

What's it all about

Solo

Soprano

Alto

Tenor

Bass

4

Sol.

S.

A.

T.

B.

7

Sol.




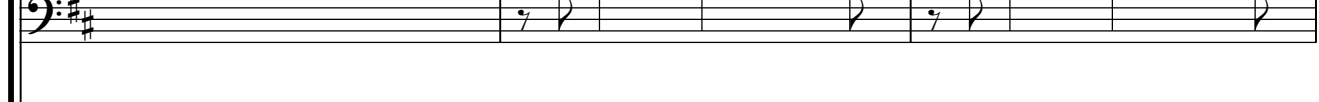

S.

A.




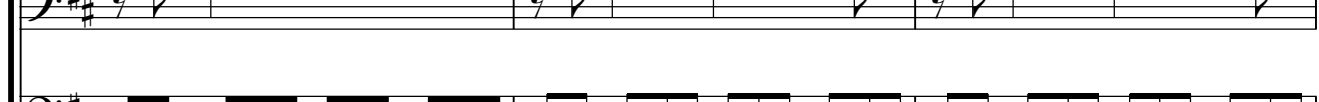

T.

B.


10

Sol. 
S. 
A. 
T. 
B. 

13

Sol. 
S. 
A. 
T. 
B. 

16

Sol. 
S. 
A. 
T. 
B. 

19

Sol. 8 Cuz there's too man-y choi - ces too man-y voi - ces too man-y noi -

S.

A.

T.

B.

22

Sol. 8 - ses in___ my head___ and I've al - ways said___ I'm gon-na

S.

A.

T.

B.

25

Sol. 8 do what the hell I___ want___ well.


S.


A.


T.


B.


28

Sol.  All I want to do is hide and seek and play

S. 

A. 

T. 

B. 

31

Sol.  find and seek a way to be happy and still

S. 

A. 

T. 

B. 

34

Sol.  live life for today moments of zwa-ne What's it all about

S. 

A. 

T. 

B. 

37

Sol.  what's it all a - bout yeah

S. 

A. 

T. 

B. 

40

Sol.  oo


S. 

A. 


T. 

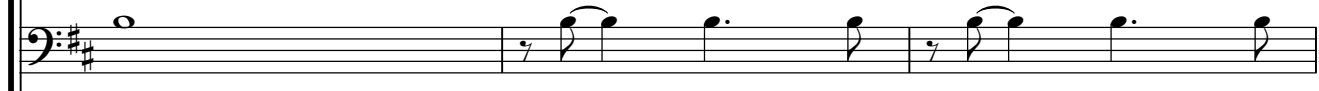
B. 


43

Sol.  Some peop - le tell me that it's


S. 

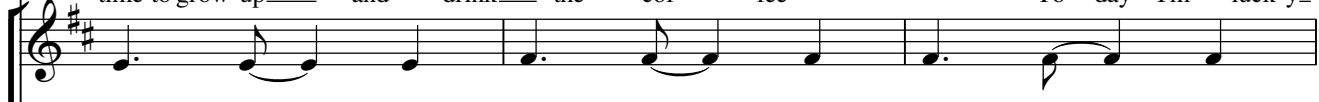
A. 


T. 


B. 


46

Sol.  time to grow up and drink the coffee To - day I'm luck-y-


S. 

A. 

T. 


B. 

49

Sol.  but to - mor-row I may not be


S. 


A. 


T. 


B. 


52

Sol.  and some times may - be I think may - be what if may -

S. 

A. 

T. 

B. 

55

Sol. - be they're all right? and why am I not think

S.

A.

T.

B.

58

Sol. - ing oth - er wise still...

S.

A.

T.

B.

61

Sol. All I want to do is hide and seek and play


S.


A.


T.


B.


64

Sol.  find and seek a way To be hap - py and still


S. 

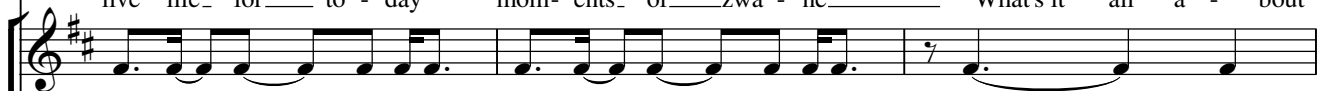
A. 

T. 

B. 

67

Sol.  live life for to - day mom - ents of zwa - ne What's it all a - bout

S. 

A. 

T. 

B. 

70

Sol.  what's it all a - bout yeah

S. 

A. 

T. 

B. 

73

Sol. 8 what's it all a - bout what's it all a - bout yeah

S.

A.

T.

B.

76

Sol. 8 yeah

S.

A.

T.

B.

79

Sol. 8 yeah yeah

S.

A.

T.

B.

82

Sol. 

S. 

A. 

T. 

B. 

85

Sol. 

S. 

A. 

T. 

B. 

88

Sol. 

S. 

A. 

T. 

B. 

91

Sol. *oo* what's it all a - bout.

S. *oo*

A.

T.

B.

Detailed description: This system contains measures 91, 92, and 93. The Soprano line (Sol.) has a melodic line with lyrics "oo" and "what's it all a - bout.". The Soprano (S.), Alto (A.), and Tenor (T.) parts have accompaniment consisting of eighth-note patterns. The Bass (B.) part has a simple bass line.

94

Sol. what's it all a - bout. yeah

S.

A.

T.

B.

Detailed description: This system contains measures 94, 95, and 96. The Soprano line (Sol.) has a melodic line with lyrics "what's it all a - bout." and "yeah". The Soprano (S.), Alto (A.), and Tenor (T.) parts have accompaniment consisting of eighth-note patterns. The Bass (B.) part is mostly silent.

97

Sol. what's it all a - bout. what's it all a - bout. yeah

S.

A.

T.

B.

Detailed description: This system contains measures 97, 98, and 99. The Soprano line (Sol.) has a melodic line with lyrics "what's it all a - bout.", "what's it all a - bout.", and "yeah". The Soprano (S.), Alto (A.), and Tenor (T.) parts have accompaniment consisting of eighth-note patterns. The Bass (B.) part has a simple bass line.

100

Sol.  I got - ta say what's on my mind

S. 

A. 

T. 

B. 

103

Sol.  I got - ta be free I got - ta say

S. 

A. 

T. 

B. 

106

Sol.  what is in - side got - ta be me

S. 

A. 

T. 

B. 





109

Sol. 
S. 
A. 
T. 
B. 

112

Sol. 
S. 
A. 
T. 
B. 

115

Sol. 
S. 
A. 
T. 
B. 

118

Sol.  *8*

S. 

A. 

T. 

B. 

Detailed description: This page contains five staves of musical notation for a choir. The top staff is for the Soprano (Sol.) voice, starting with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a half note and a quarter note, and ending with a whole note. The second staff is for the Soprano (S.) voice, featuring a rhythmic accompaniment of eighth notes with a grace note. The third staff is for the Alto (A.) voice, featuring a rhythmic accompaniment of eighth notes with a grace note. The fourth staff is for the Tenor (T.) voice, featuring a rhythmic accompaniment of eighth notes with a grace note. The fifth staff is for the Bass (B.) voice, featuring a rhythmic accompaniment of eighth notes with a grace note. All staves end with a double bar line.