

Take On Me

Pentatonix

Transcriptie door George Wu

Bewerking door Ethan Dowley, Hans van der Linden

Magne Furuholmen, Morten Harket, Pal Waaktaar

$\text{♩} = 165$

Sopraan *p* ooh

Alt *mp* duh duh dah dum dum dum dum dah dah dah dah dah duh duh duh dum dum dum

Tenor (Alt) *p* ooh

Bariton *p* ooh

Bas

4

S *mp* ooh oh

A *mf* dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

T (A) *mp* ooh oh

Ba *mp* ooh

B *mp* ooh

A

7

S
oh _____ ah _____

A
duh duh duh dum dum dum dum dah dah dah dah *mf* Tal - kin' a-way, oh

T (A)
8
oh _____ ah _____

Ba
oh _____ ah _____

B
oh _____ ah _____
mf dm dm dm dm dah dah doom doom

11

S

A
I don't know what I'm to say, I'll say it a - ny - way to -

T (A)
8
mp woah _____
da da da da dm dah oh

Ba
mp woah _____
da da da da dum oh

B
dm dm dm dm dm dah doo doo deh doo dm dm dm dm dm dah dm dm

15

S *mp* dah dah duh dum a-way a-way

A day's a-no - ther da - ay to find you shy - in' a-way a-way

T (A) 8 da da da dm doo dih dah duh dum a-way a-way

Ba da da da

B dm dm dm dm dm dah dm dm dm dm dm dah dm dm dm

19

B

S *mf* woah *mp* ah woah

A *mf* woah *mp* ah woah

T (A) 8 *f* I'll be com-in' for your love o - kay *mp* ah woah

Ba *mf* woah *f* Take on me

B dm dm dm duh duh *mf* dm dm dm bah dm dm dm bah dm dm dm

24

S
A
T (A)
Ba
B

take on___ me take___ me on take on___ me

take on___ me take___ me on take on___ me

take on___ me *f* Take me___ on___

mp take___ me___ on take on___ me

dm dahdoodoom dm dm dm bah dm dm dm bah dm dm dm dm dm dahdoodoom

Detailed description: This block contains the musical score for measures 24 through 28. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (Ba), and a Bass (B) part. The key signature is D major (two sharps). The lyrics are 'take on___ me take___ me on take on___ me'. The Tenor (T) part has a dynamic change from *f* to *mp* at measure 25. The Bass (B) part has a dynamic change from *mp* to *f* at measure 25. The percussion part at the bottom consists of a series of 'dm' (drum) and 'dah' notes.

29

S
A
T (A)
Ba
B

mf I'll___ be___ gone *f* in a day___ or___

f I'll be___ gone

mf I'll___ be___ gone

mf I'll___ be___ gone

dm dm dah dm dm dm dah dm dm dm dm bah dm dm dm

Detailed description: This block contains the musical score for measures 29 through 32. It features the same five vocal parts and a Bass (B) part. The lyrics are 'I'll___ be___ gone in a day___ or___'. The dynamics are *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the Tenor (T) part. The percussion part at the bottom consists of a series of 'dm' (drum) and 'dah' notes.

40

S
dum woah____ duh dum dum dum duh duh duh

A
dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

T (A)
8
dum woah____ duh dum dum dum duh duh duh

Ba
dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

B
dm deh dm duh doo dm dm dm dm dm deh dm dm

D

43

S
duh dum dum dum *mp* oh woah____

A
duh duh duh dum dum dum *mp* oh woah____

T (A)
8
duh dum dum dum *f* so____ need-less to say of odds and ends_

Ba
duh duh duh dum dum dum

B
dm dm dm dm *mf* dm dm dm dm____ dm dm

48

S
oh oohuh *mf* stum - blin' stum - blin' a - way

A
oh oohuh *mf* stum - blin' stum - blin' a - way

T (A)
8 oh, I'll be stum - blin' a - way slow - ly lear - nin' that love

Ba

B
dm dm dm dm dm dm dm dm dm

52

S
mp oh *f* say af - ter me da da da da *mf* take on me

A
mp oh *f* say af - ter me dehdeh da da *f* it's no bet-ter to be

T (A)
8 — is o - kay say af - ter me *mf* take on me

Ba

B
dm dm dm dm duhduh dm mm take on me

56 E

S: woah *mf* ah *mf* woah *mf* take on me

A: safe than sor - ry *mf* ah *mf* woah *mf* take on me

T (A): woah *mf* ah *mf* woah *mf* take on me

Ba: Take *f* on *f* me *f*

B: duh duh duh dm dm dm bah dm dm dm bah dm dm dm dm dahdoodoom

61

S: *mf* take *mf* me *mf* on *mf* take on me *mf* I'll *mf*

A: *mf* take *mf* me *mf* on *mf* take on me *f* I'll *f*

T (A): *f* take *f* me *f* on *f* take on me *f* I'll *mf* I'll *mf*

Ba: *mf* take *mf* me *mf* on *mf* take on me *mf* I'll *mf*

B: dm dm dm bah dm dm dm bah dm dm dm dm dm dahdoodoom dm dm dah

66

S
A
T (A)
Ba
B

be gone *f* in a day_ or two
be gone *f* two
be gone *f* two
be gone *f* two
dm dm dm dah dm dm dm dm bah dm dm dm *f* dm dm dm bah dm dm dm bah

71

S
A
T (A)
Ba
B

in a day or two
oh ooh oh two take on me
oh ooh oh two take on me
oh ooh oh two take on me
dm dm dm bah dm dm dm dm dm dm dm bah dm dm dm bah dm dm dm bah tak on me

77 **F**

S *mf* duh duh dah dum dum dum dum dah dah dah dah dah duh duh duh dum dum dum

A *mf* dm dm dm dm dm dm

T (A) *mf* duh duh dah dum dum dum dum dah dah dah dah dah duh duh duh dum dum dum

Ba *mf* duh duh dah dum dum dum dum dah dah dah dah dah duh duh duh dum dum dum

B *mf* dm dm dm dm dm dm

80

S dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

A ah dm dm dm ah

T (A) *s* dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

Ba dum dah dah dah dah dah duh duh dah dum dum dum dum dah dah dah dah dah

B ah dm dm dm ah

83

S
duh duh duh dum dam dum dum dah dah dah da *f* dah dah dah dum dum dum

A
dm dm dm ah *f* dm dm dm dm

T (A)
8 duh duh duh dum dam dum dum dah dah dah da *f* dah dah dah dum dum dum

Ba
duh duh duh dum dam dum dum dah dah dah da *f* dah dah dah dum dum dum

B
dm dm dm ah *f* dm dm dm dm

86

S
dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah

A
dm d dm dm dm dm dm dm dm dm dah dm duh mm

T (A)
8 dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah

Ba
dum duh deh deh duh deh duh duh duh dum dum dum dah dah dah dah dah

B
dm d dm dm dm dm dm dm dm dm dah dm duh mm

89

S
dah dah dah dum dum dum dum duh deh deh duh deh duh duh duh dum dum dum

A
dm dm dm dm dm d dm

T (A)
dah dah dah dum dum dum dum duh deh deh duh deh duh duh duh dum dum dum

Ba
dah dah dah dum dum dum dum duh deh deh duh deh duh duh duh dum dum dum

B
dm dm dm dm dm d dm

92

G

S
dum dahdahdahdah *mf* things that you say oh, is it a life or

A
dm d dm dm *mf* things that you say oh, is it a life or

T (A)
dum dahdahdahdah *mf* things that you say oh, is it a life or

Ba
dum dahdahdahdah *mf* duhduhduh dm dm d dm duhduhduh dm

B
dm d dm dm *mf* duhduhduh dm dm d dm duhduhduh dm

96

S just to play my wor - ries a - way *mp* you're all the things I can't

A just to play my wor - ries a - way *mp* you're all the things I can't

T (A) just to play my wor - ries a - way *mp* you're all the things I can't

Ba dm d duhduhduhduh duhduhduh dm dm d dm duhduhduh dm

B dm d duhduhduhduh duhduhduh dm dm d dm duhduhduh dm

100

S re - mem - ber *f* you'reshy - in' a - way *mf* I'll be com-in' for you

A re - mem - ber *f* you'reshy - in' a - way *mf* I'll be com-in' for you

T (A) re - mem - ber *f* you'reshy - in' a - way *mf* I'll be com-in' for you

Ba dm d dm dm duhduh duh dm dm d dm dm dm dm dm dm dm

B dm d dm dm duhduh duh dm dm d dm dm dm dm dm dm dm

104 H

S
a-ny - way_ *mf* ah woah *f* take on me

A
a-ny - way_ *mf* ah woah *f* take on me

T (A)
a-ny - way_ *mf* ah woah *f* take on me

Ba
f Take on me

B
duhduh dm dm dm bah dm dm dm bah dm dm dm bah dm dahdoodoom

109

S
mf take me on *f* take on me *mf* I'll

A
mf take me on *f* take on me *f* I'll

T (A)
f take me on *f* take on me *mf* I'll

Ba
mf take me on *f* take on me *mf* I'll

B
dm dm dm bah dm dm dm bah dm dm dm bah dm dahdoodoom dm dm dah

114

S
A
T (A)
Ba
B

be gone *f* in a day or two
be gone *f* take
be gone *f* take
be gone *f* take

dm dm dm dah dm dm dm dm bah dm dm dm dm dm dm dm dm dm dah

118

S
A
T (A)
Ba
B

on me take on me *mf* oh take me
on me take on me *mf* oh take me
on me take on me *f* take me
on me take on me *mf* oh tak me

dm dm dm dah dm dm dm bah dm dm dm dahdoodoom dm dm dah dm dm dah

123

S on take on me *f* I'll be gone

A on take on me *f* I'll be gone

T (A) on *f* I'll be gone

Ba on take on me *f* I'll be gone

B dm dm dm bah dm dm dahdoodoom dm dm dm dm dm dm dm dm dm dm

128

S in a day_ or two

A in a day_ or two

T (A) in a day_ or two

Ba in a day_ or two

B dm dm dm bah dm dm dm bah dm dm dm bah dm

133 **I**

S *p* ooh

A *mp* duh duh dah dum dum dum dum dah dah dah dah dah duh duh duh dum dum dum

T (A) *p* ooh

Ba *p* ooh

B

136

S ooh oh

A dum dah dah dah dah dah duh duh dah dum dum dum dah dah dah dah dah

T (A) *p* ooh oh

Ba ooh

B *p* ooh

139

S

oh _____ ah _____

A

duh duh duh dum dum dum dum dah dah dah dah dah

T (A)

oh _____ ah _____

Ba

oh _____ ah _____

B

oh _____ ah _____

Detailed description: This is a musical score for five voices: Soprano (S), Alto (A), Tenor (T (A)), Bass (Ba), and Bass (B). The key signature is D major (two sharps). The score covers measures 139 and 140. The Soprano, Alto, and Tenor parts have lyrics 'oh' and 'ah'. The Alto part has a sequence of 'duh' and 'dum' syllables. The Bass and Bass parts have lyrics 'oh' and 'ah'.