

Wonderful Mashup

Arranged for Vocal Band Experience
by Hans van der Linden

Words & Music by Stevie Wonder, Michael Jackson
and other artists...

$\text{♩} = 105$ Thriller intro

Sopraan 1
(Jannie)

Sopraan 2
(Laila)

Mezzo 1
(Esther)

Mezzo 2
(Pauline)

Alt 1
(Annemarie)

Alt 2
(Akke)

Tenor 1
(Jack)

Tenor 2
(Hans)

Bariton
(Paul)

Bas1
(Frank)

Bas2
(Michiel)

Vocal
Percussion
(Nico)

p Ooh ooh

p Ooh ooh

p Ooh ooh

mp doo doo doo doo doo doo (etc)

p Ooh doo doo doo doo

mp doodooodoo doo doodooodoo doo (etc)

p Ooh doo doo doo doo doo

mp doo doo doodooodoo doo doodooodoo (etc)

p Ooh doo doo doo doo doo

p Ooh doo doo

p Ooh doo

[illegible]

11

S1 (J) Thril-ler, thril-lernight

S2 (L) Thril-ler, thril-lernight

M1 (E) Thril-ler, thril-lernight

M2 (P) Thril-ler, thril-lernight

A1 (A) Thril-ler, thril-lernight

A2 (A) Thril-ler, thril-lernight

T1 (J) Thril-ler, thril-lernight

T2 (H) Thril-ler, thril-lernight Superstition melody & lyrics
f Ve rysu-per-sti-

Bar (P) Thril-ler, thril-lernight

Bas (F) Thriller bass line
mf Thril-ler, thril-lernight pah dndndndndn pah dndndndndn (etc)

Bas (M) Thriller bass line
mf Thril-ler, thril-lernight pah dndndndndn pah dndndndndn (etc)

VP (N)

17

Thriller harmonies

S1 (J)

p
Ooh_____ (etc)

S2 (L)

p
Ooh_____ (etc)

M1 (E)

p
Ooh_____ (etc)

M2 (P)

p
Ooh_____ (etc)

A1 (A)

p
Ooh_____ (etc)

A2 (A)

p
Ooh_____ (etc)

T1 (J)

p
Ooh_____ (etc)

T2 (H)

- tious, writ-ing'sonthewall__ Ve-ry su-per-sti - tious,

Bar (P)

p
Ooh_____ (etc)

Bas (F)

Bas (M)

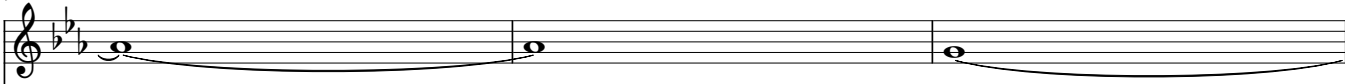
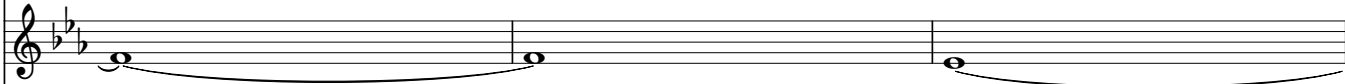
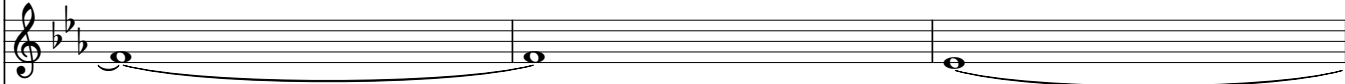
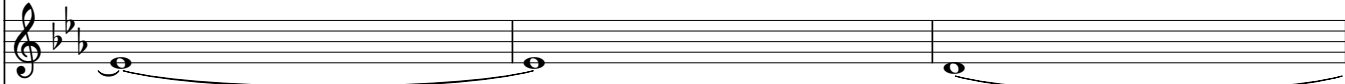
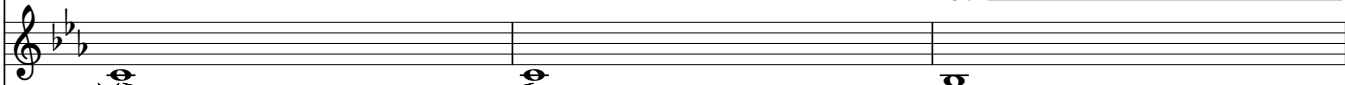
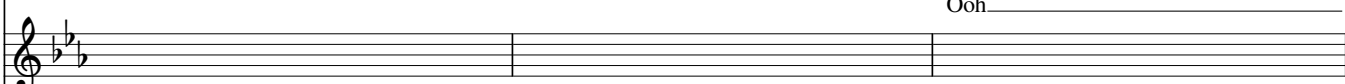
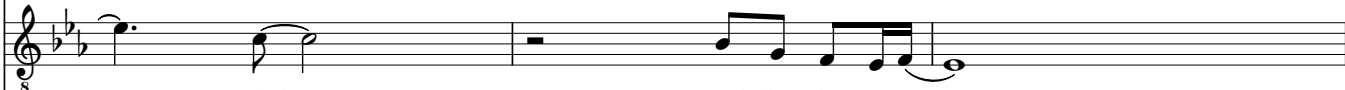
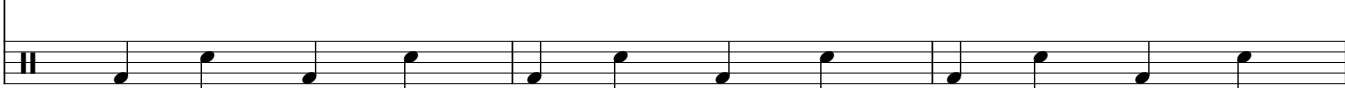
VP (N)

S1 (J) *mp* You closeyoureyes
 S2 (L) *mp* You closeyoureyes
 M1 (E) *mp* You closeyoureyes
 M2 (P) *mp* You closeyoureyes
 A1 (A) *mp* You closeyoureyes
 A2 (A) *mp* You closeyoureyes
 T1 (J) *mf* Takatow takatow takatatow tow
 T2 (H) lad-der's'boutto fall____ Thir-teen month old ba - by____
 Bar (P) Ooh____
 Bas (F)
 Bas (M)
 VP (N)

The musical score is for page 22 and features the following parts and lyrics:

- S1 (J):** *mp* You closeyoureyes
- S2 (L):** *mp* You closeyoureyes
- M1 (E):** *mp* You closeyoureyes
- M2 (P):** *mp* You closeyoureyes
- A1 (A):** *mp* You closeyoureyes
- A2 (A):** *mp* You closeyoureyes
- T1 (J):** *mf* Takatow takatow takatatow tow
- T2 (H):** lad-der's'boutto fall____ Thir-teen month old ba - by____
- Bar (P):** Ooh____
- Bas (F):**
- Bas (M):**
- VP (N):**

S1 (J) *p* Ooh *mp* But all the while
 S2 (L) *p* Ooh *mp* But all the while
 M1 (E) *p* Ooh *mp* But all the while
 M2 (P) *p* Ooh *mp* But all the while
 A1 (A) *p* Ooh *mp* But all the while
 A2 (A) *p* Ooh *mp* But all the while
 T1 (J) 8 ta kato w ta kato w ta ka ta tow tow (etc.)
 T2 (H) 8 broke the look-in' glass— Se-ven years of bad
 Bar (P) — (etc)
 Bas (F)
 Bas (M)
 VP (N)

S1 (J)  *p* Ooh
 S2 (L)  *p* Ooh
 M1 (E)  *p* Ooh
 M2 (P)  *p* Ooh
 A1 (A)  *p* Ooh
 A2 (A)  *p* Ooh
 T1 (J)  *8*
 T2 (H)  *8* luck, — good things in your past. —
 Bar (P) 
 Bas (F) 
 Bas (M) 
 VP (N) 

Superstition harmonies

32

S1 (J) *mf* Doo doo doo doo aah

S2 (L) *mf* Doo doo doo doo aah

M1 (E) *mf* Doo doo doo doo aah

M2 (P) *mf* Doo doo doo doo aah

A1 (A) *mf* Doo doo doo doo aah

A2 (A) *mf* Doo doo doo doo aah

T1 (J) *mf* Doo doo doo doo aah

T2 (H) *f* When you be - lieve in things that you don't un-der-stand, then you suf - fer

Bar (P) *mf* Doo doo doo doo aah

Bas (F) *mf* Doo doo doo doo aah

Bas (M) *mf* Doo doo doo doo aah

VP (N)

S1 (J) *ff* padap
 S2 (L) *ff* padap
 M1 (E) *ff* padap
 M2 (P) *ff* padap
 A1 (A) *ff* padap
 A2 (A) *ff* padap
 T1 (J) *ff* padap *mf* Hoo hoo
 T2 (H) *ff* su-per-sti-tionain't the way *mf* Hoo hoo
 Bar (P) *ff* padap *mf* Hoo hoo
 Bas (F) *ff* padap *mf* Billy Jean bass line Dmdmdmdmdmdmdmdm dmdmdmdmdmdmdmdm(etc)
 Bas (M) *ff* padap *mf* Billy Jean bass line Dmdmdmdmdmdmdmdm dmdmdmdmdmdmdmdm(etc)
 VP (N)

41

I Wish melody & lyrics

S1 (J) *mf* I wish those

S2 (L) I Wish melody & lyrics

M1 (E) I Wish melody & lyrics *mf* I wish those

M2 (P) *f* Look-in'backonwhen I was a litt-le nap-pyhead-ed boy (girl)

A1 (A) I Wish melody & lyrics

A2 (A) *mf* I wish those

T1 (J) 8 hoo hoo hoo hoo hoo hoo *mp* (etc)

T2 (H) 8 hoo hoo hoo hoo hoo hoo *mp* (etc)

Bar (P) hoo hoo hoo hoo hoo hoo *mp* (etc)

Bas (F)

Bas (M)

VP (N)

S1 (J) days could come back oncemore, I wish those
 S2 (L) days could come back oncemore, I wish those
 M1 (E) Then my on-ly wor-ry was for Christmas, what would be my toy?
 M2 (P) days could come back oncemore, I wish those
 A1 (A)
 A2 (A)
 T1 (J)
 T2 (H)
 Bar (P)
 Bas (F)
 Bas (M)
 VP (N)

S1 (J) *mp* days ne - ver had to go. Dooduhdooduhdoo dup doo duhdooduhdoo dup

S2 (L) *mp* days ne - ver had to go. Dooduhdooduhdoo dup doo duhdooduhdoo dup

M1 (E) *mp* I lovethem doo duhdooduhdoo dup doo duhdooduhdoo dup

M2 (P) *mp* days ne - ver had to go. doo duhdooduhdoo dup doo duhdooduhdoo dup

A1 (A) *mp* I lovethem doo duhdooduhdoo dup doo duhdooduhdoo dup

A2 (A) *mp* I lovethem doo duhdooduhdoo dup doo duhdooduhdoo dup

T1 (J) *mp* I lovethem so.

T2 (H) *mp* I lovethem so.

Bar (P) *mp* I lovethem so.

Bas (F)

Bas (M)

VP (N)

S1 (J) (etc)
 S2 (L) (etc)
 M1 (E) (etc)
 M2 (P) (etc)
 A1 (A) (etc)
 A2 (A) (etc)
 T1 (J) *mf* pah pah pah pah
 T2 (H) *mf* pah pah pah pah
 Chameleon bass line
 Bar (P) *mf* Dm dm dm dm pah pah dm dm dm dm pa pa (etc)
 Bas (F) *mf* Dm dm dm dm pah pah dm dm dm dm pah pah (etc)
 Bas (M) *mf* Dm dm dm dm pah pah dm dm dm dm pah pah (etc)
 VP (N)

[illegible]

62

The musical score continues from measure 60. It features ten staves: S1 (J), S2 (L), M1 (E), M2 (P), A1 (A), A2 (A), T1 (J), T2 (H), Bar (P), Bas (F), Bas (M), and VP (N). The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C).
 - S1 (J): Vocal melody with lyrics "Doo duh dooduhdoo dup doo duh dooduhdoo dup".
 - S2 (L): Vocal melody with lyrics "Doo Ah ha ha ha stay-in a-live stay-in a-live Doo". Dynamics include *mf* and *p*.
 - M1 (E): Vocal melody with lyrics "Doo doo doo duh dooduhdoo dup doo duh dooduhdoo dup".
 - M2 (P): Vocal melody with lyrics "doo doo doo doo doo".
 - A1 (A): Vocal melody with lyrics "doo Ah ha ha ha stay-in a-live stay-in a-live Doo". Dynamics include *mf* and *p*.
 - A2 (A): Vocal melody with lyrics "some-thing e-vil's lur-king in the dark Un - der the moon - light you".
 - T1 (J): Percussion part with snare drum notation.
 - T2 (H): Percussion part with snare drum notation.
 - Bar (P): Bass line.
 - Bas (F): Bass line.
 - Bas (M): Bass line.
 - VP (N): Piano accompaniment.

66

S1 (J) Doo _____ *mp* Thil - ler

S2 (L) Doo _____ doo _____ *mp* Thril - ler

M1 (E) Doo _____ *mp* Thril - ler

M2 (P) doo _____ doo _____ doo _____ *mp* Thril - ler

A1 (A) doo _____ doo _____ doo _____ *mp* Thril - ler

A2 (A) see a sight that al-most stops your heart You try to scream but

T1 (J) Stayin Alive chords *f* Ah ha ha ha

T2 (H) doo _____ *mf* Thriller riff Ta katow ta katow ta ka ta tow tow

Bar (P) I Wish bass line Dm dm dm dm dm dm dm dm

Bas (F) Dm dm dm dm dm dm dm dm

Bas (M) Dm dm dm dm dm dm dm dm

VP (N)

69 Stayin Alive chords

S1 (J) thril - ler night Ah ha ha ha stay-in a-live stay-in a-live

S2 (L) thril - ler night Ah ha ha ha stay-in a-live stay-in a-live

M1 (E) thril - ler night Ah ha ha ha stay-in a-live stay-in a-live

M2 (P) thril - ler night Ah ha ha ha stay-in a-live stay-in a-live

A1 (A) thril - ler night Ah ha ha ha stay-in a-live stay-in a-live

A2 (A) ter - ror takes the sound be - fore you make it _____ You start to freeze

T1 (J) stay-in a-live stay-in a-live Ah ha ha ha stay-in a-live stay-in a-live

T2 (H) ta kato ta kato ta ka tato tow (etc.)

Bar (P) dm dm dm dm dm dm dm dm (etc)

Bas (F) dm dm dm dm dm dm dm dm (etc)

Bas (M) dm dm dm dm dm dm dm dm (etc)

VP (N)

72 Thriller chords Stayin Alive chords

S1 (J) Thil - ler thril - ler night Ah ha ha ha

S2 (L) Thril - ler thril - ler night Ah ha ha ha

M1 (E) Thril - ler thril - ler night Ah ha ha ha

M2 (P) Thril - ler thril - ler night Ah ha ha ha

A1 (A) Thril - ler thril - ler night Ah ha ha ha

A2 (A) as hor - ror looks you right be-tween theeyes

T1 (J) Ah ha ha ha stay-in a-live stay-in a-live Ah ha ha ha

T2 (H)

Bar (P)

Bas (F)

Bas (M)

VP (N)

The musical score is written for a 12-part choir. The first six parts (S1, S2, M1, M2, A1, A2) are vocal parts, with S1, S2, M1, and M2 being Soprano, Alto, and Tenor parts respectively, and A1 and A2 being Alto and Tenor parts. The last six parts (T1, T2, Bar, Bas, Bas, VP) are vocal parts, with T1 and T2 being Tenor and Bass parts respectively, and Bar, Bas, Bas, and VP being Baritone, Bass, Bass, and Violoncello parts. The score is divided into two sections: 'Thriller chords' and 'Stayin Alive chords'. The 'Thriller chords' section is marked with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The 'Stayin Alive chords' section is marked with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics for the 'Thriller' section are 'Thil - ler thril - ler night' and 'as hor - ror looks you right be-tween theeyes'. The lyrics for the 'Stayin Alive' section are 'Ah ha ha ha stay-in a-live stay-in a-live Ah ha ha ha'.

75

S1 (J) *mf* stay-in a-live stay-in a-live Dan - cing yeah dan - cing yeah
You Should Be Dancing melody & lyrics

S2 (L) *f* stay-in a-live You should be dan - cing yeah dan - cing yeah

M1 (E) *mf* stay-in a-live stay-in a-live Dan - cing yeah dan - cing yeah

M2 (P) *mf* stay-in a-live stay-in a-live Dan - cing yeah dan - cing yeah

A1 (A) *mf* stay-in a-live stay-in a-live Dan - cing yeah dan - cing yeah

A2 (A) *mf* Dan - cing yeah dan - cing yeah
You Should Be Dancing melody & lyrics

T1 (J) *f* stay-in a-live You should be dan - cing yeah dan - cing yeah

T2 (H) Stay in Alive bass line
Daba dap pap pa da bada daba dap pa da ba da ba daba dap pap pa da bada

Bar (P) Daba dap pap pa da bada daba dap pa da ba da ba daba dap pap pa da bada

Bas (F) Doo doo doo doo doo doo doodoodoo (etc)

Bas (M) Doo doo doo doo doo doo doodoodoo (etc)

VP (N)

Superstition harmonies

S1 (J) *mf* Whaah whaah whaah whaah aah *ff* padap pada pa pa
 S2 (L) *mf* Whaah whaah whaah whaah aah *ff* padap pada pa pa
 M1 (E) *mf* Whaah whaah whaah whaah aah *ff* padap pada pa pa
 M2 (P) *mf* Whaah whaah whaah whaah aah *ff* padap
 A1 (A) *mf* Whaah whaah whaah whaah aah *ff* padap pada pa pa
 A2 (A) *mf* Whaah whaah whaah whaah aah *ff* padap
 T1 (J) *mf* Whaah whaah whaah whaah aah *ff* padap
 T2 (H) *mf* da ba dap pa da ba da ba Whaah whaah whaah whaah aah *ff* padap Superstition bass line
 Bar (P) *mf* da ba dap pa da ba da ba Whaah whaah whaah whaah aah *ff* *f* padap Superstition bass line
 Bas (F) *mf* Whaah whaah whaah whaah aah *ff* padap
 Bas (M) *mf* Whaah whaah whaah whaah aah *ff* padap
 VP (N)

S1 (J) *mf* pwaah pwaah pwaah pwaah pwaah—
(emulate horn section)

S2 (L) *mf* pwaah pwaah pwaah pwaah pwaah—
(emulate horn section)

M1 (E) *mf* pwaah pwaah pwaah pwaah pwaah—
(emulate clavinet)

M2 (P) *mf* Kah kah kah kah kah (etc.)

A1 (A) *mf* pwaah (emulate clavinet) pwaah pwaah pwaah pwaah pwaah—

A2 (A) *mf* Kah kah kah kah kah (etc.)

T1 (J) 8

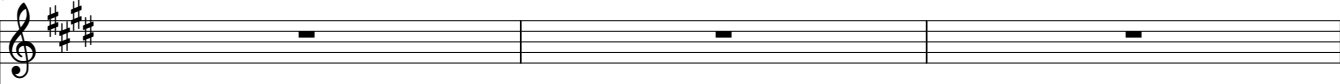
T2 (H) 8 *mf* Kah kah kah kah kah (etc.)
(emulate clavinet)

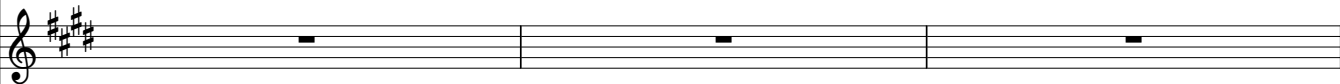
Bar (P) (emulate clavinet)

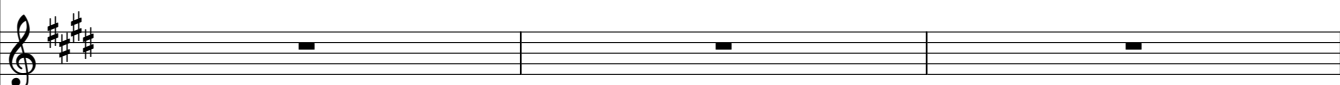
Bas (F) (emulate clavinet)

Bas (M) *f* Do do do do do do do do do do do do do (etc)

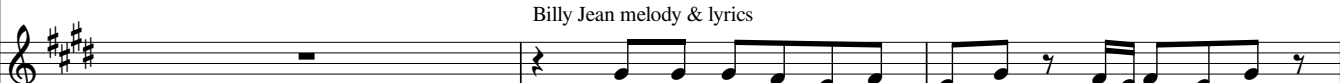
VP (N)

S1 (J) 

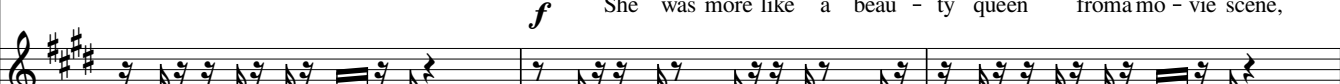
S2 (L) 

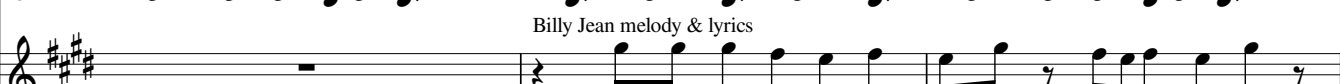
M1 (E) 

M2 (P) 

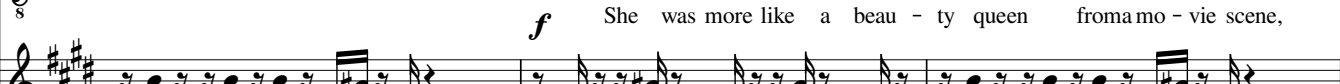
A1 (A) 

 Billy Jean melody & lyrics
f She was more like a beau - ty queen from a mo - vie scene,

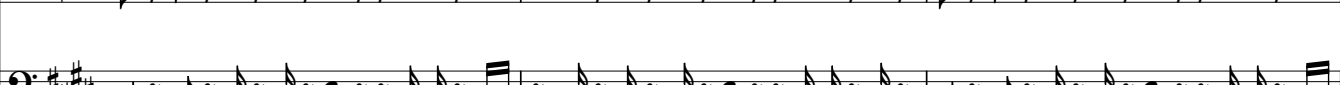
A2 (A) 

T1 (J) 

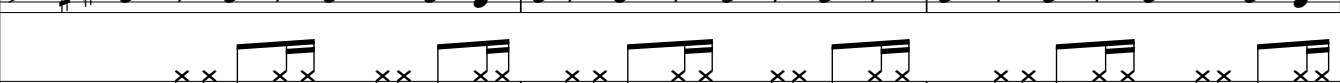
 Billy Jean melody & lyrics
f She was more like a beau - ty queen from a mo - vie scene,

T2 (H) 

Bar (P) 

Bas (F) 

Bas (M) 

VP (N) 

90 You Should Be Dancing melody & lyrics

S1 (J) dan - cing yeah

S2 (L) dan - cing yeah

M1 (E) dan - cing yeah

M2 (P)

A1 (A) I said, "Don't mind, but what do you mean, I am the one who will dance

A2 (A)

T1 (J) I said, "Don't mind, but what do you mean, I am the one who will dance

T2 (H)

Bar (P)

Bas (F)

Bas (M)

VP (N)

The musical score is written for a 12-part ensemble. It begins at measure 90. The key signature has three sharps (F#, C#, G#). The vocal parts (S1, S2, M1, A1, A2, T1, T2) have lyrics: "dan - cing yeah" for the first three parts, and "I said, 'Don't mind, but what do you mean, I am the one who will dance'" for the last four. The instrumental parts (M2, Bar, Bas F, Bas M, VP) provide a rhythmic and melodic accompaniment. The VP part (N) is a piano accompaniment featuring a repeating eighth-note pattern.

S1 (J) You should be dan - cing yeah
 S2 (L) You should be dan - cing yeah
 M1 (E) You should be dan - cing yeah
 M2 (P) *I Wish melody & lyrics*
 A1 (A) — on the floor — in the round? *f* I wish those
 A2 (A) *f* She says I — am the one
 T1 (J) 8 — on the floor — in the round? *f* She says I — am the one
 T2 (H) 8
 Bar (P)
 Bas (F)
 Bas (M)
 VP (N)

96

S1 (J) *mp*

S2 (L) *f* She says I ____ am the one

M1 (E) *mp*

M2 (P)

A1 (A) days could come back once more, I wish those days ne - -

A2 (A)

T1 (J) *f* She says I ____ am the one

T2 (H)

Bar (P)

Bas (F)

Bas (M)

VP (N)

S1 (J) *Thriller melody & lyrics*

S2 (L) 'Cause this is thrill - ler thrill - ler night

M1 (E)

M2 (P)

A1 (A) *Billy Jean melody & lyrics*

-ver had to go. Bil - ly Jean is not my lo - ver,

A2 (A)

T1 (J) *Thriller melody & lyrics*

'Cause this is thrill - ler thrill - ler night

T2 (H)

Bar (P)

Bas (F)

Bas (M)

VP (N)

Stayin' Alive

S1 (J)

S2 (L) Stayin' Alive melody & lyrics Ah ha ha ha stay-in a-live Whaaah whaah

M1 (E) Whaaah whaah

M2 (P) Whaaah whaah

A1 (A) Bil - ly Jean is not my love When you be - lieve in things that you

A2 (A) Whaaah whaah

T1 (J) Stayin' Alive melody & lyrics Ah ha ha ha stay-in a-live Whaaah whaah

T2 (H) Whaaah whaah

Bar (P) Whaaah whaah

Bas (F) Whaaah whaah

Bas (M) Whaaah whaah

VP (N)

105

S1 (J) *whaah whaah aah* *ff* *pa dap*

S2 (L) *whaah whaah aah* *ff* *pa dap*

M1 (E) *whaah whaah aah* *ff* *pa dap*

M2 (P) *whaah whaah aah* *ff* *pa dap*

A1 (A) *whaah whaah aah* *ff* *pa dap*

A2 (A) *don't un-der-stand, then you suf - fer* *ff* *pa dap*

T1 (J) *whaah whaah aah* *ff* *pa dap*

T2 (H) *whaah whaah aah* *ff* *pa dap*

Bar (P) *whaah whaah aah* *ff* *pa dap*

Bas (F) *whaah whaah aah* *ff* *pa dap*

Bas (M) *whaah whaah aah* *ff* *pa dap*

VP (N) *whaah whaah aah* *ff* *pa dap*