

From IN TRANSIT

# DEEP BENEATH THE CITY/NOT THERE YET

For SSATB a cappella

Duration: ca. 4:15

Arranged by  
DEKE SHARON

Words and Music by KRISTEN ANDERSON-LOPEZ,  
JAMES-ALLEN FORD, SARA WORDSWORTH  
and RUSSELL KAPLAN

Tempo Style? (♩ = ca. 72)

Sop. 1 *p* *f*  
Oo\_\_\_\_\_ Deep be-neath\_ the cit - y, with a thou-sand oth-er stran - gers.\_\_\_\_

Sop. 2 *p* *f*  
Oo\_\_\_\_\_ Deep be-neath\_ the cit - y, with a thou-sand oth-er stran - gers.\_\_\_\_

Alto *p* *f*  
Oo\_\_\_\_\_ Deep be-neath\_ the cit - y, with a thou-sand oth-er stran - gers.\_\_\_\_

Tenor *p* *f*  
Oo\_\_\_\_\_ Deep be-neath\_ the cit - y, with a thou-sand oth-er, thou - sand oth-ers.

Bass *p* *f*  
Oo\_\_\_\_\_ Deep be-neath\_ the cit - y, with a thou-sand oth-er, thou - sand oth-ers.

Optional Vocal Percussion

Style (♩ = ca. 72)

Piano  
(for rehearsal only) *p* *f*

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S1 Packed like driv-en cat - tle, speed - ing through a maze!

S2 Packed like driv-en cat - tle, speed - ing through a maze!

A Packed like driv-en cat - tle, speed - ing through a maze!

T 8 Packed like driv-en, packed like cat - tle, speed - ing through a,

B Packed like driv-en, packed like cat - tle, speed - ing through a

S1 Rat - tl - ing and lurch - ing, read - ing po - et - ry in mo - tion.

S2 Rat - tl - ing and lurch - ing, read - ing po - et - ry in mo - tion.

A Rat - tl - ing and lurch - ing, read - ing po - et - ry in mo - tion.

T 8 Rat - tl - ing and lurch - ing, read - ing po - et - ry in mo - tion.

B maze! We rat - tle, lurch - ing, read - ing po - et - ry in mo - tion as a

S1 A muf-fled speak-er tells us to "Ex - pect de - lays." \_\_\_\_\_

S2 A muf-fled speak-er tells us to "Ex - pect de - lays." \_\_\_\_\_

A A muf-fled speak-er tells us to "Ex - pect de - lays." \_\_\_\_\_

T A muf-fled speak-er tells us to "Ex - pect de - lays." \_\_\_\_\_

B muf - fled speak-er tells us to "Ex - pect de - lays." \_\_\_\_\_

**Tempo Style? (♩ = ca. 84)**

S1 *f* Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat dah dit dit dah din

S2 *f* Dah dit dit dah din Shoot! Dah dit dit dah din

A *f* Dah dit dit dah dit dit dat Dah dit dit dah dit dit dat

T *f* Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat dah dit dit dah din

B *f* Da da da da da da

**Style (♩ = ca. 84)**

*Note: Make sure exclamations and melodic lines are prominent above background texture.*

*mf*

S1 Sor-ry! Dah dit dit dat dah dit dit dah din Dih dit dit dih dit dit dit dih dit dit dih din

S2 Dah dit dit dah dit dit dat Wait! Dih dit dit dih dit dit dit dih dit dit dih din

A Dah dit dit dah dit dit dat dah dit dit dah din I should-'ve hailed a cab. Dih dit dit dih din

T 8 Dat Ex-cuse me! Dah dit dit dah din Dih dit dit dih dit dit dit Ed-its to the con-tract are due.

B *mf* da da, Hold the door! Da da da da

13 *mf* 14

S1 Dih dit dit dih dit dit dit That con - struc - tion is new.

S2 Did I for - get my phone? Dih dit dit dih din

A Dih dit dit dih dit dit dit dih dit dit dih din

T 8 Dih dit dit dih dit dit dit dih dit dit dih din

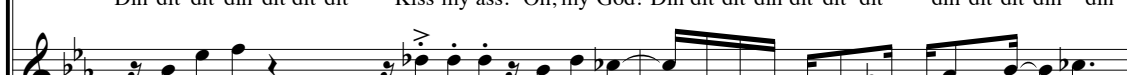
B da da da da

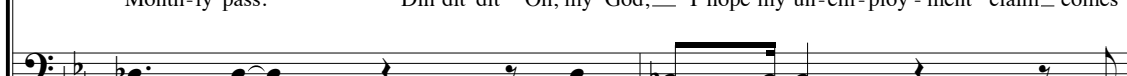
15

S1    
 Dih dit dit dih Late for class. Dih dit dit Oh, my God! Dih dit dit dih dit dit dit dih dit dit dih din

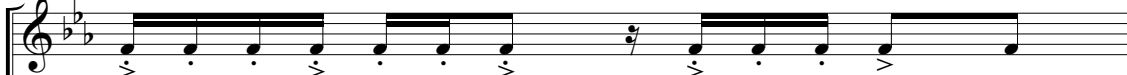
S2    
 Dih dit dit dih dit dit dit dih dit dit dih din Dih dit dit dih dit dit dit dih dit dit dih din

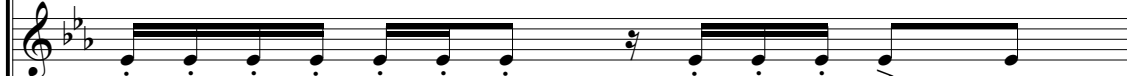
A    
 Dih dit dit dih dit dit dit Kiss my ass. Oh, my God! Dih dit dit dih dit dit dit dih dit dit dih din

T    
 8 Month-ly pass. Dih dit dit Oh, my God, \_ I hope my un-em- ploy - ment claim\_ comes

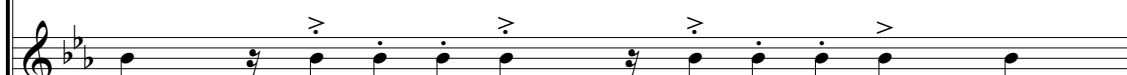
B    
 da da \_ da da da \_ da

   
 16

S1    
 Dih dit dit dih dit dit dit dih dit dit dih din

S2    
 Dih dit dit dih dit dit dit dih dit dit dih din

A    
 Why did I wear these heels?

T    
 8 through. Dih dit dit dit dih dit dit dih din

B    
 da da, \_ Got - ta make my quo - ta this week.

   
 18

S1 *Dih dit dit dih dit dit dit dih dit dit dih din*

S2 Where in the hell's the train? *Dih dit dit dih din*

A *Dih dit dit dih dit dit dit dih dit dit dih din*

T *Dih dit dit dih dit dit dit This a - ro - ma's u - nique.*

B Da da da

19

S1 I'm so late! *Dih dit dit dih they know I need to go? But*

S2 *Dih dit dit dih dit dit dit Hate the wait. Don't they know that I got plac-es that I need to go? But*

A *Dih dit dit dih dit dit dit dih dit dit dih they know I need to go? But*

T *Dih dit dit dih Ten of eight. Dih dit dit Don't they know that I got plac-es that I need to go? But*

B da da, they know need to go? But

20

22

S1 I'm, I'm not, Still five, no, I'm

S2 I'm not there yet, I'm not there yet. Still nine, no, I'm

A I'm, I'm not, Still not there, ten, no, I'm

T I'm, I'm not, Doo doo, Still not there, twelve, for-ty-six min-utes a-way,

B I'm, I'm not, Doo doo, Still not there, no, I'm

22

22

S1 not there, on the frig - gin' A, no, where, have to get.

S2 not there, on the R, I'm Have to get where I have to get.

A on the F, no, I'm no, where, have to get.

T not there, no, I'm no, where, have to get.

B not there, no, I'm no, where, have to get.

25

S1 — But I'm not there — Dah dit dit dah dit dit dat dah dit dit dah din

S2 — Dit dit dit, But I'm not there — yet!

A — But I'm not there — Dah dit dit dah dit dit dat dah dit dit dah din

T — Dit dit dit, But I'm not there — Dah dit dit dah dit dit dat dah dit dit dah din

B — But I'm not there — Da da da — da

27

31

S1 Dah dit dit dah dit dit dat dah dit dit dah din Dih dit dit dih, Ouch! Dih dit dit dih din

S2 — — — — — Dih dit dit dih dit dit dit Is that la-dy preg-nant or fat?

A Dah dit dit dah dit dit dat dah dit dit dah din Dih dit dit dih A seat! Dih dit dit dih din

T Dah dit dit dah dit dit dat dah dit dit dah din Ex-cuse me. Dit dit dit dih dit dit dih din

B da da — — — — — da da da — — — — — da

31

30

S1  
Dih dit dit dih dit dit dit Hey! Don't eye me like that!

S2  
Dih dit dit dih dit dit dit dih dit dit dih din

A  
I think, dit dit dit dih dit dit dih din

T  
Dih dit, An - oth - er route? Dih dit dit dih din

B  
da da da

32

S1  
Dih dit dit dih dit dit dit dih dit dit dih din

S2  
What a sleaze. Dit dit dit dih dit dit Ho - ly crap!

A  
Dih dit dit dih Come on, please. Dih dit dit Ho - ly crap!

T  
Dih dit dit dih dit dit dit If I squeeze... Ho - ly crap!

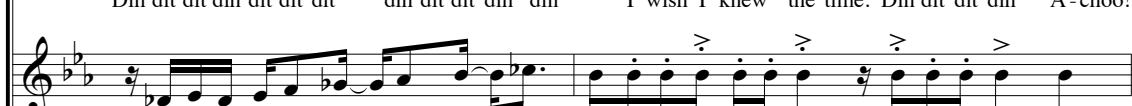
B  
da da da

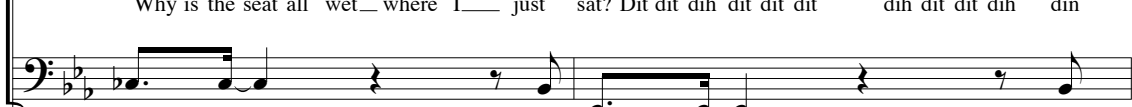
33

S1    
 Dih dit dit dih dit dit dit dih dit dit dih din Dih dit dit dih dit dit dit dih dit dit dih din

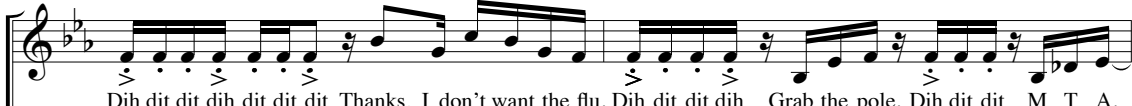
S2    
 Dih dit dit dih dit dit dit dih dit dit dih din Dih dit dit dih dit dit dit Where is this au-di-tion?

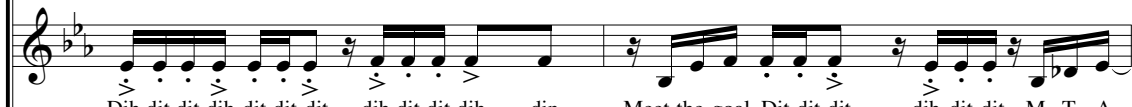
A    
 Dih dit dit dih dit dit dit dih dit dit dih din I wish I knew the time. Dih dit dit dih A-choo!

T    
 Why is the seat all wet\_ where I\_ just sat? Dit dit dih dit dit dit dih dit dit dih din

B    
 da da\_ da da da\_ da

   
 34

S1    
 Dih dit dit dih dit dit dit Thanks, I don't want the flu. Dih dit dit dih Grab the pole. Dih dit dit M T A\_

S2    
 Dih dit dit dih dit dit dit dih dit dit dih din Meet the goal. Dit dit dit dih dit dit M T A\_

A    
 Dih dit dit dih dit dit dit dih dit dit dih din Dih dit dit dih dit dit dit dih dit dit M T A\_

T    
 Did I just miss\_ my stop? Dih dit dit dih din Dih dit dit dih dit dit dit No con-trol. M T A\_

B    
 da da\_ da da da\_ da

   
 36

S1 *f* — I'm go-in' some-where and you're in my way, 'cause I'm not there— yet, I'm not—

S2 *f* — I'm go-in' some-where and you're in my way, 'cause I'm not there— yet, I'm not—

A *f* — in my way, 'cause I'm not there— yet, I'm not—

T *f* — I'm go-in' some-where and you're in my way, 'cause No, I'm— not, no, I'm nev-er gon-na

B *f* da da,— in my way, 'cause Dm dm— ba dm dm ba dm dm

38

39

S1 *>* — there yet.— Still three, no, I'm

S2 *>* — there yet.— Still five, nine, no, I'm

A *>* — there yet.— Still not, eight, no, I'm

T *>* get there— yet, no, I nev-er, Still not there— yet, no, I'm

B *>* dm dm— ba dm dm ba dm dm, not there— yet, thir-teen min-utes so far,

40

S1 un-der-ground on a track in a crowd - ed car, 'til I get where I have to\_\_ get.\_\_

S2 un-der-ground on a track in a crowd - ed car, 'til I get where I have to\_\_ get.\_\_

A not there\_\_ yet, no, I'm not there\_\_ yet, have to\_\_ get.\_\_

T not there\_\_ yet, no, I'm not there\_\_ yet, have to\_\_ get.\_\_

B not there\_\_ yet, no, I'm not there, have to\_\_ get.\_\_

42

(echo effect) *f*

S1 — But I'm not (not not) there (there there there there)

S2 — Dit dit dit, But I'm not, I'm not there (there there there there)

A — Dit dit dit, But I'm not (not not) there (there) I'm not there

T — Dit dit dit, But I'm not there, I'm not there

B — But I'm not there, not

44

46 *f*

S1 yet! Dit dit dih dit dit dit How long\_ un - til...\_ Doot doot doot doot doot doot doot,

S2 yet, not there yet! I can do\_ what I dreamed\_ I would do\_ for a

A yet! Dit dit dih dit dit dit How long\_ un - til...\_ Doot doot doot doot doot doot doot,

T yet! How long\_ un - til...\_ Doot doot doot doot doot doot doot,

B yet, not\_ there yet! Da da

46

S1 liv - ing. And how\_ long 'til,\_ Doot doot doot doot doot doot doot,

S2 liv - ing. And how\_ long 'til,\_ Doot doot doot doot doot doot doot,

A liv - ing. And how\_ long 'til,\_ Doot doot doot doot doot doot doot,

T No, not there\_ yet. I can love\_ who I love and my mom\_ is for -

B da da da

48

S1 giv - ing. I thought\_ by now I'd be back\_ on my feet and I'd be\_ where I

S2 giv - ing. I thought\_ by now, Doot doot doot doot doot doot doot,

A yet, not there yet. I thought\_ by now, Doot doot doot doot doot doot doot,

T giv - ing. I thought\_ by now, Doot doot doot doot doot doot doot,

B da da da

50

S1 need to\_ be. In- stead, I'm packed\_ with stran - gers rid - ing the Up - town

S2 need to\_ be. In- stead, I'm packed\_ with stran - gers rid - ing the Up - town,

A need to\_ be. In- stead, I'm packed\_ with stran - gers rid - ing the Up - town,

T need to\_ be. In- stead, I'm packed, I'm rid - ing,

B da, packed, I'm rid - ing,

52

56 *f*

S1 Three. \_\_\_\_\_ Got-ta deal\_ with the fact\_ that I'm not\_ the one

S2 Cross-town E. \_\_\_\_\_ Got-ta deal\_ with the fact\_ that I'm not\_ the one,

A Down-town D. \_\_\_\_\_ Got-ta deal\_ with the fact\_ that I'm not\_ the one,

T Lo - cal G. \_\_\_\_\_ Got-ta deal\_ with the fact\_ that I'm not\_ the one,

B Three, the Cross-town and Lo - cal G. \_\_\_\_\_ Jm j jm

54

S1 driv - in'. \_\_\_\_\_ Got-ta tune\_ out the world\_ as a means\_ of sur -

S2 Got-ta go, got-ta go, got-ta, got-ta, got-ta, Got-ta tune\_ out the world\_ as a means\_ of sur -

A Got-ta go, got-ta go, got-ta, got-ta, got-ta, Got-ta tune\_ out the world\_ as a means\_ of sur -

T Got-ta go, got-ta go, got-ta, got-ta, got-ta, Got-ta tune\_ out the world\_ as a means\_ of sur -

B jm jm — jm — jm j j jm jm j jm

57

60

S1 viv - in'.

S2 viv- Got-ta go, got-ta go, got-ta, got-ta, got-ta,

A *mp* viv- Got-ta go, got-ta go, got-ta, got-ta, got-ta, Not at home, \_ not at play, \_ not at work, \_ not in bed.

T *mp* 8 viv- Got-ta go, got-ta go, got-ta, got-ta, got-ta, Jm jm \_ jm jm \_

B *mp* jm jm \_ jm \_ jm j j jm Jm jm \_ jm jm \_

59

S1 *f* Not in place, \_ but still \_ not mov - ing a -

S2 *mf* *f* Not a-sleep, \_ not a-wake, \_ not a-live, \_ and not dead. Not in place, \_ but still \_ not mov - ing a -

A *mf* *f* Not a-sleep, \_ not a-wake, \_ not a-live, \_ and not dead. Not in place, \_ but still \_ not mov - ing a -

T *mf* *f* 8 jm jm \_ jm jm \_ jm jm \_ jm jm \_

B *mf* *f* jm jm \_ jm jm \_ jm jm \_ jm jm \_

61

64 *p*

S1 head. Got to get there, I

S2 head. Got to get there I

A head. Got to get there I

T *mf* head. Eight mil-lion souls so bus-y rush-ing a-round, blind to the

B *p* Dm dm d d d dm Dm dm dm d dm

63

64

S1 got to get there, I

S2 got to get there, I

A got to get there, I

T 8 beau-ty of the mo-ment and deaf to the sound of the

B dm dm d d d dm

65

S1 got to get there, I

S2 got to get there, I

A got to get there, I

T pol - y - rhyth - mic mel - o - dy, the mul - ti - lay - ered har - mo - y, the

B dm dm dm d dm

66

S1 got to get there, I

S2 got to get there, I

A got to get there, I

T ev - er - chang - ing sym - pho - ny of life un - der - ground. Where to -

B dm dm d d d dm

67

S1 got to get there, I got to get there, I

S2 got to get there, I got to get there, I

A got to get there, I got to get there, I

T 8  
geth-er we ride, and to-geth-er we wait, in a ti-ny met-al room as we zoom toward our fate. And we

B dm dm dm d dm dm dm d d d dm

68

S1 got to get there, I

S2 got to get there, I

A got to get there, I

T 8  
stress on the ex - press, and we bitch and we moan, in an un -

B dm dm dm d dm

70

S1 got to get there, I got to get there, I

S2 got to get there, I got to get there, I

A got to get there, I got to get there, I

T nat-u-ral prox-im-i-ty, to-geth-er but a-lone. Eight mil-lion souls race to\_\_ their des-ti-na-tions in this

B dm dm d d d dm dm dm dm d dm

71

(Drum fill) *f*

S1 got to get there, I, Oo, No, *f*

S2 got to get there, I, Oo, No, *f*

A got to get there, I, Oo, No, *f*

T lim - bo life\_\_ we live\_\_ be - tween\_\_ sta-tions.

B dm dm d d d dm dm

73

75

S1 I'm not there! Why am I not there yet? Just

S2 I'm not there! Why am I not there yet? Just

A I'm not there, no, I'm nev-er gon-na get there yet, no, I nev-er, Just

T *f* I'm not there, no, I'm nev-er gon-na get there yet, no, I nev-er, Just,

B *f* Dm dm ba dm dm ba dm dm dm dm ba dm dm ba dm dm,

75

S1 two, four, no, I'm,

S2 one, no, I'm,

A six, no, I'm

T *f* Doot doo, sev - en - teen min - utes from here,

B not there yet, no, I'm

77

S1 but the track\_ and the map\_ and my route's not clear. Will I get where I have to\_ get?\_

S2 but the track\_ and the map\_ and my route's not clear. Will I get where I have to\_ get?\_

A not there\_ yet, no, I'm, Will I get where I have to\_ get?\_

T not there\_ yet, no, I'm, not there\_ yet, have to\_ get?\_

B not there\_ yet, no, I'm, not there, have to\_ get?\_

78

S1 I'm not there...

S2 not there...

A not there...

T not there...

B not there...

80

83 *f*

S1 Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat, I'm

S2 Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat, I'm

A Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat, I'm

T Dah dit dit dah dit dit dat dah dit dit dah din Dah dit dit dah dit dit dat, I'm

B Duh duh duh duh duh, I'm

83

*ff*

S1 deep be-neath the cit - y, with a thou-sand oth-er stran - gers!

S2 deep be-neath the cit - y, with a thou-sand oth-er stran - gers!

A deep be-neath the cit - y, with a thou-sand oth-er stran - gers!

T deep be-neath the cit - y, with a thou-sand oth-er stran - gers!

B deep, with a thou-sand oth-er stran - gers!

85