

Shallow

(from the motion picture A Star is Born)

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 Andrew Wyatt
 Anthony Rossomando
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 arranged by Hans Cassa

$\text{♩} = 96$

S1 *p* hoo_____

S2 *p* hoo_____

A *p* hoo_____

T *mp* Tell me some-thing, girl?__

Bar *mp*
 dm p dm p dm p dm p dm p dm p dm p dm d dm_ p

B *mp*
 dm p dm p dm p dm p dm p dm p dm p dm d dm_ p

7

T Are you hap-py in this mod-ern world? Or do you need more?__

Bar doo doo dm dm_ dm dm p dm p dm d dm_ p

B doo doo dm dm_ dm dm p dm p dm d dm_ p

11

T *8*
Is there some-thing else you'research-ing for?_ I'm fal - ling___ In all the good times I

Bar
doo doo dm dm__dm I'm fal - ling___ dn_____ dn

B
doo doo dm dm__dm I'm fal - ling___ doo doo

16

T *8*
find my-self__ long-ing___ for change.___ And in the bad times I fear my-self.___

Bar
dn_____ dn dm for change.___ dn_____ dn dn_____ dn

B
doo doo dm for change.___ doo doo doo doo

21

S1 *mp* hoo hoo hoo hoo hoo hoo *p* ee_____

S2 *mp* hoo hoo hoo hoo hoo hoo *mp* Tell me some-thing, boy.___

A *mp* hoo hoo hoo hoo hoo hoo *mp* Tell me some-thing, boy.___

T *8* hoo hoo hoo *p* ee_____

Bar *p* dm p dm p dm p dm p dm p dm p dm p dm ee_____

B *p* dm p dm p dm p dm p dm p dm p dm d dm_ p

27

S1
fill that void?_ Or do you need more?_

S2
Aren't you tired try-na fill that void?_ Or do you need more?_

A
Aren't you tired try-na fill that void?_ Or do you need more?_

T
dm dm__ dm ee

Bar
dm dm__ dm ee

B
doo doo dm dm__ dm dm d dm__ p

31

S1
ee dm dm__ dm I'm fal - ling.____ dn dn

S2
ee dm dm__ dm I'm fal - ling.____ doo doo

A
Ain't it hard keep-ing it so hard-core?_ I'm fal - ling.____ In all the good times I

T
dm dm__ dm I'm fal - ling.____ In all the good times I

Bar
dm dm__ dm I'm fal - ling.____ dn dn

B
doo doo dm dm__ dm I'm fal - ling.____ doo doo

36

S1
dn_____ dn dm for change._____ dn_____ dn dn_____ dn

S2
doo doo dm for change._____ doo doo doo doo

A
find my-self_ long-in_____ for change. And in the bad times I fear my-self._

T
find my-self_ long-in_____ for change. And in the bad times I fear my-self._

Bar
dn_____ dn dm for change._____ dn_____ dn dn_____ dn

B
doo doo dm for change._____ doo doo doo doo

41

S1
f
I'm off the deep_ end, watch as I dive_ in. I'll nev-er meet_ the ground._____

S2
f
aah ha haa haa aah haa haa

A
f
aah ha haa haa aah haa haa

T
f
aah ha haa haa aah haa haa

Bar
f
aah ha haa haa aah haa haa

B
f
aah ha haa haa aah haa haa

45

S1
Crash through the sur - face, where they can't hurt_ us. We're far from the shal low now._____

S2
Crash through the sur - face, where they can't hurt_ us. aah haa haa

A
Crash through the sur - face, where they can't hurt_ us. aah haa haa

T
Crash through the sur - face, where they can't hurt_ us. aah haa haa

Bar
Crash through the sur - face, where they can't hurt_ us. aah haa haa

B
Crash through the sur - face, where they can't hurt_ us. aah haa haa

49

S1 *mf*
In the sha-a - sha-a - low,___ in the sha-sha-la - la-la - low,___ in the sha-a -

S2 *mf*
ooh hoo___ hoo hoo,___ aah haa haa aah haa___

A *mf*
ooh hoo___ hoo hoo,___ aah haa haa aah haa___

T *mf*
In the sha-a - sha-a - low,___ in the sha-sha-la - la-la - low,___ in the sha-a -

Bar *mf*
doo doo doo doo doo doo doo doo

B *mf*
doo doo doo doo doo doo doo doo

54

S1
sha - low. We're far from the shal low now. din din din din din din din

S2
haa haa hoo hoo hoo din din din din din din din

A
haa haa hoo hoo hoo Oh, ah,

T
sha - low. We're far from the shal low now. din din din din din din din

Bar
doo doo doo doo dm dm

B
doo doo doo doo dm dm

58

S1
etc.

S2
etc.

A
ah, hah, wah, hah.

T
etc.

Bar
dm dm dm d - d dm dm dm dm

B
dm dm dm d - d dm dm dm dm

62

S1 *ff*
I'm off the deep end, watch as I dive_ in.

S2 *ff*
I'm off the deep end, watch as I dive_ in.

A *ff*
I'm off the deep end, watch as I dive_ in.

T *ff*
aah ha haa haa

Bar *ff*
dm dm dm dm_ dm aah ha haa haa

B *ff*
dm dm dm dm_ dm dn dn dn dn dn dn dn dn etc.

66

S1
I'll nev-er meet the ground. Crash through the sur - face, where they can't hurt us. We're

S2
I'll nev-er meet the ground. Crash through the sur - face, where they can't hurt us.

A
I'll nev-er meet the ground. Crash through the sur - face, where they can't hurt us.

T
aah haa haa Crash through the sur - face, where they can't hurt us.

Bar
aah haa haa Crash through the sur - face, where they can't hurt us.

B

70

S1 *mf*
far from the shal low now. In the sha-a - sha-a - low, in the sha-sha-la-

S2 *mf*
ooh hoo hoo ooh hoo hoo hoo, ooh hoo

A *mf*
ooh hoo hoo ooh hoo hoo hoo, ooh hoo

T *mf*
ooh hoo hoo In the sha-a - sha-a - low, in the sha-sha-la-

Bar *mf*
ooh hoo hoo doo doo doo doo doo doo

B *mf*
ooh hoo hoo doo doo doo doo doo doo

75

S1 *mp* *p* **rall.**
la-la - low. in the sha-a - sha - low. We're far from the shal - low now.

S2 *mp* *p*
hoo in the sha-a - sha - low. We're far from the shal - low now.

A *mp* *p*
hoo in the sha-a - sha - low. We're far from the shal - low now.

T *mp* *p*
la-la - low. in the sha-a - sha - low. We're far from the shal - low now.

Bar *mp* *p*
doo in the sha-a - sha - low. We're far from the shal - low now.

B *mp* *p*
doo in the sha-a - sha - low. We're far from the shal - low now.