

Love me or leave me

(For J-Cloud)

Music: Walter Donaldson

Arranged by: Johan Rooze

Swing feel in two

Soprano *mf* Ba doo ba doo ba doot twee lyo dah! Oh,

Mz-Soprano *mf* Ba doo ba doo ba doot doo doo wah! Ba doo ba doo ba doot twee lyo dah!

Alto *mf* Ba doo wah— dat ba doot twee lyo dah!

Tenor *mf* Ba doo wah— dat ba doot twee lyo dah!

Bass *mf* Doon ba doon ba doon dat dah, Doon ba doon ba twee lyo dah! Ba doon,

A

S *mf* Love me or leave me and let me be lone-ly, You won't be-lieve me and I love you on-ly, I'd

MS *mp* Doot doo doo doo— Dat doo twee - yoo—

A *mp* Doot doo doo doo— Dat doo twee - yoo—

T *mp* Doot doo doo doo— Dat doo twee - yoo—

B *mf* Doon ba doon doon doon doo doot dah doon doon doon doon Doon ba doon ba doon

S 9 *mf* rat-her be lone-ly than hap-py with some-bo-dy else. doo ba doo wow! *mf*

MS *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow! You

A *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow!

T *mf* Ya - dat doo dat doo— doo— doo— Ba doo ba doo ba doo wow!

B doon ba doon doon doon doon doon doon doon doo ba doot doot doon doo doo wow! Ba doot

Love me or leave me

B

S *mf* Night-time is my time for just rem-i-nis-cing,

MS might find the night-time the right time for kiss-ing, *mf* Night-time is my time for just rem-i-nis-cing, Re-

A *mf* Night-time is my time for just rem-i-nis-cing,

T *mf* the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing,

B Doon doon doon doon. Night-time is my time for just rem-i-nis-cing,

17 S *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! *mp* Ba doo doo

MS gret-ting in - stead of for - get-ting with some - bo - dy else. *f* Doo root doo doot! *mp* Ba doo doo

A *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! *mp* Ba doo doo

T *mp* Doo bap dwee - yoo. So blue. *f* Doo root doo doot! *mp* Ba doo doo

B Doon doon doon doon doon doon doon doon doon ba doon doon. Doo root doo doot! You know:

C

S *mf* wah doo You - oo - oo *mp* Ba doo dwee

MS *mf* wah doo You, you know it's you *mp* Ba doo dwee

A *mf* wah doo You, you know you *mp* Ba doo dwee

T *mf* wah doo You, you know it's you *mp* Ba doo dwee

B There'll be no - one un - less that some - one is you, Doon doon doon doon doon doon doon,

25

S wah doo — Blue - oo - oo — Oh,

MS wah doo — Blue - oo - oo — Oh!

A wah doo — Blue - oo - oo — Oh!

T wah doo — Blue - oo - oo — Oh!

B I in - tend to be in - de - pen - dent - ly blue, Doon doon doon doo ba doo doot. Oh!

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

D

S I want your love, but I don't want to bor-row, To have it to-day and to give back to-mor-row, For

MS Your love, don't bor-row, have it to-day and to give back to-mor-row,

A Your love, don't bor-row, have it to-day and to give back to-mor-row,

T Your love, don't bor-row, have it to-day and to give back to-mor-row,

B Doon doon — doon doon doon doon doo have it to-day and to give back to-mor-row,

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

33

S my love is your love, there's no love for some-bo-dy else. — Ba doo ba doo ba doo wow!

MS My love, No one — else. — Ba doo ba doo ba doo wow!

A My love, No one — else. — Ba doo ba doo ba doo wow!

T My love, No one — else. — Ba doo ba doo ba doo wow!

B Doon doon doon doon doon doo dat Ba doo ba doo ba doo wow! Oh!

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Love me or leave me

E

mf

S Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

MS Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

A Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

T Love me or leave me and let me be lone-ly, — You won't be-lieve me and I love you on-ly, —

B Love me or leave me and let me be lone-ly, — You, — You won't be-lieve me and I love you on-ly, —

41

f

S rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

MS rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

A rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

T rat-her be lone-ly than hap-py with some-bo-dy else. — Ba doo ba doo doot doo doo wah! You

B Doon doon doon doon doon doon doon doon doon doon doo, Ba doo ba doo doot doo doo wah! You

F

S might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

MS might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

A might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

T might find the night-time the right time for kiss-ing, Night-time is my time for just rem-i-nis-cing, Re-

B might find the night-time the right time for kiss-ing, Doon doon, just rem-i-nis-cing, ba

49

S gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

MS gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

A gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

T gret-ting in- stead of for - get - ting with some - bo - dy else. Doo ba doo wah. ____

B doon doon doon doon doon doon doon doon doon ba dat Doo ba doo wah. ____ Ba doo lya

G

mp

S There'll be no - one un - less that some - one is you, ____

MS *mp* Wow wow wow wow wow wow wow you, ____

A *mp* Wow wow wow wow wow wow wow you, ____

T *mp* There'll be no - one un - less that some - one is you, ____

B doon doon doon doon doon doon doo doo you, ____ Ba doon doo ba doo dot

57

S I in - tend to be in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh,

MS Wow wow wow in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh,

A Wow wow wow in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh,

T I in - tend to be in - de - pen - dent - ly blue, wah doo ____ lya doo dat, Oh,

B — Dah doon lya doo ____ blue, wah doo ____ lya doo dat, Oh,

Love me or leave me

H

S *f* I want your love, but I don't want to bor-row, have it to-day— and to give back to-mor-row,

MS *f* I want your love, but I don't want to bor-row, have it to-day— and to give back to-mor-row,

A *f* I want your love, but I don't want to bor-row, have it to-day— and to give back to-mor-row,

T *f* I want your love, but I don't want to bor-row, have it to-day— and to give back to-mor-row,

B *f* I want your love, but I don't want to bor-row, Doon doon, give back to-mor-row,

65 S *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. For

MS *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. For

A *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. For

T *mp* my love is your love, there's no love for some-bo-dy else. No-bo-dy else. Doon doon, For

B *mp* Doon doon doon doon doon doon doon doon doon doon, No-bo-dy else. Doon doon, For

I

S *ff* my love is your love, there's no love for some-bo-dy else. *mf* Doo wah— doo wah doo wah— yaht!

MS *ff* your love, there's no love for some-bo-dy else. *mf* Doo wah— doo wah doo wah— yaht!

A *ff* no love for some-bo-dy else. *mf* Doo wah— doo wah doo wah— yaht!

T *ff* my love is your love, there's no love for some-bo-dy else. *mf* Doo wah— doo wah doo wah— yaht!

B *ff* my love is your love, there's no love for some-bo-dy else. Bap bah lyo dah— Ba doo dat