

True Colours

Tom Kelly/Billy Steinberg

as performed by Cadence

Arranged by Dylan Bell

Transcribed and adapted for SATB by Hans van der Linden

♩ = 85

Soprano
Do do do do do do do do do do

Alto
Do do do do do do do do do do

Tenor
Do do do do do do do do do do

Bass
Do do do do do do do do do do

4
S do do You with the sad eyes, Don't be dis-cour-aged. Oh, I

A do do do

T do do do do

B do do

8
S re-a-lize it's hard to take cour-age, In a world full of peop-le you

A

T

B Ooh

11

S can lose sight of it all, And the dark - ness in - side you can make you

A Ooh

T Ooh

B

13

S feel so small. But I see your true co - lours shi - ning through, I see your

A true co - lours shi - ning through, I see your

T true co - lours shi - ning through, I see your

B True co - lours shi - ning through, I see your

16

S true co - lours, and that's why I love you, so don't be a - fraid to let it show, your

A true co - lours, that's why I love you, don't be a - fraid let it show,

T true co - lours, that's why I love you, don't be a - fraid let it show,

B true co - lours, that's why I love you, don't be a - fraid let it show,

20

S true co - lors, your true co - lors are bea - ti - ful like a

A true co - lors, true co - lors, tmm

T true co - lors, true co - lors, tmm

B true co - lors, true co - lors, tmm

23

S rain bow. Do do do do

A do

T do

B do

26

S do do do do Do do do don't be un-hap-py, can't re - member when I

A Show me a smile then, don't be un-hap-py, can't re - member when I

T do do do do Do do do don't be un-hap-py, member when

B do do Do do don't be un-hap-py, do do do do do do do do do do

30

S last saw you laugh - ing do do do do

A last saw you laugh - ing do do do do

T do do do do

B do If this world makes you cra - zy, And you've

32

S do do do do do do do do do do do I'll see your

A do do do do do do do do do do do I'll see your

T do do do do do do do do do do I'll see your

B ta - ken all you can bear, Just call me up, And you know I'll be there. I'll see your

35

S true co - lours shi - ning through, I'll see your true co - lours, And

A true co - lours shi - ning through, I'll see your true co - lours,

T true co - lours shi - ning through, I'll see your true co - lours,

B true co - lours do I'll see your true co - lours

38

S that's why I love you, so don't be a - fraid to let it show, your

A that's why I love you, don't be a - fraid let it show,

T that's why I love you, don't be a - fraid let it show,

B that's why I love you don't be a - fraid let it show

41

S true co - lours, your true co - lours keep shi - ning through, I see your

A true co - lours, true co - lours, shi - ning through, I see your

T true co - lours, true co - lours, shi - ning through, I see your

B true co - lours, true co - lours keep shi - ning through I see your

44

S true co - lours, and that's why I love you, so don't be a - fraid to

A true co - lours, that's why I love you, don't be a - fraid

T true co - lours, that's why I love you, don't be a - fraid

B true co - lours, that's why I, that's why I love you, don't be a - fraid

47

S let it show, oh— your— true co - lors, your true co - lors are

A let it show,— true co - lors, true co - lors

T let it show,— true co - lors, true co - lors

B let it show,— true co - lors, true co - lors

50

S bea - ti - ful like a— rain bow.—

A tmm do do do do do do do do do do do do

T tmm do do do do do—

B tmm do do do do do do do

53

S Do do do do—

A do do do do do do do do do do do do do do *gliss.*

T do do do do do—

B do do do do—