

For Eph Ehly...one of the finest choir directors the world will ever know!

CELTIC DANCE

For SATB* a cappella

Duration: ca. 3:10

Words and Music by
KIRBY SHAW

Powerfully – straight, strong tone, no vibrato (♩ = ca. 69)

Soprano Alto

Way _____ ee ay _____ ee oh.

Tenor Bass

Way _____ ee ay _____ ee oh.

7 Happy Irish reel (♩ = ca. 108)

Alto only

mp Ding ding - ga ding ding-ga ding dah, ding ding - ga ding ding-ga ding dah dah.

mp

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding dahn dah.

* halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



Copyright © 2020 KIRBY SHAW MUSIC
International Copyright Secured All Rights Reserved

11

Soprano
mp

Hey dah vah dah dah vah dah vah ding dah. Hey dah vah dah dah vah dah vah doo vee ah vah doo dn.

Alto

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding ding-ga ding dah dah.

Tenor

Bass

Hey dah vah dah dah vah dah vah ding dah. Dah vah dee ah — vah doo vee ahn dah.

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding dahn dah.

15

Soprano

Alto Ding ding - ga ding ding-ga ding dah, ding ding - ga ding ding-ga ding dah dah.

Tenor *unis.*

Bass

Hey dah vah dah dah vah dah vah ding dah. Hey dah vah dah dah vah dah vah doo vee ah vah doo dn.

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding dahn dah.

Hey dah vah dah dah vah dah vah ding dah. Dah vah dee ah — vah doo vee ahn dah.

19  Ding dah ___ bah dah bah ding-ga ding dah dah bah dah bah dee ah ___ bah doo dn dah bah ding dah.

mf



Ding dah ___ dah ding ding dah. Ding dah ___ bah dah ding ding dah dah

19

Ding dah ___ bah dah bah ding-ga ding dah dah bah ding dah ___ bah dah bah ding ding dah!

mf



ding dah ___ dah ding ding dah. Ding dah ___ bah dah bah ding ding dah!

21

24

sub. mp *cresc.*



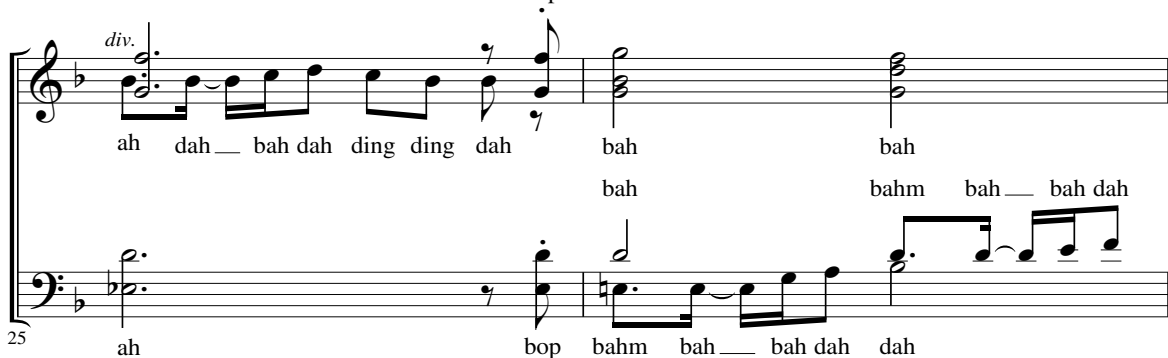
Ding dah ___ bah dah bah ding ding dah. Oh way oh ee

23

ah

bop

div.



ah dah ___ bah dah ding ding dah bah bahm bah ___ bah dah dah

25

ah

bop

f



dah. ___ Dah ding dah, ___ ding ding dah

27

unis. *f*

dah. Hey dah vah dah dah vah dah vah ding dah.

CELTIC DANCE – SATB

ding dah, — ding ding dah dah

Hey dah vah dah dah vah dah vah doo vee ah vah doo dn

ding dah, — ding ding dah, way oh way oh.

Hey dah vah dah dah vah dah vah ding dah. Dah vah dee ah — vah doo vee ahn dah.

32

Soprano
sub. mp

Hey dah vah dah dah vah dah vah ding dah. Hey dah vah dah dah vah dah vah doo vee ah vah doo dn.

Alto
sub. mp

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding ding-ga ding dah dah.

Tenor
sub. mp

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding ding-ga ding dah dah.

32 Bass

To Coda (p. 7) ⊕

Hey dah vah dah dah vah dah vah ding dah. Dah vah dee ah — vah doo vee ahn dah.

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding dahn dah.

Ding ding - ga ding ding-ga ding dah, ding ding - ga ding dahn dah.

34

36 Sing five times, enter as numbered, grad. cresc.

Soprano (4) Ah ay ah ay

Alto (2) Oh way oh oh way ah
Ah ay yah,

Tenor (3)

Bass (1) Oh oh way oh way oh,
ah oh ee ah oh way ee ah ay ah ay
oh way oh oh way ah oh way oh oh way ah
ah ay yah oh ah ay yah,
oh oh way oh way oh way oh oh way oh way oh,

1 - 4 ah oh ee ahn dah.
oh way ah oh way oh.
ay yah oh ay ee yah.

5 ah oh ee ahn dah.
oh way ah oh way oh.
ay yah oh ay ee yah.

D.S. al Coda (p. 5) ☐

ding ding-ga ding-ga ding dahn dah. Oh, ding ding-ga ding-ga ding dahn dah. Oh,

41 ☐ CODA

Dah vah dee ah — vah doo vee ahn dah.

ding ding - ga ding dahn dah.

ding ding - ga ding dahn dah.

CELTIC DANCE – SATB

Sop. Hey! Hey! — Bah dah bah ding-ga ding dah. _____
cresc.

Alto Hey! Hey! — Dah ding ding dah. _____

Ten. *cresc.*

Bass 42 Hey! Hey! — Dah ding ding dah. Hey dah vah dah dah vah dah vah doo vee ahn dah.

Hey! Hey! — Bah dah bah ding-ga ding dah. Dah vah dee ah — vah doo dn dahn dah dah dah.

Hey! Hey! — Dah ding ding dah. _____ Dah dah dah.

44

46 *div.*

Hey! Hey! Hey! — Bah dahn dah Hey! Hey! Hey! — Bah dahn dah

46

ff *div.*

bah bah dah! _____ Hey!

ff *div.*

Bah bah dah! _____ Hey!

48

CELTIC DANCE – SATB



PERFORMANCE NOTES

The Irish Reel is one of the most common type of dance tunes played in Irish traditional music. It's happy and exciting...you do the same!

Important: any word ending with "n" (dahn, ahn), or "ng" (ding, ding-ga), go immediately to the N or NG sound with as little vowel as possible. Minimize vibrato throughout.

Create a dance-like performance for both you and your audience. Enjoy!

Kirby Shaw