

Rather Be

Musical score for the first system of 'Rather Be'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano part has lyrics 'da da da da', the Alto part has 'doom doom doom doom', the Tenor part has 'ba da da da', and the Bass part has 'doom doom doom doom'. The music consists of five measures.

Soprano
da da da da da da da da da da da da

Alto
doom doom doom doom doom doom doom doom doom doom doom

Tenor
ba da da da da ba da da da da ba da da da

Bass
doom doom doom doom doom doom doom doom doom doom

Musical score for the second system of 'Rather Be', starting at measure 6. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano part has lyrics 'da ba da da da da da da da da da da da da da da', the Alto part has 'doom doom doom doom doom doom doom doom doom doom', the Tenor part has 'da ba da da da da da da da da da da da da da da', and the Bass part has 'doom doom doom doom doom doom doom doom doom doom'. The music consists of five measures.

S
6
da ba da da da da da da da da da da da da da da

A
doom doom doom doom doom doom doom doom doom doom

T
8
da ba da da da da da da da da da da da da da da

B
doom doom doom doom doom doom doom doom doom doom

11

S We're a thou - sand
 da da da da da dum dum dum d-dm dm
 A doom doom doom doom doom doom doom dm dm dm
 T ba da da da da da dum dum dum d-dm dm dm
 B doom doom doom doom doom doom doom doom dm dm dm

18

S miles from com - fort. We have trav - eled land and sea.
 dm
 A dm
 T dm
 B dm

23

But as long as you are with me,

28

there's no place I'd rather be. I would

dm dm dm dm dm dm d dm dm

dm dm dm dm dm

Oh oh d dm dm dm

Oh oh dm

34

S
A
T
B
Drs.

wait for-e - ver, ex - ul - ted in the scene.

dm

dm

39

S
A
T
B
Drs.

As long as I am with you,

dm

dm

44

my heart con - tin-ues to beat. With ev-ery step I take,

S Ooh Ooh

A Ooh Ooh

T Duh - dm Duh - dm

B Duh - dm duh - dm

Drs.

51

Ky-o-to to the Bay, stroll-ing so cas-ual-ly. We're dif-ferent

S ooh ooh ooh

A ooh ooh ooh

T Duh-duh-dm Duh - dm

B Duh-duh-dm Duh - dm

Drs.

58

and the same, gave you a no-ther name, switch up the ba - ter - ries.

S ooh ooh Ah ah

A ooh ooh Ah ah

T Ah ah

B Ah ah

Drs.

65

If you gave me a chance, I would take it. It's a shot

S da da da da da da da da da da da da

A doom doom doom doom doom doom doom doom doom

T ba da da da da ba da da da da ba da da da

B doom doom doom doom doom doom doom doom doom

Drs.

70

in the dark, but I'll make it. Know with all

S da ba da da da da da da da da da da

A doom doom doom doom doom doom doom doom doom

T da ba da da da da da ba da da da

B doom doom doom doom doom doom doom doom doom

Drs.

74

of your heart, you can't shame me. When I am with you there's

S da da da da da da ooh ooh ooh

A doom doom doom doom doom doom doom doom doom

T da ba da da da da da ooh ooh ooh

B doom doom doom doom doom doom doom doom doom

Drs.

79

S
no place I'd ra-ther be. N-n-no, no, no, no place I'd

A
N-n-no, no, no, no place I'd

T

B

Drs.

84

S
ra - ther be! N-n-no, no, no, no place I'd

A
ra - ther be! N-n-no, no, no, no place I'd

T

B

Drs.

88

ra - ther be! N-n- no, no, no, no place I'd ra - ther be!

93

Westaked out on a miss - ion

100

S to find our in - ner peace.

A

T

B

Drs.

105

S Make it e - ver - last - ing. So no - thing's

A

T

B

Drs.

110

in - com - plete. It's ea - sy be - ing with you.

S

A

T

B

Drs.

116

Sa - cred sim - pli - ci - ty. As

S

A

T

B

Drs.

121

long as we're to-ge - ther, there's no place I ra - ther be.

S

A

T

B

Drs.

127

With ev-ery step I take, Ky-o-to to the Bay, stroll-ing so

S

A

T

B

Drs.

134

cas - ual - ly. We're dif ferent and the same, gave you a no - ther name,

Soprano: cas - ual - ly. We're dif ferent and the same, gave you a no - ther name,

Alto: cas - ual - ly. We're dif ferent and the same, gave you a no - ther name,

Tenor: cas - ual - ly. We're dif ferent and the same, gave you a no - ther name,

Bass: cas - ual - ly. We're dif ferent and the same, gave you a no - ther name,

Drums: [Drum notation with asterisks indicating hits]

141

switch up the ba - ter - ries. If you gave me a chance.

Soprano: switch up the ba - ter - ries. If you gave me a chance.

Alto: switch up the ba - ter - ries. If you gave me a chance.

Tenor: switch up the ba - ter - ries. If you gave me a chance.

Bass: switch up the ba - ter - ries. If you gave me a chance.

Drums: [Drum notation with asterisks indicating hits]

147

S I would take it. It's a shot in the dark,

A

T

B

Drs.

151

S but I'll make it. Know with all of your heart,

A

T

B

Drs.

155

you can't shame me. When I am with you there's no place I'd
When I am with you there's no place I'd

S
A
T
B
Drs.

Detailed description: This block contains the musical score for measures 155 through 160. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "you can't shame me. When I am with you there's no place I'd" (repeated). The Soprano and Alto parts have lyrics, while the Tenor and Bass parts are silent. The Drums part shows a complex rhythmic pattern with many beamed notes and asterisks indicating specific drum sounds.

160

ra-ther be. N-n- no, no, no place I'd ra - ther be!
ra-ther be. N-n- no, no, no place I'd ra - ther be!

S
A
T
B
Drs.

Detailed description: This block contains the musical score for measures 160 through 165. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ra-ther be. N-n- no, no, no place I'd ra - ther be!". The Soprano and Alto parts have lyrics, while the Tenor and Bass parts are silent. The Drums part continues with a complex rhythmic pattern, including asterisks and beamed notes.

165

S N-n- no, no, no, no place I'd ra - ther be! N-n- no, no,

A N-n- no, no, no, no place I'd ra - ther be! N-n- no, no,

T

B

Drs.

170

S no, no place I'd ra - ther be! When I am with you, there's

A no, no place I'd ra - ther be!

T

B

Drs.

175

no place I'd ra-ther be.

Mmmmm

181

Ooh

Be, be, be, be, be.

187

S
A
T
B
Drs.

Yeah, yeah, yeah, yeah, yeah, yeah!
yeah, yeah, yeah, yeah!

193

S
A
T
B
Drs.

If you gave me a chance, I would take it. It's a shot

198

in the dark, but I'll make it. Know with all

S

A

T

B

Drs.

Detailed description: This block contains the musical score for measures 198 through 201. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "in the dark, but I'll make it. Know with all". The Soprano part has the lyrics: "in the dark, but I'll make it. Know with all". The Alto, Tenor, and Bass parts have lyrics: "Know with all". The Drums part has a rhythmic pattern of eighth notes and rests.

202

of your heart, you can't shame me. When I am with you there's

S

A

T

B

Drs.

When I am with you there's

Detailed description: This block contains the musical score for measures 202 through 205. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "of your heart, you can't shame me. When I am with you there's". The Soprano part has the lyrics: "of your heart, you can't shame me. When I am with you there's". The Alto, Tenor, and Bass parts have lyrics: "When I am with you there's". The Drums part has a rhythmic pattern of eighth notes and rests.

207

no place I'd ra-ther be. N-n-no, no, no place I'd
no place I'd ra-ther be.
N-n-no, no, no place I'd

Drs.

Detailed description: This block contains the musical score for measures 207 through 210. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have the following lyrics: Soprano: "no place I'd ra-ther be. N-n-no, no, no place I'd"; Alto: "no place I'd ra-ther be."; Tenor: "N-n-no, no, no place I'd"; Bass: "no place I'd"; Drums: A rhythmic accompaniment consisting of eighth and sixteenth notes with various rests and accents.

212

ra - ther be! N-n-no, no, no place I'd
ra - ther be! N-n-no, no, no place I'd

Drs.

Detailed description: This block contains the musical score for measures 212 through 215. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have the following lyrics: Soprano: "ra - ther be! N-n-no, no, no place I'd"; Alto: "ra - ther be! N-n-no, no, no place I'd"; Tenor: "N-n-no, no, no place I'd"; Bass: "no place I'd"; Drums: A rhythmic accompaniment consisting of eighth and sixteenth notes with various rests and accents.

216

ra - ther be! N - n - no, no, no, no place I'd

ra - ther be! N - n - no, no, no, no place I'd

Drs.

Detailed description: This block contains the musical score for measures 216 through 219. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'ra - ther be! N - n - no, no, no, no place I'd'. The drum part consists of a rhythmic pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

220

ra - ther be! When I am with you, there's no place I'd ra-ther be.

ra - ther be!

Drs.

Detailed description: This block contains the musical score for measures 220 through 223. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'ra - ther be! When I am with you, there's no place I'd ra-ther be.' and 'ra - ther be!'. The drum part continues with a rhythmic pattern of eighth and sixteenth notes with asterisks.