

# Maniac 2.0

Arrangement: Solala

By: Michael Sembello & Dennis Matkosky

♩ = 150

Transcribed for The Single Singers @LACF2017: Annemarie Homan

Soprano

2nd time add simple percussion, using random kitchen items  
3rd time add more elaborate percussion  
*mp*

Alto

*mp*

Tenor

*mp*

Bass

do-in' it right ev'-ry bo - dy will be dan-cing and we're fee-ling it right ev'-ry -

4

S

A

T

B

bo - dy will be dan-cing and we'll do it to-night ev'-ry - bo - dy will be dan-cing when we're

7

S

3. *mp*  
Just a

A

*mp*

T

*mp*

B

fee-ling it right ev'-ry - bo - dy will be dan-cing to - night bo - dy

10

S steel town girl on a Sa-tur-day night Loo-king for the fight of her life

A ooh

T

B dm dm dm dm dm dm dm dm etc.

13

S In the real time world no one sees her at all

A

T *mp* ooh

B be de de de de dm dm dm dm dm dm dm dm etc.

16

S They all say she's crazy Lock-ing rhy-thm to the beat of her heartchan-ging

A ooh

T ooh

B

20

S move - ment in - to light She had danced in - to the

A ooh

T de de de de ooh

B be de de de de dm dm dm dm dm dm dm dm

23

S dan - ger zone when the dan - cer be - comes the dance It can cut

A di du di du

T di di bi di di bi

B di di bi di di bi

27

S you like a knife If the gift be - comes the fire on the wire

A di du di du etc.

T di di bi di di etc.

B di di bi di di etc.

*mf*



41

S — She's a ma - ni - ac ma - ni - ac on the floor

A — She's a ma - ni - ac ma - ni - ac on the floor

T ooh

B be de de de de de de dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm be de dm

44

S — and she's dan - cing like she's ne -

A — and she's dan - cing like she's ne -

T — and she's dan - cing like she's ne -

B — be de de de de de de be de de de de de de dm dm dm dm dm dm dm dm dm dm dm

47

S — ver danced be fore *mp* ooh

A — ver danced be fore *mf* On the ice blue line of in -

T — ver danced be fore

B dm dm dm dm dm be - fore *mf* dm dm dm dm dm dm dm dm dm dm

51

S

A

T

B

sa - ni - ty Is a place most ne - ver see It's a hard won place of

etc. be de de de de dm dm dm dm dm dm dm dm

ooh

55

S

A

T

B

mys - te - ry touch it but can't hold it You work all your life, for that

etc.

ooh

59

S

A

T

B

mo - ment in time it could come or pass you by It's a

de de de de

be de de de de

62 *mf*

S ooh

A push shove world, but there's al-ways a chance if the hung-er stays the night

T *mf* ooh

B dm dm dm dm dm dm dm dm etc.

66

S There's a cold con - nec - tive heat Strugg-ling stretch - ing for the peak

A di du di du di du di du etc.

T di di dip di di dip di di dip ooh ooh

B di di bi di di bi di di bi di di etc.

70

S Ne-ver stop - ping with her head a - gainst the wind she's a ma-

A head a - gainst the wind she's a ma-

T di di dip di di dip head a - gainst the wind

B bi di di bi di di head a - gainst the wind

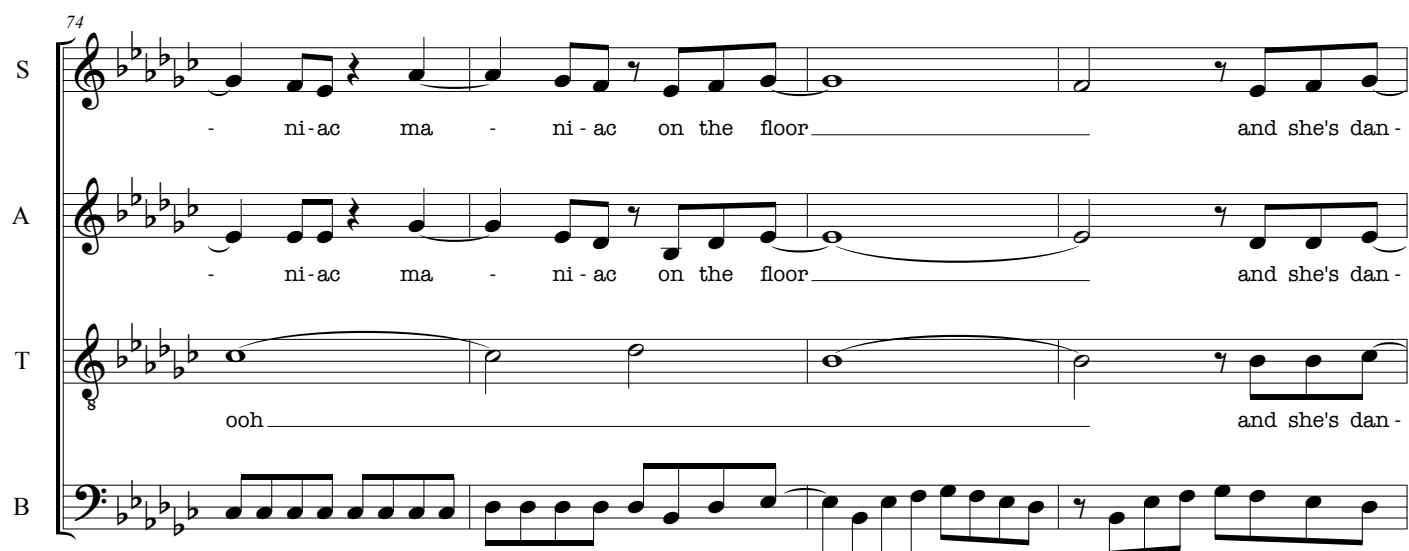
74

S  
- ni-ac ma - ni-ac on the floor \_\_\_\_\_ and she's dan -

A  
- ni-ac ma - ni-ac on the floor \_\_\_\_\_ and she's dan -

T  
ooh \_\_\_\_\_ and she's dan -

B



78

S  
- cing like she's ne - ver danced be - fore \_\_\_\_\_ she's a ma - ni-ac ma -

A  
- cing like she's ne - ver danced be - fore \_\_\_\_\_ she's a ma - ni-ac ma -

T  
- cing like she's ne - ver danced be - fore \_\_\_\_\_ ooh \_\_\_\_\_

B



83

S  
- ni-ac on the floor \_\_\_\_\_ and she's dan - cing like she's ne -

A  
- ni-ac on the floor \_\_\_\_\_ and she's dan - cing like she's ne -

T  
\_\_\_\_\_ and she's dan - cing like she's ne -

B



87 *Percussion continue* *p*

S - ver danced be - fore do - in' it right ev - ry - *p*

A - ver danced be - fore doo doo doo *p*

T - ver danced be - fore ooh *p*

B doo doo doo doo

91

S bo - dy will be dan - cing and we're fee - ling it right ev - ry - bo - dy will be dan - cing and we'll

A dup doo di\_\_

T ooh dup doo di\_\_

B dup doo doo dup doo di\_\_

94

S do it to - night ev - ry - bo - dy will be dan - cing when we're fee - ling it right ev - ry -

A doo doo

T doo

B dup doo doo

*mp*

97

S bo - dy will be dan - cing to - night ooh *mp*

A — do - in' it right ev - 'ry - bo - dy will be dan - cing and we're *mp*

T de de de de do - in' it right ev - 'ry - bo - dy will be dan - cing and we're *mp*

B — de de de do - in' it right ev - 'ry - bo - dy will be dan - cing and we're

100

S — dup doo di —

A fee - ling it right ev - 'ry - bo - dy will be dan - cing and we'll do - it to - night ev - 'ry -

T fee - ling it right ev - 'ry - bo - dy will be dan - cing and we'll do - it to - night ev - 'ry -

B fee - ling it right ev - 'ry - bo - dy will be dan - cing and we'll do - it to - night ev - 'ry -

103

S — doo — doo —

A bo - dy will be dan - cing when we're fee - ling it right ev - 'ry - bo - dy will be dan - cing to - night

T bo - dy will be dan - cing when we're fee - ling it right ev - 'ry - bo - dy will be dan - cing to - night

B bo - dy will be dan - cing when we're fee - ling it right ev - 'ry - bo - dy will be dan - cing to - night

106 *build up percussion*

S *do - in' it right ev - 'ry - bo - dy will be dan - cing and we're fee - ling it right ev - 'ry -*

A *do - in' it right ev - 'ry - bo - dy will be dan - cing and we're fee - ling it right ev - 'ry -*

T *do - in' it right ev - 'ry - bo - dy will be dan - cing and we're fee - ling it right ev - 'ry -*

B *do - in' it right ev - 'ry - bo - dy will be dan - cing and we're fee - ling it right ev - 'ry -*

109 *f* *Perc only on 3!*

S *bo - dy will be dan - cing to - night aah she's a ma - ni - ac ma -*

A *bo - dy will be dan - cing to - night aah she's a ma - ni - ac ma -*

T *bo - dy will be dan - cing to - night aah she's a ma - ni - ac ma -*

B *bo - dy will be dan - cing to - night aah she's a ma - ni - ac ma -*

115

S *- ni - ac on the floor and she's dan - cing like she's ne - ver danced be - fore*

A *- ni - ac on the floor and she's dan - cing like she's ne - ver danced be - fore*

T *- ni - ac on the floor and she's dan - cing like she's ne - ver danced be - fore*

B *- ni - ac on the floor and she's dan - cing like she's ne - ver danced be - fore*

*Full percussion!*

120

S she's a ma - ni-ac ma - ni-ac on the floor and she's dan-

A she's a ma - ni-ac ma - ni-ac on the floor and she's dan-

T she's a ma - ni-ac ma - ni-ac on the floor and she's dan-

B she's a ma - ni-ac ma - ni-ac on the floor and she's dan-

*ff*

126

S - cing like she's ne - ver danced be - fore

A - cing like she's ne - ver danced be - fore

T - cing like she's ne - ver danced be - fore

B - cing like she's ne - ver danced be - fore

*ff**ff**ff*