

Fragile

Words and Music by Gordon Sumner

Arranged by The Idea of North

+ metronome

Fragile

Composed by Sting
Arranged by The Idea of North
Transcribed by Owen Elsley

Slowly and freely $\text{♩} = 52$

Score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 2/2 time, key of D major, and tempo is "Slowly and freely" with a metronome marking of 52. The lyrics are "Oo - aah". Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Score for Solo Soprano (S. Solo), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/2 time, key of D major, and tempo is "Solo soprano - very free". The lyrics for the solo part are "Dt doo dt doo". Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

15

S. Solo

Dt doo dt doo doo dt do

mp

S. 1

Oo

mp

S. 2

Oo

A. Solo

Solo Alto - freely

Doo

mp

A.

Oo

mp

T.

Oo

mp

B.

Oo

In tempo 2

Dm dmm

Più mosso ma non troppo $\text{♩} = 80$

17

S. 1

Doo ya doo ya doo ya Doo ya doo ya doo ya Doo ya doo

mf

S. 2

Doo ya doo ya doo ya Doo ya doo ya doo ya Doo ya doo

mf

A.

Doo ya doo ya doo ya Doo ya doo ya doo ya Doo ya doo

mf

(High-hat)

T.

Ts ts ts ts Ts ts ts ts Ts ts

mf

B.

Dm Gm - m Gm - m G - da-dmm G-dmm Gm - m Gm - m G - da-dmm G-dmm Gm - m Gm

mf

22

S. 1 — ya doo— ya Doo ya doo— Doo— ya doo— ya doo— ya

S. 2 — ya doo— ya Doo ya doo— Doo— ya doo— ya doo— ya

A. — ya doo— ya Doo ya doo— Doo— ya doo— ya doo— ya

T. ts ts Ts ts ts ch-ka Bm ts' ts ts ts

B. — m G - da-dmm Dmm Gm - m Gm - m G - da-dmm G - Dm Gm - m Gm - m G - da-dmm G -

27

S. 1 Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo

S. 2 Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo

A. Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo

T. Ts ts ts ts Ts ts ts ts Ts ts

B. dmm Gm - m Gm - m G - da-dmm G - dmm Gm - m Gm - m G - da-dmm Dmm Gm - m Gm

32

S. 1 *p* Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya

S. 2 *p* Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya

A. *p* Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya

T. *mp* Opt solo - if solo, other tenors join the alto line at pitch
ts If blood would flow— when flesh and steel— are one—

B. *p* — m G-dmm Dmm Dm Gm - m Gm - m G - da-dmm G-dmm Gm - m Gm - m G - da-dmm G -

42

S. 1
— ya doo_ ya Doo_ ya doo_ ya doo_ ya Doo_ ya doo_ ya doo_ ya

S. 2
— ya doo_ ya Doo_ ya doo_ ya doo_ ya Doo_ ya doo_ ya doo_ ya

A.
— ya doo_ ya Doo_ ya doo_ ya doo_ ya Doo_ ya doo_ ya doo_ ya

T.
— will wash the stains a- way_ But some- thing in our minds_ will al- ways

B.
— m G-da-dmm G-dmm Gm-m Gm-m G-da-dmm G-dmm Gm-m Gm-m G-da-dmm

47

S. 1 Doo ya doo Doo ya doo ya Doo ya doo

S. 2 Doo ya doo Doo ya doo ya Doo ya doo

A. Doo ya doo Doo ya doo ya Doo ya doo

T. — stay — Per-haps this fi-nal act was meant To elinch a life-time's ar -

B. Dmm Gm - m Gm - m G-dm-m Dm Gm - m Gm - m G-da-dmm G-dmm Gm - m Gm

52

S. 1
— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo—

S. 2
— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo—

A.
— ya doo— ya Doo— ya doo— ya doo— ya Doo ya doo—

T.
— gu-ment That no-thing comes from vi-o - lence No-thing e- ver could— For

B.
— m G - da-dmm G - dmm Gm - m Gm - m G - da-dmm Dmm Gm - m Gm - m G-da-dmm G-

57

S. 1
Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo— ya doo

S. 2
Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo— ya doo

A.
Doo— ya doo— ya doo— ya Doo— ya doo— ya doo— ya Doo— ya doo

T.
all those born be - neath an an - gry star— Lest we for-get how fra-

B.
Dm Gm - m Gm - m G - da-dmm G - dmm Gm - m Gm - m G - da-dmm G - dmm Gm - m Gm

62

S. 1
— ya doo— ya Doo ya doo— *mp* ts ts ts ts

S. 2
— ya doo— ya Doo ya doo— *mf* On— and on— the

A.
— ya doo— ya Doo ya doo— *mf* On— and on— the

T.
— gile— we are— *mf* On— and on— the

B.
— m G - da-dmm Dmm Gm - m Gm - m G - dm-m Dmm Gm - m Gm - m G - dm-me G-

67

S. 1

ts ts ts ts ts ts ts ts ts ts

S. 2

rain will fall like tears from a star like tears from a star.

A.

rain will fall like tears from a star like tears from a star.

T.

rain will fall like tears from a star like tears from a star.

B.

dmm Gm - m Gm - m G-dm-me G - Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm

72

S. 1

ts ch ts ts ts ts ts ts ts ts

S. 2

On and on the rain will say How

A.

On and on the rain will say How

T.

On and on the rain will say How

B.

- m G-dm-me Dmm Gm - m Gm - m G-dm-me G-dmm Gm - m Gm - m G-dm-me G-

77

S. 1

ts ts ts ts ts ts ts ch Doo

S. 2

fra - gile we are How fra - gile we are Bay - ya da -

A.

fra - gile we are How fra - gile we are Bay - ya da -

T.

fra - gile we are How fra - gile we are Bay - ya da -

B.

Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm

mp ethereal

poco mf

poco mf

poco mf

poco mf

82

S. 1 doo doo Doo doo Doo doo

S. 2 - ya da - ya Bay - ya da - ya da - ya Bay - ya da - ya da - ya

A. - ya da - ya Bay - ya da - ya da - ya Bay - ya da - ya da - ya

T. - ya da - ya Bay - ya da - ya da - ya Bay - ya da - ya da - ya

B. - m G-da-dmm G-dmm Gm - m Gm - m G-da-dmm G-dmm Gm - m Gm - m G-da-dmm

87

S. 1 doo (doo) Doo doo doo

S. 2 Bay - ya day Bay - ya da - ya da - ya Bay - ya da -

A. Bay - ya day Bay - ya da - ya da - ya Bay - ya da -

T. Bay - ya day Bay - ya da - ya da - ya Bay - ya da -

B. Dmm Gm - m Gm - m G-da-dmm G-Dm Gm - m Gm - m G-da-dmm G-dmm Gm - m Gm

92

S. 1 Doo doo Doo doo doo (doo) On and on

S. 2 - ya da - ya Bay - ya da - ya da - ya Bay - ya day On and on

A. - ya da - ya Bay - ya da - ya da - ya Bay - ya day On and on

T. - ya da - ya Bay - ya da - ya da - ya Bay - ya day On and on

B. - m G-da-dmm G-dmm Gm - m Gm - m G-da-dmm G-Dmm Gm - m Gm - m G-dm-m On and on

98

S. 1 *mp* the rain will fall Like tears from a star Like tears from a star On and on

S. 2 *mp* the rain will fall Like tears from a star Like tears from a star On and on

A. *mp* the rain will fall Like tears from a star Like tears from a star On and on

T. *mp* the rain will fall Like tears from a star Like tears from a star On and on

B. *mp* the rain will fall Like tears from a star Like tears from a star On and on

106

S. 1 the rain will say How fra - gile we are How fra - gile we are

S. 2 the On and on and on... How fra - gile we are How fra - gile we are

A. the rain will say How ts ts ts ts ts

T. the On and on and on... How fra - gile we are How fra - gile we are

B. the rain will say De-dm De-de Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm

112

S. 1 *p* How fra - gile we are How fra - gile we are

S. 2 *p* How fra - gile we are How fra - gile we are How

A. *p* ts How fra - gile we are How fra - gile we are How

T. *p* How fra - gile we are How fra - gile we are How

B. *p* - m G-dm-me Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm - m G-dm-me

117

S. 1 A-ah

S. 2 fra - (a)-gile we are Oh How fra - (a)-gile we are Oh How fra - (a)-gile we are

A. fra - gile Oh How fra - gile Oh How fra gile

T. Fra - gile we Fra - gile How fra - gile we Fra - gile How fra - gile we

B. Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm

122

S. 1 Fra - (a) - gile Fra (a)-gile we are Oh How

S. 2 Oh How fra - (a)-gile we are Oh How fra - (a)-gile we are Oh How

A. Oh How fra gile Oh How fra gile Oh How

T. Fra - gile How fra - gile we Fra - gile How fra - gile we Fra - gile How

B. - m G-dm-me Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm - m G-dm-me

127

rit. Slower - dictaded

S. 1 Fra - (a) - gile Fra (a)-gile we are Oh How fra-gile we are

S. 2 fra (a)-gile we are Oh How fra - (a)-gile we are Oh How fra-gile we are

A. fra gile Oh How fra gile Oh How fra-gile we are

T. fra - gile we Fra - gile How fra - gile we Fra - gile How fra-gile we are

B. Dm Gm - m Gm - m G-dm-me Dm Gm - m Gm - m G-dmm Fra-gile we are