

# What we ain't got

For Vocal Band Experience, Amersfoort

Arr. Merel Martens

Music & Lyrics:  
Travis Meadows &  
Travis Jerome Goff

$\text{♩} = 65$

*mp*

Bass Solo

We all want what we ain't got... Our fa-vorite doors are al-ways locked. On a

TENOR

*p*

hm hm

BASS

*p*

hm hm

4

B. Solo

high-er hill\_ with a tal-ler top... We all want what we ain't got...

T.

hm

B.

hm

6

**A**

*mf*

B. Solo

We ain't happy where we are... There's gree-ner grass in the neigh-bours yard.

M-S.

*mp*

hoo

A.

*mp*

hoo hoo hoo hoo

T.

*mp*

hoo hoo

Bar.

*mp*

hoo

B.

*mp*

hoo hoo

8

B. Solo

A big-ger house and a fas-ter car.\_\_\_\_ We ain't hap py where we are.\_\_\_\_

A.

hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

T.

hoo\_\_\_\_\_

Bar.

B.

hoo\_\_\_\_\_



10

**B**

B. Solo

*f*

All I want is what I had.\_\_\_\_ I'd trade it all\_ just to get her back. She's

S.

*mp*

doo doo doo doo

M-S.

*mp*

doo doo doo doo

A.

*mp*

doo doo doo doo doo doo

T.

*mp shadow soloist*

All I want is what I had.\_\_\_\_ I'd trade it all\_ just to get her back. She's

12

B. Solo  
mo - vin on\_\_\_ but I guess I'm not\_\_\_ yeah,

S.  
doo

M-S.  
doo

A.  
doo

T.  
8 mo - vin on\_\_\_ but I guess I'm not\_\_\_ yeah,

13

B. Solo  
we all want\_ what we ain't got.---

S.  
doo doo doo doo doo doo doo

M-S.  
doo doo doo doo doo doo doo

A.  
doo doo doo doo

T.  
8 we all want\_ what we ain't got.---

14 **C** *mf*

Tr Solo We all wish it did-n't hurt. When you try your best and it does-n't work.

S. dee dee

A. *mp* dee dee dee dee dee

T. *mp* dee dee dee dee dee

B. *mp* dm dm dm dm dm dm dm dm dm dm dm

16

Tr Solo And good-bye is such a pain-full word. We all wish it did-n't hurt.

S. dee

A. dee dee

T. dee

B. dm dm dm dm dm

18 **D** *f*

Tr Solo All I want is what I had. I'd trade it all just to get him back. He's

S. *f* All I want is what I had. I'd trade it all just to get him back. He's

A. *f* All I want is what I had. I'd trade it all just to get him back. He's

20 *mf*

Tr Solo  
mo - vin on\_ but I guess I'm not\_ yeah, we all want what we ain't got.

S.  
mo - vin on\_ but I guess I'm not\_

M-S.  
*ff* 3  
woh\_

A.  
mo - vin on\_ but I guess I'm not\_

T.  
*ff* 3  
woh\_

Bar.  
*mf*  
hoo\_ open vowel to ah

B.  
*mf*  
hoo\_ open vowel to ah

22 *ff* **E** *mf*

S.  
ah\_ ah\_ ooh m

M-S.  
*f* 3  
woh\_ ooh\_

A.  
*ff* *mf*  
ah\_ ah\_ ooh m

T.  
*f* 3  
woh\_ ooh\_

B.  
*ff*  
ah\_ woh\_ ah\_ ooh m

27 *mp* **F** *p*

B. Solo  
All I want is what I had\_ I'd trade it all\_ just to get her back\_ She's

M-S.  
hm\_

29

B. Solo  
mo-vin on\_ but I guess I'm not\_ yeah, we all want what we ain't got...

S. *p* hm hm *ff* Yeah I

M-S. hm *ff* Yeah I

A. *p* hm *ff* Yeah I

T. *ff* Yeah I

B. *ff* Yeah I



31 **G**

B. Solo *mp* I guess

S. wan-ted the world till my whole world stop *p* hoo\_

M-S. wan-ted the world till my whole world stop *p* hoo\_

A. wan-ted the world till my whole world stop

T. wan-ted the world till my whole world stop *mp* You know a love like that ain't ea-si-ly for got.

B. wan-ted the world till my whole world stop *mp* You know a love like that ain't ea-si-ly for got.

33 **rit.** . . . . .

Tr Solo

B. Solo

S.

M-S.

A.

T.

B.

we all want what we ain't got...

we all want what we ain't got...

dm dm dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm doo doo dm dm dm

Detailed description: This is a musical score for a choir, page 7. It features seven parts: Tr Solo (Trumpet Solo), B. Solo (Baritone Solo), S. (Soprano), M-S. (Mezzo-Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is marked 'rit.' (ritardando). The lyrics are 'we all want what we ain't got...'. The Tr Solo part has a melodic line starting in the second measure. The B. Solo part has a similar melodic line. The vocal parts (S., M-S., A., T., B.) have a more rhythmic accompaniment. The Soprano and Mezzo-Soprano parts have a long note in the first measure. The Alto and Tenor parts have a 'hoo' vocalization in the first measure. The Bass part has a 'doo doo' vocalization in the second measure. Chord markings 'dm' are placed below the vocal parts. The score ends with a double bar line.