

Go Your Own Way

(arranged for Cognitive Resonance - Swingle Version)

Arranged by Kevin Fox

Written by Lindsey Buckingham (Fleetwood Mac)

freely, bell tones
(vary the syllables if desired!)

A half-time groove (minim = c.58)
stagger breathe

Sopraan

mf gung gung gung gung *mp*

Mezzo

mf gung gung gung gung mm

Alt

mf gung gung gung gung (morph to "mm") mm

Tenor 1

mf gung gung gung gung mm hmm *mp*

Tenor 2

mf gung gung gung gung mm hmm *mp*

Bariton

mf gung gung gung gung *mf* Lo - ving you is-n't the right thing todo. How can I e-verchange things that I feel?_

Bas

mf gung gung gung gung

Vocal

Percussion

12

S. *hmm*

Mz. *mp* *hmm* oo doo doo doo doo doo doo doo doo doo doo

A. *mp* *hmm* oo doo doo doo doo doo doo doo doo doo doo

T.1 *hmm* *hmm* *hmm* oo doo doo doo doo doo doo doo doo doo doo

T.2 *hmm* *hmm* *hmm* oo doo doo doo doo doo doo doo doo doo doo

Ba. If I could, ba-by I'd give you my world; how can I

B. *mp* doondoondoon doon doon doon doon doon doon doon doon doondoondoon

(usual aca-bass syllables unless otherwise indicated!)

VP

20

B

S. *mf* You can go your own way, ——— you can call it a - no - the lone - ly

Mz. *breathy mp* doo ha ha ha doon doon doon — ha ha doo doon doon doo

A. *breathy mp* doo ha ha ha doon doon doon — ha ha doo doon doon doo

T.1 *breathy mp* doo doo doo doo doon doon. doon — ha ha ha ha ha ha doon doon

T.2 *breathy mp* doo doo doo doo doon doon. doo doon — doo — ha ha ha ha ha ha doon doon

Ba. when you won't take_ it — from me? — *mp* (oon) doon doon doon doon doon doon

B. *mp* doo doo doo doo doon doon. doon — doon doon doon doon doon doon doon

VP

30

S. day.____ You can go your own way,____ you can call it a - no - ther lone - ly day.____ (bluesy lick) Go_

Mz. doon ha ha ha doon doon doon____ ha ha doo doon doon doo lone-ly day____ hey____hey_ Go_

A. doon doon ha ha ha doon doon doon____ ha ha doo doon doon doo lone-ly day____ Go_

T.1 doon doon ha ha ha doon doon doon____ ha ha doo doon doon doo lone-ly day____ Go_

T.2 doon doon ha ha ha doon doon doon____ ha ha doo doon doon doo lone-ly day____

Ba. doon doon doon doon doon doon doon doon doon doon doon doon doon Go_

B. doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon doon

VP *mf*

46

S. *gliss.* oh oh all you want

Mz. *gliss.* oh oh all you want I I could,

A. *gliss.* oh oh loh doh doh doh oh oh doot doodoodoodoot doot

T.1 *s* la da la yoh oh doh doh doh oh oh

T.2 *s* up Shack-ing up's all you wan - na do If I could,

Ba. la da la yoh oh doh doh doh oh oh doot doodoodoodoot doot

B. doon doon doon doo doondoondoondo doon doon doon doondoondoondo doh doh doh doh doh doon

VP

52

S. *mf* gung gung gung gung doo n doo woh ah *f* O-pen up!

Mz. doo doo doot doo doo doot doo doo doot doo doo doo doot doo n doo woh ah *f* O-pen up!

A. doo doo doot doo doo doo doot doo doo doo doot doo doot doo doo doo doot doot doodoot O-pen up,

T.1 ₈ doot doo doo doo doot doot doo doo doot doo doo doot doo doo doot doot doodoot O-pen up, *f* O-pen up!

T.2 ₈ Ba - by I'd give you my world. O-pen up,

Ba. doo doo doot doo doo doo doot doo doo doo doot doo doot doo doo doo doot doot doodoot woh ah (doo doot doo

B. doon doon doon doo doot doo

VP

Detailed description: This is a musical score for a song. It features seven staves. The vocal parts are: Soprano (S), Mezzo-soprano (Mz), Alto (A), Tenor 1 (T.1), Tenor 2 (T.2), Bass (Ba), and Bass (B). The percussion part (VP) is at the bottom. The score is in 4/4 time and B-flat major. Measure 52 is the first measure shown. The lyrics are: 'gung gung gung gung doo n doo woh ah O-pen up!' for S, Mz, and A; 'doo doo doot doo doo doot doo doo doot doo doo doo doot doo n doo woh ah O-pen up!' for Mz; 'doo doo doot doo doo doo doot doo doo doo doot doo doot doo doo doo doot doot doodoot O-pen up,' for A; 'doot doo doo doo doot doot doo doo doot doo doo doot doo doo doot doot doodoot O-pen up, O-pen up!' for T.1; 'Ba - by I'd give you my world. O-pen up,' for T.2; 'doo doo doot doo doo doo doot doo doo doo doot doo doot doo doo doo doot doot doodoot woh ah (doo doot doo' for Ba; 'doon doon doon doo doot doo' for B. The VP part consists of a series of 'x' marks on a double line, indicating a drum pattern. The score ends with a double bar line at the end of measure 58.

57 D

S. *pp* oh *mf* ah

Mz. *mf* hoo hoo *pp* oh *mf* ah

A. *mf* hoo hoo *pp* oh *mf* ah

T.1 8 ev-ery-thing's wai - ting there for you *f* You can go your own way,

T.2 8 ev-ery-thing's wai - ting there for you woh! *f* You can go your own way,

Ba. doot doo) *f* ev-ery-thing's wai - ting there for you oh (doon) *f* You can go your own way,

B. doot doo doodoo doodoo doon doon doo doo doon *mf* doon doon doon doon doon doon doon doon doon doon

VP *pp* *f* *f*

64

S. go your own way ah hey hey *f* You can go your own

Mz. go your own way ah hey hey *f* You can go your own

A. go your own way ah hey hey *f* You can go your own

T.1 you can call it a - no - ther lone-ly day. *mf* hey doh dohn doh doh dohn doh

T.2 you can call it a - no - ther lone-ly day. *mf* hey dohn dohn dohn dohn doh dohn

Ba. (doon) you can call it a - no - ther lone-ly day. *mf* hey dohn dohn dohn dohn

B. doon

VP

71

S. way, _____ *mp* you can call _____ it a-no - ther lone-ly day. _____ oo

Mz. way, _____ *mp* you can call _____ it a-no - ther lone-ly day. _____ oo

A. way, _____ *mp* you can call _____ it a-no - ther lone-ly day. _____ lone-ly day _____

T.1 *mp* oh _____ you can call _____ it a-no - ther lone-ly day. _____ a lone - ly day _____

T.2 *mp* oh _____ you can call _____ it a-no - ther lone-ly day. _____ a lone-ly day _____

Ba. *mp* oh _____ doon doon doon doon a lone-ly day _____

B. *mp* doon doon doon doon doon doon doon doon doon doon doon doon a lone - ly day

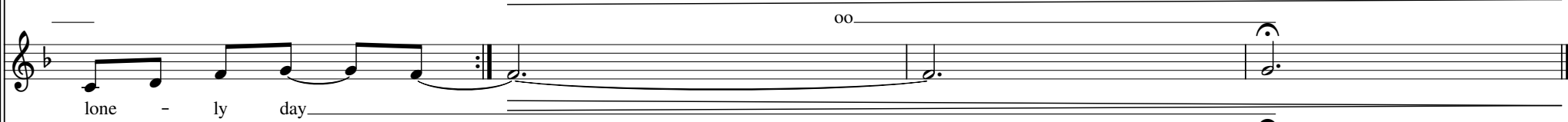
VP *p*

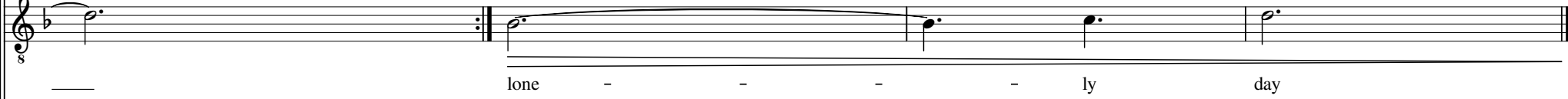
The musical score is written for a vocal ensemble and a vibraphone (VP). The vocal parts are Soprano (S), Mezzo-soprano (Mz), Alto (A), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Ba), and Bass (B). The VP part is played on a vibraphone. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "way, you can call it another lonely day. oh you can call it another lonely day. a lonely day. doon doon doon doon a lonely day." The score includes musical notation for measures 71-80, with dynamics such as *mp* (mezzo-piano) and *p* (piano).

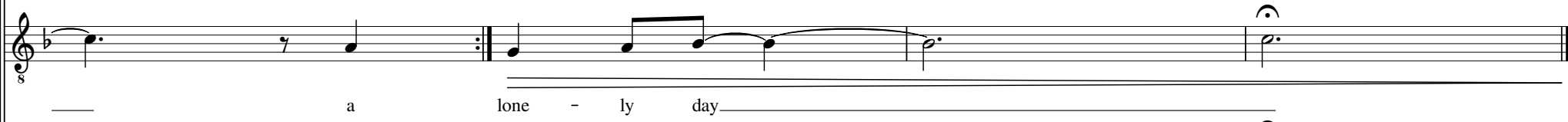
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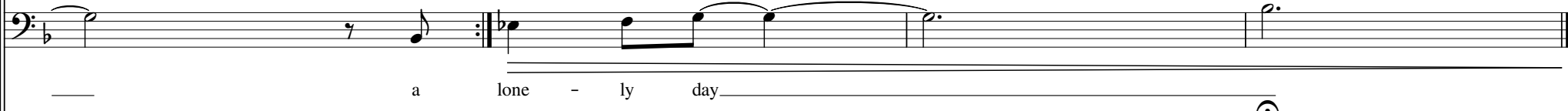
S. 

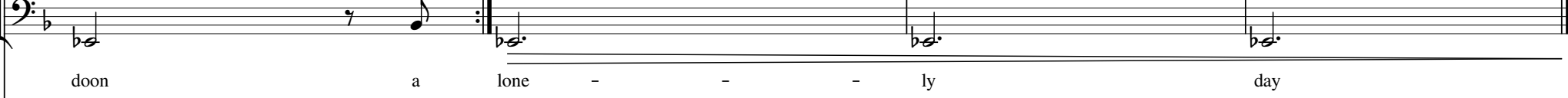
Mz. 

A. 

T.1 

T.2 

Ba. 

B. 

VP 