vocal score for Kyrie, measures 1-6. The score is in 4/4 time with a tempo of 60 bpm, marked "slowly and solemnly". It features eight vocal parts: Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Bass 1 and 2, and Vocal Percussion. The lyrics are: "Kyrie - e - lei - son, kyrie e - lei - son, ky - ri - e". The vocal parts include melodic lines with lyrics and "Oh" exclamations, and the vocal percussion part consists of rhythmic dashes.

7 **A** quick steady pace $\text{♩} = 180$

Instrumental and vocal accompaniment for Kyrie, measures 7-10. The score is in 4/4 time with a tempo of 180 bpm, marked "quick steady pace". It features ten parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Vocal Percussion. The vocal parts (Tenor 2, Bass 1, Bass 2) have the lyrics "dooh dooh dooh dooh dooh dooh dooh dooh". The instrumental parts include a "mimic distorted guitar" effect in the Soprano 2 part.

11

S1

S2

A1

A2

T1

T2

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B1

dooh dooh dooh dooh dooh dooh dooh dooh

B2

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

VP

15

S1

S2

A1

A2

T1

mp The wind blows hard against this mountain side,

T2

dooh dooh dooh dooh dooh dooh dooh dooh

B1

dooh dooh dooh dooh dooh dooh dooh

B2

dooh dooh dooh dooh dooh dooh dooh dooh

VP

18

S1

S2

A1

A2

T1

T2

B1

B2

VP

a - cross the sea in - to my soul.

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

22

S1

S2

A1

A2

T1

T2

B1

B2

VP

It reach - es in - to where I can - not hide,

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

S1

S2

A1

A2

T1

T2

B1

B2

VP

set - ting my feet up - on the road.

dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh

S1

S2

A1

A2

T1

T2

B1

B2

VP

mf pa pa dah pa

mf pa pa dah pa

mf pa pa dah pa

dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh dooh dooh

34

S1 pa dah dow! pa

S2 pa dah dow! pa

A1 *mf* My heart is old, it holds my me - mo - ries,

A2 pa dah dow! pa

T1 *mf* My heart is old, it holds my me - mo - ries,

T2 dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B1 dooh dooh dooh dooh dooh dooh dooh dooh dooh

B2 dooh dooh dooh dooh dooh dooh dooh dooh dooh

VP dooh dooh dooh dooh dooh dooh dooh dooh dooh

(vocal percussion starts here)

38

S1 pa dah pa

S2 pa dah pa

A1 my bo - dy burns a gem - like flame.

A2 pa dah pa

T1 my bo - dy burns a gem - like flame.

T2 dooh dooh dooh dooh dooh dooh dooh dooh dooh

B1 dooh dooh dooh dooh dooh dooh dooh dooh dooh

B2 dm dooh dm dm (etc.)

VP dooh dooh dooh dooh dooh dooh dooh dooh dooh

42

S1 pa dah pa

S2 pa dah pa

A1 Some - where be - tween the soul and soft ma - chine

A2 pa dah pa

T1 Some - where be - tween the soul and soft ma - chine

T2 dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B1 dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B2

VP

46

S1 pa dah dah pa

S2 pa dah dah pa

A1 is where I find my-self a - gain

A2 pa dah dah pa

T1 is where I find my-self a - gain

T2 dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B1 dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh

B2

VP

50

B

S1 pa dah *f* Ky-rie e - lei - son, down the road that I must tra - vel.

S2 pa dah *f* Ky-rie e - lei - son, down the road that I must tra - vel.

A1 *f* Ky-rie e - lei - son, down the road that I must tra - vel.

A2 pa dah *f* Ky-rie e - lei son, down the road that I must tra - vel.

T1 *f* dah dah dah dah dah

T2 dooh dooh dooh *f* dah dah dah dah dah dah dah dah

B1 dooh *f* dah dah dah dah dah dah dah dah

B2 *f* doo doo doo doo doo

VP *f*

55

S1 Ky-rie e - lei son, through the dark - ness of the night.

S2 Ky-rie e - lei son, through the dark - ness of the night.

A1 Ky-rie e - lei son, through the dark - ness of the night.

A2 Ky-rie e - lei son, through the dark - ness of the night.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

59

S1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

S2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

63

S1 Ky-rie e - lei - son, on a high - way in the light. dah *p* pa

S2 Ky-rie e - lei - son, on a high - way in the light. dah *p* pa

A1 Ky-rie e - lei - son, on a high - way in the light. dah

A2 Ky-rie e - lei - son, on a high - way in the light. dah *p* pa

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah *p* pa

B1 dah dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

68

S1
pa dah pa pa dah *mf* dah *mp* pa

S2
pa dah pa pa dah *mf* dah *mp* pa

A1
mf When I was young I thought of grow - ing old, -

A2
pa dah pa pa dah *mf* dah *mp* pa

T1
mf When I was young I thought of grow - ing old, -

T2
pa dah pa pa dah *mf* dah pa

B1
mf When I was young I thought of grow - ing old, -

B2
pa dah pa pa dah *mf* dah pa

VP
mf *dmp* dm dm dm dm dm

74

S1
pa dah pa pa dah

S2
pa dah pa pa dah

A1
of what my life would mean to me. Would I have fol-

A2
pa dah pa pa dah

T1
of what my life would mean to me. Would I have fol-

T2
pa dah pa pa dah

B1
of what my life would mean to me. Would I have fol-

B2
pa dah pa pa dah

VP
(etc.)

S1
S2
A1
A2
T1
T2
B1
B2
VP

pa pa dah dah
- lowed down my cho - sen road, or on - ly wished what I could be.

S1
S2
A1
A2
T1
T2
B1
B2
VP

pa pa dah Kyrie e - lei - son, down the road that I must tra - vel.
 pa pa dah Kyrie e - lei - son, down the road that I must tra - vel.
 pa pa dah Kyrie e - lei - son, down the road that I must tra - vel.
 pa pa dah Kyrie e - lei - son, down the road that I must tra - vel.
 dah dah dah dah dah
 pa pa dah dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah dah
 doo doo doo doo doo

91

S1 Ky-rie e - lei son, through the dark - ness of the night.

S2 Ky-rie e - lei son, through the dark - ness of the night.

A1 Ky-rie e - lei son, through the dark - ness of the night.

A2 Ky-rie e - lei son, through the dark - ness of the night.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah dah

B2 dah dah dah dah dah dah dah dah dah

VP doo doo doo doo doo

95

S1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

S2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah dah

B2 dah dah dah dah dah dah dah dah dah

VP doo doo doo doo doo

S1 Ky-rie e - lei - son, on a high - way in the light.

S2 Ky-rie e - lei - son, on a high - way in the light.

A1 Ky-rie e - lei - son, on a high - way in the light.

A2 Ky-rie e - lei - son, on a high - way in the light.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP



S1 *mf* ooh oh ho ho oh ho ho

S2 *mf* oh ho ho oh ho ho

A1 *mf* ooh oh ho ho oh ho ho

A2 *mf* oh ho ho oh ho ho

T1 *mf* oh ho ho oh ho ho

T2 *mf* oh ho ho oh ho ho

B1 *mf* ooh oh ho ho oh ho ho

B2 *mf* ho ho ho ho ho oh ho ho ho oh ho ho

VP *mf*

S1
oh ho ho ho oh ho ho

S2
oh ho ho oh ho ho

A1
oh ho ho oh ho ho oh ho ho

A2
oh ho ho oh ho ho

T1
oh ho ho oh ho ho

T2
oh ho ho oh ho ho

B1
oh ho ho ho

B2
ho ho ho ho oh ho ho ho ho ho ho ho

VP

D

S1
Ky-rie e - lei - son, down the road that I must tra - vel.

S2
Ky-rie e - lei - son, down the road that I must tra - vel.

A1
Ky-rie e - lei - son, down the road that I must tra - vel.

A2
Ky-rie e - lei - son, down the road that I must tra - vel.

T1
Ky-rie e - lei - son, down the road that I must tra - vel.

T2
Ky-rie e - lei - son, down the road that I must tra - vel.

B1
Ky-rie e - lei - son, down the road that I must tra - vel.

B2

VP

S1 Ky-rie e - lei son, through the dark - ness of the night.

S2 Ky-rie e - lei son, through the dark - ness of the night.

A1 Ky-rie e - lei son, through the dark - ness of the night.

A2 Ky-rie e - lei son, through the dark - ness of the night.

T1 Ky-rie e - lei son, through the dark - ness of the night.

T2 Ky-rie e - lei son, through the dark - ness of the night.

B1 Ky-rie e - lei son, through the dark - ness of the night.

B2

VP doo doo

S1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

S2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah

B2 doo doo doo doo

VP

S1 Ky-rie e - lei - son, on a high - way in the light.

S2 Ky-rie e - lei - son, on a high - way in the light.

A1 Ky-rie e - lei - son, on a high - way in the light.

A2 Ky-rie e - lei - son, on a high - way in the light.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

this optional section is to involve the audience, so repeat as often as needed...

S1 *mp* (free to address the audience)

S2

A1 *mp* (free to address the audience)

A2 *mp*

T1 *mp* dah dah dah dah dah dah dah dah dah dah

T2 *mp* dah dah dah dah dah dah dah dah dah dah dah dah dah

B1 *mp* dah dah dah dah dah dah dah dah dah dah dah dah dah

B2 *mp* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

VP *mp* [pf] [pf] [pf] [pf] [pf] [pf] [pf] [pf]

Musical score for measures 143-150. The score includes ten staves: S1, S2, A1, A2, T1, T2, B1, B2, and VP. S1, S2, A1, and A2 are empty. T1, T2, B1, and B2 contain vocal lines with 'dah' lyrics. VP contains a percussion line with '[pf]' markings.

with optional audience participation,
let the audience sing some of the S1, S2, A1 and A2 parts

Musical score for measures 151-154. The score includes ten staves: S1, S2, A1, A2, T1, T2, B1, B2, and VP. S1, S2, A1, and A2 contain vocal lines with lyrics: "Ky-rie e - lei - son, down the road that I must tra - vel." T1, T2, B1, and B2 contain vocal lines with "dah" lyrics. VP contains a percussion line with "doo" markings.

S1 Ky-rie e - lei son, through the dark - ness of the night.

S2 Ky-rie e - lei son, through the dark - ness of the night.

A1 Ky-rie e - lei son, through the dark - ness of the night.

A2 Ky-rie e - lei son, through the dark - ness of the night.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

S1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

S2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A1 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

A2 Ky-rie e - lei - son, where I'm go - ing, will you fol - low?

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

S1 Ky-rie e - lei - son, on a high - way in the light.

S2 Ky-rie e - lei - son, on a high - way in the light.

A1 Ky-rie e - lei - son, on a high - way in the light.

A2 Ky-rie e - lei - son, on a high - way in the light.

T1 dah dah dah dah dah

T2 dah dah dah dah dah dah dah

B1 dah dah dah dah dah dah dah

B2 doo doo doo doo doo

VP

S1 Ky-rie e - lei - son, down the road that I must tra - vel.

S2 Ky-rie e - lei - son, down the road that I must tra - vel.

A1 Ky-rie e - lei - son, down the road that I must tra - vel.

A2 Ky-rie e - lei - son, down the road that I must tra - vel.

T1 Ky-rie e - lei - son, down the road that I must tra - vel.

T2 Ky-rie e - lei - son, down the road that I must tra - vel.

B1 Ky-rie e - lei - son, down the road that I must tra - vel.

B2 Ky-rie e - lei - son, down the road that I must tra - vel.

VP