

King of pain - The Police

Music & Lyrics: Sting
Acappella arrangement: Hans van der Linden

♩ = 130

Tenor 1 (Hans)

Tenor 2 (Jack)

Bari 1 (Nico)

Bari 2 (Paul B)

Bas 1 (Paul S)

Bas 2 (Ferry)

VP (Ferry, Paul S, Jack)

Din din din din (etc.)

There's a

Dnn dnn dnn dnn (etc.)

Dnn dnn dnn dnn (etc.)

VP (Ferry, Paul S, Jack)

The first system of the musical score for 'King of Pain'. It features six vocal parts: Tenor 1 (Hans), Tenor 2 (Jack), Bari 1 (Nico), Bari 2 (Paul B), Bas 1 (Paul S), and Bas 2 (Ferry), along with a vocal percussion part (VP) for Ferry, Paul S, and Jack. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The lyrics for the first system are 'Din din din din (etc.)' for Tenor 1, Bari 1, and Bas 1; 'There's a' for Tenor 2; 'Dnn dnn dnn dnn (etc.)' for Bari 2 and Bas 1; and 'Dnn dnn dnn dnn (etc.)' for Bas 2 and VP.

5

A

T1

T2

Ba1

Ba2

B1

lit-tleblack spot on the sun to day It's the same old thing as

The second system of the musical score, starting at measure 5. It features five vocal parts: T1, T2, Ba1, Ba2, and B1. The lyrics for the second system are 'lit-tleblack spot on the sun to day It's the same old thing as'. The key signature remains D major and the time signature is 4/4.

10

T1 

 T2 

 Ba1 

 Ba2 

 B1 

yes-terday There's a black hat caught in the high tree top

16

T1 

 T2 

 Ba1 

 Ba2 

 B1 

There's a flag pole rag and the wind won't stop I have

21 **B**

T1
8 Stood be - fore side pour - ing rain with world in circ - les

T2
8 stood here be - fore in - side the pour - ing rain with the world turn - ing circ - les run - ning

Ba1
8 Dm dm tm dm dm tm dm dm tm

Ba2
8 Stood be - fore side pour - ing rain with world in circ - les

B1
Dm dm dm dm (etc.)

B2
Dm dm dm dm (etc.)

24

T1
8 'round my brain. I al - ways hope you'll end this reign but

T2
8 'round my brain. I guess I'm al - ways ho - ping that you'll end this reign but it's

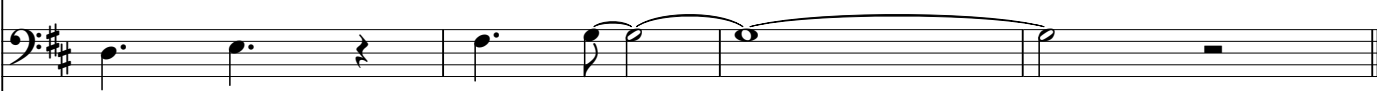
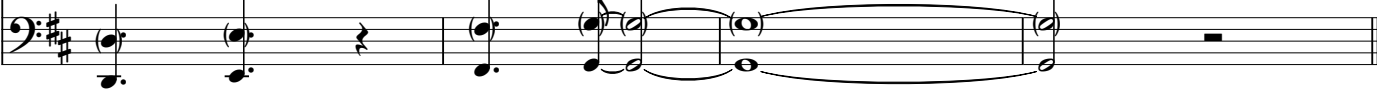
Ba1
8 (etc.)

Ba2
8 'round my brain. I al - ways hope you'll end this reign but

B1

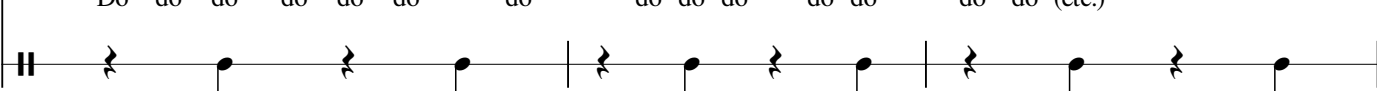
B2

27

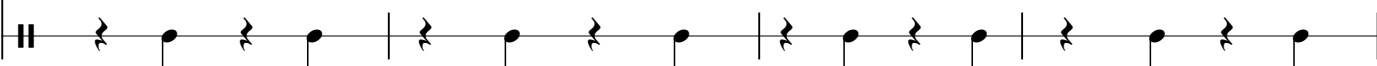
T1  des - ti - ny be king of pain. So lone - ly so lone - ly
 T2  my des - ti - ny to be the king of pain. There's a
 Ba1 
 Ba2  des - ti - ny be king of pain. So lone - ly so lone - ly
 B1 
 B2 

31

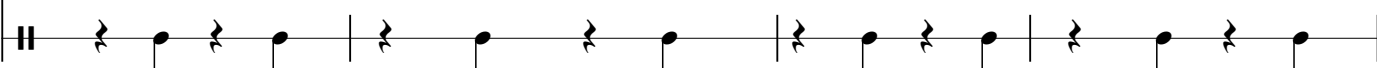
C

T1  Din din din din (etc.) That's my soul up there
 T2  fos - sil that's trapped in a high cliff wall That's my soul up there
 Ba1  Din din din din (etc.) That's my soul up there
 Ba2  Din din din din (etc.)
 B1  Do do do do do do do do do do do do do do do do (etc.)
 VP 

34

T1  That's my soul up there
 T2  There's a dead salmon frozen in a waterfall That's my soul up there
 Ba1  That's my soul up there
 Ba2  So lonely____
 B1 
 VP 

38

T1  That's my soul up there
 T2  There's a blue whale beached by a spring - tide's ebb That's my soul up there
 Ba1  That's my soul up there
 Ba2 
 B1 
 VP 

T1 That's my soul up there
 T2 There's a but-ter-fly trapped in a spi - der's web That's my soul up there
 Ba1 That's my soul up there
 Ba2 So lone - ly
 B1
 VP

D

T1 I have stood here be - fore in - side the pour - ing rain with the
 T2 I have stood here be - fore in - side the pour - ing rain with the
 Ba1 Dm dm dm dm dm dm
 Ba2 I have stood here be - fore in - side the pour - ing rain with the
 B1 Dm dm dm dm
 B2 Dm dm dm dm
 VP

T1  world turn-ing circ - les run-ning 'round my brain. I guess I'm al-ways ho - ping that you'll
 T2  world turn-ing circ - les run-ning 'round my brain. I guess I'm al-ways ho - ping that you'll
 Ba1  (etc.)
 Ba2  world turn-ing circ - les run-ning 'round my brain. I guess I'm al-ways ho - ping that you'll
 B1  (etc.)
 B2  (etc.)
 VP 

T1  end this reign but it's my des-ti-ny to be the king of pain. There's a king on a throne
 T2  end this reign but it's my des-ti-ny to be the king of pain. There's a king on a throne
 Ba1  Nah nah na—
 Ba2  end this reign but it's my des-ti-ny to be the king of pain. Nah nah na—
 B1  Nah nah na—
 B2  Nah nah na—
 VP 

56

T1
8 with his eyes tom out, there's a blind man look - ing for a sha-dow of doubt,

T2
8 with his eyes tom out, there's a blind man look - ing for a sha-dow of doubt,

Ba1
8 — nah na — nah (etc.)

Ba2
8 — nah na — nah (etc.)

B1
— nah na — nah (etc.)

B2
— nah na — nah (etc.)

59

T1
8 there's a rich man sleep - ing on a gol - den bed, there's a ske - le - ton cho -

T2
8 there's a rich man sleep - ing on a gol - den bed, there's a ske - le - ton cho -

Ba1
8

Ba2
8

B1

B2

62 F

T1
8 - king on a crust of bread.

T2
8 - king on a crust of bread.

Ba1
8 I can't, I can't, I can't stand losing, I can't, I can't, I

Ba2
8 I can't, I can't, I can't stand losing, I can't, I can't, I

B1
I can't, I can't, I can't stand losing, I can't, I can't, I

B2
Do do do do do do (etc.)

VP

66

Ba1
8 can't stand losing, I can't, I can't, I can't stand losing, I can't, I can't I

Ba2
8 can't stand losing, I can't, I can't, I can't stand losing, I can't, I can't, I

B1
can't stand losing, I can't, I can't, I can't stand losing, I can't, I can't, I

B2

VP

T1 *s* That's my soul up there That's my soul up there
 T2 *s* That's my soul up there That's my soul up there
 Ba1 *s* can't stand lo-sing, I can't, I can't, I can't stand lo-sing, I
 Ba2 *s* can't stand lo-sing, I can't, I can't, I can't stand lo-sing, I
 B1 can't stand lo-sing, I can't, I can't, I can't stand lo-sing, I
 B2
 VP

T1 *s* That's my soul up there That's my soul up there
 T2 *s* That's my soul up there That's my soul up there
 Ba1 *s* can't, I can't, I can't stand losing, I can't, I can't, I can't stand losing you
 Ba2 *s* can't, I can't, I can't stand losing, I can't, I can't, I can't stand losing you
 B1 can't, I can't, I can't stand losing, I can't, I can't, I can't stand losing you
 B2 doo
 VP

77

G Swing

T1 
 8 tow(owow...)

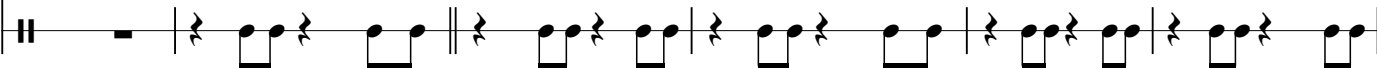
T2 
 8

Ba1 
 8 tow(owow...)

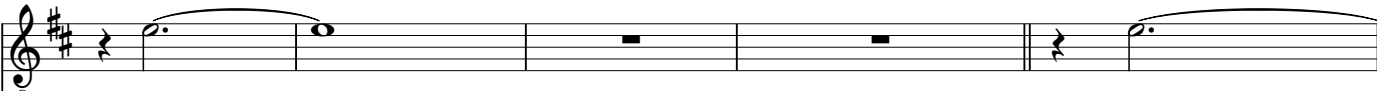
Ba2 
 8 tow(owow...)

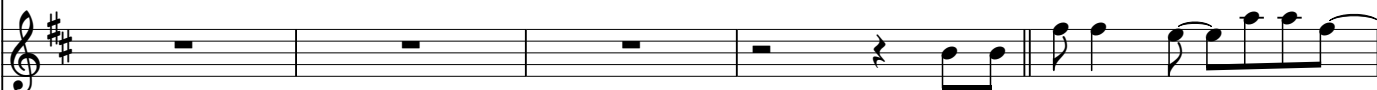
B1 
 doob doo doo doob doo doo (etc.)

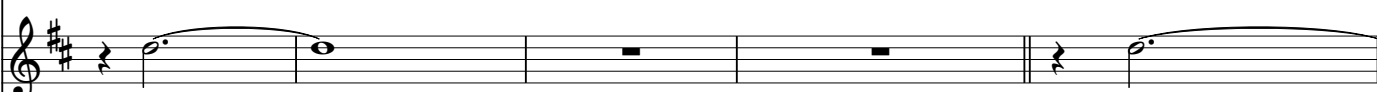
B2 
 doob doo doo doob doo doo (etc.)

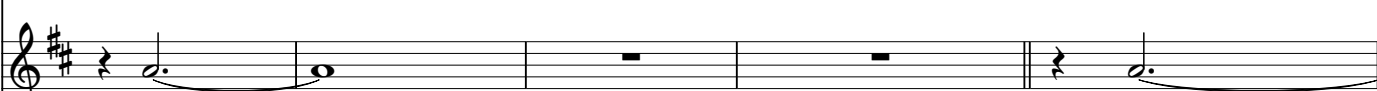
VP 

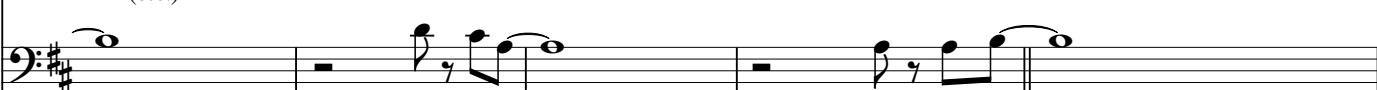
83

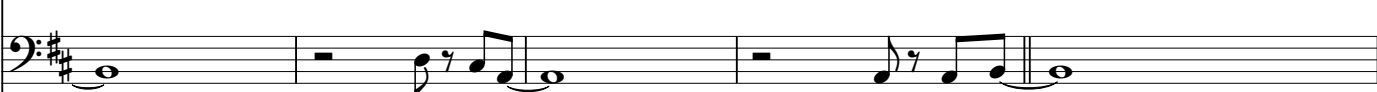
T1 
 8 (etc.)

T2 
 8 There's a red fox tom by a hunt-

Ba1 
 8 (etc.)

Ba2 
 8 (etc.)

B1 

B2 

VP 

88

8

T1

T2

Ba1

Ba2

B1

B2

- men's pack That's my soul up there There's a black winged gull with a bro-

92

8

T1

T2

Ba1

Ba2

B1

B2

- ken back That's my soul up there There's a lit - tle black spot on the sun

T1
 T2
 Ba1
 Ba2
 B1
 B2

today That's my soul up there It's the same old thing as yes-terday

H Straight (no swing)

T1
 T2
 Ba1
 Ba2
 B1
 B2
 VP

That's my soul up there I have stood here be-fore in-side the
 That's my soul up there I have stood here be-fore in-side the
 That's my soul up there I have stood here be-fore in-side the
 That's my soul up there I have stood here be-fore in-side the
 Do do do do do do do do do do do dm dm
 Do do do do do do do do do do do dm dm

104

T1
8
pour - ing rain with the world turn - ing circ - les run - ning 'round my brain. I guess

T2
8
pour - ing rain with the world turn - ing circ - les run - ning 'round my brain. I guess

Ba1
8
pour - ing Rox - anne circ - les run - ning 'round my Rox - anne

Ba2
8
pour - ing Rox - anne circ - les run - ning 'round my Rox - anne

B1
dm dm (etc.)

B2
dm dm (etc.)

VP

107

T1
8
I'm al - ways ho - ping that you'll end this reign but it's my des - ti - ny to be the king of pain.

T2
8
I'm al - ways ho - ping that you'll end this reign but it's my des - ti - ny to be the king of pain.

Ba1
8
ho - ping that you'll end this Rox - anne to be the king of pain.

Ba2
8
ho - ping that you'll end this Rox - anne to be the king of pain.

B1
king of pain.

B2
king of pain.

VP