

Swing / Jazz / Gospel

Trad /

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Lead

Musical score for the Lead part, measures 1-8. The notation is in 4/4 time, key of B-flat major (one flat). The melody starts on a whole note B-flat in the first measure, followed by a half note A-flat, a quarter note G-flat, and a quarter note F. In the second measure, there is a half note E-flat, a quarter note D-flat, and a quarter note C. The third measure contains a half note B-flat, a quarter note A-flat, and a quarter note G. The fourth measure has a half note F, a quarter note E-flat, and a quarter note D. The fifth measure features a half note C, a quarter note B-flat, and a quarter note A. The sixth measure consists of a half note G, a quarter note F, and a quarter note E. The seventh measure is a whole note D. The eighth measure contains a half note C, a quarter note B-flat, and a quarter note A. The key signature changes to B-flat major (one flat) in the eighth measure, indicated by the F7 chord symbol above the staff.

Lead

7

A

F B^b A^m7 D^m7 G⁷ C⁷ F C⁷ C^m7 F⁷

Lead

S/A

1e x tacet

Oeh _____

Oeh _____

T/B

This musical score is for the 'A' section of 'The Sound of Silence' by Simon & Garfunkel. It is written for three parts: Lead, S/A (Soprano/Alto), and T/B (Tenor/Bass). The key signature has one flat (Bb), and the time signature is 4/4. The Lead part features a melodic line with eighth and quarter notes, starting with a repeat sign. The S/A part has rests for the first two measures, followed by a vocal line with lyrics '1e x tacet' and 'Oeh'. The T/B part also has rests for the first two measures, followed by a vocal line with lyrics 'Oeh'. Chord symbols are written above the Lead staff: F, Bb, Am7, Dm7, G7, C7, F, C7, Cm7, and F7.

Lead

18

S/A

T/B

B^b E^b7 F/C C7 F F G^M7 A^M7 D⁷ G^M7 C7

Ooh _____

Lead

24

F Bmin^{7(b5)} E⁷ Am⁷ D⁷ G⁷ C⁷

S/A

Oeh _____ Ooh

T/B

8

C

Lead

F B^b Am⁷ Dm⁷ G⁷ C⁷ A⁷ D⁷ G⁷ C⁷

S/A

Oeh _____

T/B

8

Lead

34

Cm⁷ F⁷ B^b E^{b7} F/C C⁷ F

S/A

T/B

8

D F E^b7 D^M7 A^b7 G⁷ A⁷ D^M7 C^M7

Lead

S/A

T/B

Oeh _____ Ooh

Oeh _____ Ooh

Lead

S/A

T/B

Aah _____

Aah _____

6

6

6

Solo

E F B^b A^M7 D^M7 G⁷ C⁷ F C⁷ C^M7 F⁷ B^b E^b7 A^M7 D⁷ G^M7 C⁷

Lead

F B^b A^M7 D^M7 G⁷ C⁷ F C⁷ C^M7 F⁷ B^b E^b7 F/C C⁷

Lead

59

S/A 66

T/B

Ba - da doo da Ba - da doo da Ba - da doo da da

F Solo
 F B $\flat$ A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F C $\flat$ 7 C $\flat$ 7 F $\flat$ 7 B $\flat$ E $\flat$ 7 A $\flat$ 7 D $\flat$ 7

Lead 72

S/A

T/B

da doo da

G $\flat$ 7 C $\flat$ 7 F B $\flat$ A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F C $\flat$ 7 C $\flat$ 7 F $\flat$ 7 B $\flat$ E $\flat$ 7 F/CC $\flat$ 7

Lead 82

G

Shout!

S/A

T/B

Go and tell it now Go

Go and tell it now Go and tell it now

S/A 97 — and tell it now Go and tell it now, go — and tell it now

T/B 8

Lead 103 [H] F B^b In 4

S/A Go and tell it now, go — and tell it now Oeh

T/B 8

Lead 108 A^m7 D^m7 G⁷ C⁷ A⁷ D⁷ G⁷ C⁷ C^m7 F⁷ B^b E^b7 F/C C⁷

S/A Oeh

T/B 8

F/C B/C#

I

F#/C# B/C#

A#m7/D#m7/C#

G#7/C#

C#7

F#/C# C#7

Lead



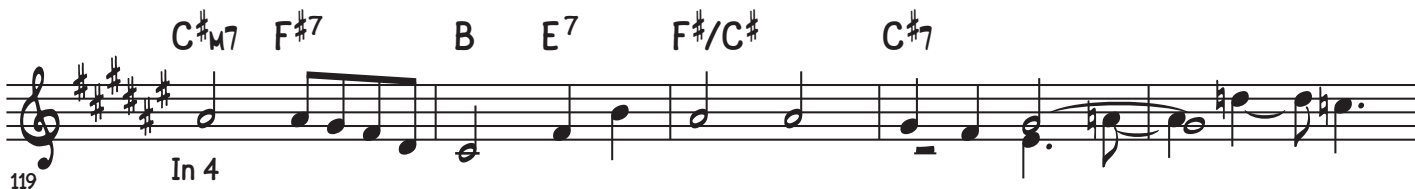
S/A



T/B



Lead



T/B



Bs



T/B



Bs



Rep on Q with audience

S/A 133

Go and tell it now, Go and tell it now,

T/B 8

S/A 137

Go and tell it now, go _____ and tell it now

T/B 8

K

F#7

B7

F#7

B7

Lead

S/A

Go and tell it now Go _____ and tell it now

T/B 8

F#7

B7

A#7

D#7

G#7

C#7

Lead

145

Go and tell it now Go _____ and _____ tell _____ it _____

T/B 8

Repeat and fade