

Children's Crusade

A cappella arrangement by Hans van der Linden

Music and lyrics by Sting

♩ = 115

Part 1 Soprano

Part 2 Mezzo

Part 3 Alto

Part 4 Tenor

Percussion

Doo doo doo doo (etc)

Doo doo doo (etc)

Doo doo doo doo doo doo doo (etc)

Doo

Doo

7

A

Sop

Mezz

Alto

Ten

Bar

Bass

Perc

Young men and sol-diers, nine-teen four-teen.

Young men and sol-diers, nine-teen four-teen.

Young men and sol-diers, nine-teen four-teen.

Solo voice
doo Young men and sol-diers, nine-teen four-teen.

Doo Doo doo doo doo

Doo Doo doo doo doo

Children's Crusade

13

Sop
March - ing through coun - tries they'd ne - ver seen. Vir - gins with

Mezz
March - ing through coun - tries they'd ne-ver seen. Vir - gins with

Alto
March - ing through coun - tries they'd ne - ver seen. Vir - gins with

Ten
March - ing through coun - tries they'd ne-ver seen. Vir - gins with

Bar
doo

Bass
doo

Perc
doo

18

Sop
rif - les a game of cha - rades. All for a child-ren's cru - sade

Mezz
rif - les a game of cha - rades. All for a child-ren's cru - sade.

Alto
rif - les a game of cha - rades. All for a child-ren's cru - sade, cru-

Ten
rif - les, a game of cha-rades. All for a child-ren's cru - sade.

Bar

Bass

Perc

Children's Crusade

24

Sop Pawns in the game, not vic - tims of

Mezz Pawns in the game, not vic - tims, not

Alto sade. Pawns in the game are not vic - tims of chance.

Ten Pawns in the game are not vic - tims of chance.

Bar

Bass

Perc

29

Sop chance, the fields, Bel - gium and France. Pop - pies for

Mezz vic - tims of chance. Bel - gium and France. Pop - pies for

Alto Strewn on the fields of Bel - gium and France. Pop - pies for

Ten Strewn on the fields of Bel - gium and France. Poppies for

Bar

Bass

Perc

Children's Crusade

34

Sop
young men, death's trade. All of those young lives be -

Mezz
young men, death's trade. All of those young lives be -

Alto
young men, death's bit-ter trade. All of those young lives be

Ten
young men, death's bit-ter trade. All of those young lives be -

Bar
Basso

Bass
Basso

Perc
Percussion

39

Sop
trayed, be - trayed. child - ren Eng - land

Mezz
trayed, be - trayed. child - ren of Eng - land

Alto
trayed, be - trayed. child - ren Eng - land

Ten
trayed. The child - ren of Eng - land would

Bar
Basso

Bass
Basso

Perc
Percussion

B

Children's Crusade

45

Sop
ne - ver slaves trapped on the wire dy - ing in waves

Mezz
ne - ver be slaves trapped on the wire dy - ing in waves

Alto
ne - ver slaves_ trapped on the wire dy - ing in waves

Ten
ne - ver be slaves. They're trapped on the wire and dy - ing in waves. The

Bar

Bass

Perc

51

Sop
flow - er Eng - land down mud stained in the blood

Mezz
flow - er of Eng - land down in the mud stained in the blood

Alto
flow - er Eng - land down mud_ stained in the blood

Ten
flow - er of Eng - land, face down in the mud, and stained in the blood of a

Bar

Bass

Perc

Children's Crusade



Solo voice

57

Sop whole ra - tion. Cor - pu-lent gene - rals,

Mezz whole ge-ne - ra - tion. Cor - pu - lent

Alto whole ra - tion. Cor - pu - lent gene - rals,

Ten whole ge-ne - ra - tion. Cor - pu - lent

Bar

Bass

Perc

62

Sop safe be-hind lines. His - to-ry's les - sons drowned in red

Mezz gene - rals, safe be-hind lines. les - sons drowned in red

Alto safe be-hind lines. His - to - ry's les - sons drowned in

Ten gene - rals, safe. His - to-ry's les - sons drowned in

Bar

Bass

Perc

Children's Crusade

67

Sop wine. Poppies for young men, death's bit-ter trade. —

Mezz wine. Pop - pies young men, death's trade.

Alto wine. Pop - pies for young men, death's bit-ter trade.

Ten wine. Pop - pies young men, death's trade.

Bar wine. Pop - pies young men, death's trade.

Bass wine. Pop - pies young men, death's trade.

Perc

72

All voices

Sop All of those young lives be - trayed, all for a child-ren's cru -

Mezz All those young lives be - trayed, all for a child-ren's cru -

Alto All of those young be - trayed, be - trayed, be - trayed, be - trayed.

Ten All those young be - trayed, be - trayed, cru -

Bar All those young be - trayed, be - trayed, cru -

Bass All those young be - trayed, be - trayed, cru -

Perc

Children's Crusade

78 **D**

Sop
sade. doo doo doob

Mezz
sade. doo doo doob

Alto
doob doo doob

Ten
sade. doo doo doob

Bar

Bass

Perc

82 *Repeat as often as needed*

Imp
Vocal battle of two or more improvising voices

Sop
doo doo doob doob doo doo doob

Mezz
doo doo doob doob doo doo doob

Alto
doo doo doob doob doo doo doob

Ten
doo doo doob doob doo doo doob

Bar

Bass

Perc

Children's Crusade

86

Again, repeat as often as needed

Imp *Intensify the vocal battle*

Sop doob doo doo doob doob doo doo doob

Mezz doob doo doo doob doob doo doo doob

Alto doob doo doo doob doob doo doo doob

Ten doob doo doo doob doob doo doo doob

Bar

Bass

Perc

90

Imp *End the battle here*

Sop doob doo doo doob doo doob doo doob The

Mezz doob doo doo doob doo doob doo doob The

Alto doob doo doo doob doo doob doo doob The

Ten doob doo doo doob doo doob doo doob The

Bar

Bass

Perc

94 **E** Children's Crusade

Sop
child - ren of Eng - land would ne - ver be slaves. They're trapped on the

Mezz
child - ren, The child - ren of Eng - land be slaves. They're

Alto
child - ren of Eng - land would ne - ver be slaves. Trapped on the

Ten
child - ren, The child - ren of Eng - land be slaves. They're

Bar

Bass

Perc

99

Sop
wire and dy - ing in waves. The flow - er of Eng - land, face down in the

Mezz
trapped on the wire in waves. The flow - er of Eng - land in

Alto
wire and dy - ing in waves. The flow - er of Eng - land, face down in the

Ten
trapped on the wire in waves. The flow - er of Eng - land in

Bar

Bass

Perc

Children's Crusade

105

Sop
mud, and stained in the blood of a whole ge-ne - ra - tion.

Mezz
mud, and stained in the whole ge-ne - ra - tion.

Alto
mud, Stained in the blood whole ge-ne - ra - tion.

Ten
mud, and stained in the whole ge-ne - ra - tion.

Bar

Bass

Perc

111

Sop
Mid-night in So - ho, nine - teen eigh-ty four. Fix - ing in door-ways,

Mezz
Mid-night in So - ho, nine - teen eigh - ty four. Fix - ing in door-ways,

Alto
Mid-night in So - ho, nine - teen eigh-ty four. Fix - ing in door - ways,
Solo voice

Ten
Mid-night in So - ho, nine - teen eigh - ty four. Fix - ing in door - ways,

Bar

Bass

Perc

Children's Crusade

117

Sop
o - pi - um slaves. Pop - pies for young men, death's

Mezz
o - pi - um slaves. Pop - pies for young men, death's

Alto
o - pi - um slaves. Pop - pies for young men, death's bit-ter

Ten
o - pi - um slaves. Poppies for young men, death's bit-ter

Bar

Bass

Perc

122

Sop
trade. All of those young lives be - trayed,

Mezz
trade. All of those young lives be - trayed,

Alto
trade. All of those young lives be - trayed, be - trayed, be - trayed, be -

Ten
All voices
trade. All of those young lives be - trayed,

Bar

Bass

Perc

Children's Crusade

rit.

128

Sop

all for a child - ren's cru - sade.

Mezz

all for a child - ren's cru - sade.

Alto

trayed, be - trayed, a child - ren's cru - sade.

Ten

all for a child - ren's cru - sade.

Bar

Bass

Perc

The musical score is written for a choir and percussion. The vocal parts (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) all sing the same lyrics. The Alto part has a melodic line that is more active than the others. The percussion part consists of a simple rhythmic pattern of eighth and sixteenth notes.