

Love me or leave me

(For J-Cloud)

Music: Walter Donaldson

Arranged by: Johan Rooze

Swing feel in two

Soprano

Mz-Soprano

Alto

Tenor

Bass

mf Ba doo ba doo ba doot twee lyo dah! Oh,

Ba doo ba doo ba doot doo doo wah! Ba doo ba doo ba doot twee lyo dah!

mf Ba doo wah— dat ba doot twee lyo dah!

mf Ba doo wah— dat ba doot twee lyo dah!

mf Doon ba doon ba doon dat dah, Doon ba doon ba twee lyo dah! Ba doon,

A

S

MS

A

T

B

mf Love me or leave me and let me be lone-ly, You won't be-lieve me and I love you on - ly, I'd

mp Doot doo doo doo— Dat doo twee - yoo—

mp Doot doo doo doo— Dat doo twee - yoo—

mp Doot doo doo doo— Dat doo twee - yoo—

mf Doon ba doon doon doon doo doot dah doon doon doon doon Doon ba doon ba doon

S

MS

A

T

B

rat - her be lone-ly than hap-py with some - bo-dy else. doo ba doo wow! *mf*

Ya - dat doo dat doo— doo— doo. Ba doo ba doo ba doo wow! You

Ya - dat doo dat doo— doo— doo. Ba doo ba doo ba doo wow!

Ya - dat doo dat doo— doo— doo. Ba doo ba doo ba doo wow!

doon ba doon *tsun* doon *tsun* doon doon doon doon doo ba doot doot doon doo doo wow! Ba doot

Love me or leave me

B

S *mf* Night-time is my time for just rem-i - nis-cing, *mf*

MS might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i - nis-cing, Re -

A *mf* Night-time is my time for just rem-i - nis-cing,

T *mf* the right time for kiss-ing, Night-time is my time for just rem-i - nis-cing,

B Doon doon doon doon. Night-time is my time for just rem-i - nis-cing,

17 S *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! Ba doo doo *mp*

MS gret-ting in - stead of for - get-ting with some - bo - dy else. *f* Doo root doo doot! Ba doo doo *mp*

A *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! Ba doo doo *mp*

T *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! Ba doo doo *mp*

B Doon doon doon doon doon doon doon doon doon ba doon doon. Doo root doo doot! You know:

C

S *mf* wah doo — You - oo - oo — *mp* Ba doo dwee

MS *mf* wah doo — You, you know it's you — *mp* Ba doo dwee

A *mf* wah doo — You, you know you — *mp* Ba doo dwee

T *mf* wah doo — You, you know it's you — *mp* Ba doo dwee

B There'll be no - one un - less that some - one is you, Doon doon doon doon doon doon doon,

25

S *mf* wah doo — Blue - oo - oo — *mp* Oh,

MS *mf* wah doo — Blue - oo - oo — *mp* Oh!

A *mf* wah doo — Blue - oo - oo — *mp* Oh!

T *mf* wah doo — Blue - oo - oo — *mp* Oh!

B I in - tend to be in - de - pen - dent - ly blue, Doon doon doon doo ba doo doot. Oh!

D

S *mf* I want your love, but I don't want to bor-row, To have it to - day and to give back to - mor-row, For

MS *mp* Your love, don't bor-row, have it to - day and to give back to - mor-row,

A *mp* Your love, don't bor-row, have it to - day and to give back to - mor-row,

T *mp* Your love, don't bor-row, have it to - day and to give back to - mor-row,

B Doon doon — doon doon doon doon doo have it to - day and to give back to - mor-row,

33

S *mp* my love is your love, there's no love for some-bo - dy else. — *f* Ba doo ba doo ba doo wow!

MS *mp* My love, No one — else. — *f* Ba doo ba doo ba doo wow!

A *mp* My love, No one — else. — *f* Ba doo ba doo ba doo wow!

T *mp* My love, No one — else. — *f* Ba doo ba doo ba doo wow!

B Doon doon doon doon Doo dat Ba doo ba doo ba doo wow! Oh!

Love me or leave me

E

mf

S Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

MS Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

A Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

T Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

B Love me or leave me and let me be lone-ly, — You, — You won't be-lieve me and I love you on-ly, —

f

S rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

MS rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

A rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

T rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

B Doon doon doon doon doon doon doon doon doon doon doo, Ba doo ba doo doot doo doo wah! You

F

S might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

MS might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

A might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

T might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

B might find the night-time the right time for kiss-ing, Doon doon, just rem-i-nis-cing, ba

49

S gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

MS gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

A gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

T gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

B doon doon doon doon doon doon doon doon doon ba dat Doo ba doo wah. ____ Ba doo lya

G

S *mp* There'll be no - one un - less that some - one is you, ____

MS *mp* Wow wow wow wow wow wow wow you, ____

A *mp* Wow wow wow wow wow wow wow you, ____

T *mp* There'll be no - one un - less that some - one is you, ____

B doon doon doon doon doon doon doo doo you, ____ Ba doon doo ba doo dot

57

S I in - tend to be in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh, *legato*

MS Wow wow wow in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh, *wat*

A Wow wow wow in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh, *wat*

T I in - tend to be in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh, *wat*

B — Dah doon lya doo ____ blue, wah doo ____ lya doo dat, Oh, *wat*

Love me or leave me

H

S *f* I want your love, but I don't want to bor-row, have it to-day_ y and t' give back to-mor-row,

MS *f* I want your love, but I don't want to bor-row, have it to-day_ and to give back to-mor-row,

A *f* I want your love, but I don't want to bor-row, have it to-day_ and to give back to-mor-row,

T *f* I want your love, but I don't want to bor-row, have it to-day_ and to give back to-mor-row,

B *f* I want your love, but I don't want to bor-row, Doon doon, give back to-mor-row,

65 S *mp* my love is your love, there's no love for some-bo-dy else. *Sw* No-bo-dy else. For

MS *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. For

A *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. For

T *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. Doon doon, For

B *mp* Doon doon doon doon doon doon doon doon doon doon, No-bo-dy else. Doon doon, For

I

S *ff* my love is your love, there's no love for some-bo-dy else. *mf* *Sw* Doo wah_ doo wah doo wah_ yaht!

MS *ff* your love, there's no love for some-bo-dy else. *mf* Doo wah_ doo wah doo wah_ yaht!

A *ff* no love for some-bo-dy else. *mf* Doo wah_ doo wah doo wah_ yaht!

T *ff* my love is your love, there's no love for some-bo-dy else. *mf* Doo wah_ doo wah doo wah_ yaht!

B *ff* my love is your love, there's no love for some-bo-dy else. Bap bah lyo dah_ Ba doo dat