

Arranged for Vocal Band Experience by Hans van der Linden

♩ = 105
Thriller intro

[illegible]

11

Thriller harmonies

S1 (J) Thril-ler, thril-ler night Ooh _____ (etc)

S2 (C) Thril-ler, thril-ler night Ooh _____ (etc)

M1 (E) Thril-ler, thril-ler night Ooh _____ (etc)

M2 (P) Thril-ler, thril-ler night Ooh _____ (etc)

A1 (A) Thril-ler, thril-ler night Ooh _____ (etc)

A2 (A) Thril-ler, thril-ler night Ooh _____ (etc)

T1 (J) Thril-ler, thril-ler night Ooh _____ (etc)

T2 (H) Thril-ler, thril-ler night Ve rysu-per-sti - tious, writ-ing's on the wall Ve-rysu-per-sti - tious,

Bar (P) Thril-ler, thril-ler night Ooh _____ (etc)

Bas (F) Thriller bass line Thril-ler, thril-ler night pah dndndndndn pah dndndndndn (etc)

Bas (M) Thriller bass line Thril-ler, thril-ler night pah dndndndndn pah dndndndndn (etc)

VP (N)

The musical score is written for a 12-part choir. The vocal parts (S1, S2, M1, M2, A1, A2, T1, T2) and Baritone (Bar) parts sing the lyrics 'Thril-ler, thril-ler night' followed by 'Ooh' and '(etc)'. The Soprano 2 (S2) and Tenor 2 (T2) parts also sing the lyrics 'Ve rysu-per-sti - tious, writ-ing's on the wall Ve-rysu-per-sti - tious,'. The Bass parts (Bas F and Bas M) play a 'Thriller bass line' consisting of a repeating eighth-note pattern: 'pah dndndndndn pah dndndndndn (etc)'. The Violoncello/Double Bass (VP) part plays a simple eighth-note accompaniment.

S1 (J) You closeyoureyes Ooh But all thewhile
 S2 (C) You closeyoureyes Ooh But all thewhile
 M1 (E) You closeyoureyes Ooh But all thewhile
 M2 (P) You closeyoureyes Ooh But all thewhile
 A1 (A) You closeyoureyes Ooh But all thewhile
 A2 (A) You closeyoureyes Ooh But all thewhile
 T1 (J)
 T2 (H) lad-der's'bouttofall Thir-teen month old ba - by broke the look-in' glass Se-ven yearsof bad luck,
 Bar (P) Ooh (etc)
 Bas (F)
 Bas (M)
 VP (N)

30

Superstition harmonies

S1 (J) Ooh Doo doo doo doo aah padap

S2 (C) Ooh Doo doo doo doo aah padap

M1 (E) Ooh Doo doo doo doo aah padap

M2 (P) Ooh Doo doo doo doo aah padap

A1 (A) Ooh Doo doo doo doo aah padap

A2 (A) Ooh Doo doo doo doo aah padap

T1 (J) Doo doo doo doo aah padap

T2 (H) goodthingsin yourpast. Whenyou be - lieve inthings thatyou don'tun-der-stand, thenyou suf - fer su-per-sti-tion ain't the way

Bar (P) Doo doo doo doo aah padap

Bas (F) Doo doo doo doo aah padap Billy Jean bass line Dmdmdmdmdmdmdm dmdmdmdmdmdmdm

Bas (M) Doo doo doo doo aah padap Billy Jean bass line Dmdmdmdmdmdmdm dmdmdmdmdmdmdm

VP (N)

39

I Wish melody & lyrics

S1 (J) I wish those days could comeback oncemore, I wish those

I Wish melody & lyrics

S2 (C) I wish those days could comeback oncemore, I wish those

I Wish melody & lyrics

M1 (E) Look-in'back onwhenI wasa litt-le nap-py head-edboy (girl) Thenmy on-ly wor-ry wasforChristmas, whatwouldbe_ mytoy?

I Wish melody & lyrics

M2 (P) I wish those days could comeback oncemore, I wish those

A1 (A)

A2 (A)

Billy Jean chords

T1 (J) 8 Hoo hoo hoo hoo hoo hoo hoo hoo (etc)

T2 (H) 8 Hoo hoo hoo hoo hoo hoo hoo hoo (etc)

Bar (P) Hoo hoo hoo hoo hoo hoo hoo hoo (etc)

Bas (F) (etc)

Bas (M) (etc)

VP (N)

The musical score is written for a 12-part ensemble. The vocal parts (S1, S2, M1, M2, A1, A2) are in treble clef, while the instrumental parts (T1, T2, Bar, Bas, VP) are in bass clef. The key signature is B-flat major (two flats). The score includes lyrics for the vocal parts and chord names for the instrumental parts. The instrumental parts include a bass line (VP) and a drum line (T1, T2, Bar, Bas). The score is divided into measures, with some measures containing rests for certain parts.

S1 (J) days ne - ver had to go. Dooduhdooduhdoodup doo duhdooduhdoodup (etc)

S2 (C) days ne - ver had to go. Dooduhdooduhdoodup doo duhdooduhdoodup (etc)

M1 (E) I love them doo duhdooduhdoodup doo duhdooduhdoodup (etc)

M2 (P) days ne - ver had to go. I love them doo duhdooduhdoodup doo duhdooduhdoodup (etc)

A1 (A) doo duhdooduhdoodup doo duhdooduhdoodup (etc)

A2 (A) Dooduhdooduhdoodup doo duhdooduhdoodup (etc)

T1 (J) I love them so. pah pah pah pah (etc)

T2 (H) I love them so. pah pah pah pah (etc)

Bar (P) I love them so. Chameleon bass line Dm dmdm dm pah pah dm dm dm dm pa pa (etc)

Bas (F) Dm dmdm dm pah pah dm dm dm dm pah pah (etc)

Bas (M) Dm dmdm dm pah pah dm dm dm dm pah pah (etc)

VP (N)

S1 (J) Doo Doo duh dooduhdoo dup doo duh dooduhdoo dup
 S2 (C) Doo Ah ha ha ha stay-in a-live stay-in a-live Doo
 M1 (E) Doo doo Doo duh dooduhdoo dup doo duh dooduhdoo dup
 M2 (P) Doo doo doo doo doo
 A1 (A) Thriller melody & lyrics doo Ah ha ha ha stay-in a-live stay-in a-live Doo
 A2 (A) It's close to mid - night and some-thing e-vil's lur-king in the dark Un - der the moon - light you
 T1 (J)
 T2 (H) Doo doo doo doo doo
 Bar (P)
 Bas (F)
 Bas (M)
 VP (N)

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Stayin Alive chords Thriller chords

S1 (J) Doo Thil-ler thril - ler night Ah ha ha ha stay-in a-live stay-in a-live Thil-ler

S2 (C) Doo doo Thril-ler thril - ler night Ah ha ha ha stay-in a-live stay-in a-live Thril-ler

M1 (E) Doo Thril-ler thril - ler night Ah ha ha ha stay-in a-live stay-in a-live Thril-ler

M2 (P) doo doo doo Thril-ler thril - ler night Ah ha ha ha stay-in a-live stay-in a-live Thril-ler

A1 (A) doo doo doo Thril-ler thril - ler night Ah ha ha ha stay-in a-live stay-in a-live Thril-ler

A2 (A) see a sight that al-most stops your heart You try to scream but ter - ror takes the sound be - fore you make it _____ You start to freeze as

T1 (J) Ah ha ha ha stay-in a-live stay-in a-live Ah ha ha ha stay-in a-live stay-in a-live Ah ha ha ha

T2 (H) doo Thriller riff

Bar (P) I Wish bass line Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm (etc)

Bas (F) Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm (etc)

Bas (M) Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm (etc)

VP (N)

72

Stayin Alive chords

S1 (J)

thrill - ler night Ah ha ha ha stay-in-a-live stay-in-a-live Dan - cing yeah dan - cing yeah Doo doo

You Should Be Dancing melody & lyrics

S2 (C)

thrill - ler night Ah ha ha ha stay-in-a-live You should be dan - cing yeah dan - cing yeah Doo doo

M1 (E)

thrill - ler night Ah ha ha ha stay-in-a-live stay-in-a-live Dan - cing yeah dan - cing yeah Doo doo

M2 (P)

thrill - ler night Ah ha ha ha stay-in-a-live stay-in-a-live Dan - cing yeah dan - cing yeah Doo doo

A1 (A)

thrill - ler night Ah ha ha ha stay-in-a-live stay-in-a-live Dan - cing yeah dan - cing yeah Doo doo

A2 (A)

hor - ror looks your right be-tween the eyes Dan - cing yeah dan - cing yeah Doo doo

You Should Be Dancing melody & lyrics

T1 (J)

stay-in-a-live stay-in-a-live Ah ha ha ha stay-in-a-live You should be dan - cing yeah dan - cing yeah Doo doo

Stayin Alive bass line

T2 (H)

Da badap pap pa dabada dabadap pa da ba da ba dabadap pap pa dabada dabadap pa da ba da ba Doo doo

Bar (P)

Da badap pap pa dabada dabadap pa da ba da ba dabadap pap pa dabada dabadap pa da ba da ba Doo doo

Bas (F)

Doo doo doo doo doo doo doodoodoo(etc) Doo doo

Bas (M)

Doo doo doo doo doo doo doodoodoo(etc) Doo doo

VP (N)

Superstition harmonies

80

Superstition bass line Superstition harmonies

S1 (J) doo doo aah padap (emulate horn section)

S2 (C) doo doo aah padap (emulate horn section)

M1 (E) doo doo aah padap (emulate clavinet)

M2 (P) doo doo aah padap Superstition bass line (emulate horn section)

A1 (A) doo doo aah padap (emulate clavinet)

A2 (A) doo doo aah padap

T1 (J) doo doo aah padap (emulate clavinet)

T2 (H) doo doo aah padap Superstition bass line

Bar (P) doo doo aah padap

Bas (F) doo doo aah padap

Bas (M) doo doo aah padap

VP (N)

87

You Should Be Dancing melody & lyrics

S1 (J) dan - cing yeah You should be

S2 (C) dan - cing yeah You should be

M1 (E) dan - cing yeah You should be

M2 (P)

Billy Jean melody & lyrics

A1 (A) She was more like a beau - ty queen from a mo - vie scene, I said, "Don't mind, but what do you mean, I am the one who will dance on the floor in the round?"

A2 (A)

T1 (J) She was more like a beau - ty queen from a mo - vie scene, I said, "Don't mind, but what do you mean, I am the one who will dance on the floor in the round?"

T2 (H)

Bar (P)

Bas (F)

Bas (M)

VP (N)

The musical score is written for a 10-part ensemble. The top four parts (S1, S2, M1, M2) are vocal parts for Soprano 1, Soprano 2, Mezzo 1, and Mezzo 2, respectively. They sing the chorus of 'You Should Be Dancing'. The next four parts (A1, A2, T1, T2) are vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2, respectively. They sing the verses of 'Billy Jean'. The bottom three parts (Bar, Bas F, Bas M, VP) are instrumental parts for Baritone, Bass F, Bass M, and Violoncello/Piano. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not specified. The score is for a rehearsal mark at measure 87.

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S1 (J) dan - cing yeah

S2 (C) dan - cing yeah

M1 (E) dan - cing yeah

M2 (P)

A1 (A) I Wish melody & lyrics

A2 (A) I wish those days could come back once more, I wish those days ne - - ver had to go.

T1 (J) 8 She says I am the one

T2 (H) 8 She says I am the one

Bar (P)

Bas (F)

Bas (M)

VP (N)

Thriller melody & lyrics

'Cause this is

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The musical score is for the song 'Stayin' Alive' and consists of ten staves. The parts are as follows:

- S1 (J):** Vocal part with lyrics: 'thril-ler', 'thril - ler night', 'Ah ha ha ha stay-in a-live', 'Doo doo doo doo aah'.
- S2 (C):** Vocal part with lyrics: 'thril-ler', 'thril - ler night', 'Ah ha ha ha stay-in a-live', 'Doo doo doo doo aah'.
- M1 (E):** Musical part with lyrics: 'Doo doo doo doo aah'.
- M2 (P):** Musical part with lyrics: 'Doo doo doo doo aah'.
- A1 (A):** Vocal part with lyrics: 'Bil - ly Jean is not my lo - ver, Bil - ly Jean is not my love__ When you be - lieve in things that you don't un-der-stand, then you suf - fer'.
- A2 (A):** Musical part with lyrics: 'Doo doo doo doo aah'.
- T1 (J):** Vocal part with lyrics: 'thril-ler', 'thril - ler night', 'Ah ha ha ha stay-in a-live', 'Doo doo doo doo aah'.
- T2 (H):** Musical part with lyrics: 'Doo doo doo doo aah'.
- Bar (P):** Musical part with lyrics: 'Doo doo doo doo aah'.
- Bas (F):** Musical part with lyrics: 'Doo doo doo doo aah'.
- Bas (M):** Musical part with lyrics: 'Doo doo doo doo aah'.
- VP (N):** Musical part with lyrics: 'Doo doo doo doo aah'.

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S1 (J) padap

S2 (C) padap

M1 (E) padap

M2 (P) padap

A1 (A)

A2 (A) padap

T1 (J) padap

T2 (H) padap

Bar (P) padap

Bas (F) padap

Bas (M) padap

VP (N)