

ZoecMusic

“Uninvited”

Tekst en Muziek : Alanis Morissette

Arr. : Rogier IJmker

A Cappella SSATB + Duet

Words & Music by Alanis Morissette
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ZoecMusic
to

uninvited

alanis morissette

words & music by: alanis morissette
Arranged by: rogie ijmker



A

Lead 1

Soprano 2

Alto

Tenor

mp

mp

mp stagger breathing

Like an - y - one would be I am flat - tered

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Lead 1

S 2

A

T

5

— by your fas - ci - na - tion with — me. Like an - y hot blood - ed wom - an I have sim - ply

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Lead 1

S 2

A

T

9

— want - ed an ob - ject to crave — But you, you're not al - lowed — You're un - in - vit -

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

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Lead 1

- ed an un - for - tu - nate slight.

S 1

mp doo doo n doo doo doo doo n doo doo

S 2

mf doo doo doo doo doo doo ooh haah *breathy*

A

mf doo doo doo doo ooh haah *breathy*

T

mf doo doo ooh haah *breathy*

B

mf doo doot doo doon

B

Lead 1

Must be strange-ly ex - cit - ing to watch the sto - ic squirm

Lead 2

Must be strange-ly ex - cit - ing to watch the sto - ic squirm

S 1

doo doo doo doo doo doo doo doo doo doo doo doo

S 2

mm doo doo doo doo

A

mm doo doo doo doo

T

mm doo doo doo doo

B

doon kh doot doon t doon kh doot doon t doon kh doot doon t doon kh doot doon t

21

Lead 1

Must be some - what heart - en - ing to watch shep - herd meet shep - herd.

Lead 2

Must be some - what heart - en - ing to watch shep - herd meet shep - herd.

S1

doo doo doo doo doo doo doo doo doo

S2

doo doo doo

A

doo doo doo

T

doo doo doo

B

doon kh doot doon t doon kh doot doon t doon kh doot doon t

24

Lead 1

But you, you're not al - lowed You're un - in - vit - ed an un - for - tu -

Lead 2

S1

doo doo doo doo doo doo doo doo doo doo doo doo

S2

doo doo doo doo

A

doo doo doo doo

T

doo doo doo doo

B

doon kh doot doon t doon kh doot doon t doon kh doot doon t doon kh doot doon t

C

28

Lead 1

nate slight.

Lead 2

S 1

p *f*

haah aah aah

S 2

p *f*

haah aah aah

A

p *f*

haah aah aah

T

p *f*

haah aah aah aah

B

p *f*

haah dm kè db dm d khm dm dm kè db duu duu dum dum dm kè db dm d khm dm

D

32

Lead 1

Like an - y un - chart - ed ter - ri - to - ry I must

Lead 2

Like an - y un - chart - ed ter - ri - to - ry I must

S 1

aah like like

S 2

aah like

A

aah like

T

aah like

B

dm kè db deb deh khm dm dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

35

Lead 1
— seem great - ly in - tri - guing. You speak of my love — like you — have ex - per -

Lead 2
— seem great - ly in - tri - guing. You speak of my love — like you — have ex - per -

S 1
— aah — aah — You — like —

S 2
— aah — aah — You — like —

A
— kssh kssh kssh kssh kssh kssh

T
8 — aah — aah — You — like —

B
dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

39

Lead 1
- rienced love like mine be - fore. — But this is not — al - lowed — you're un - in - vit -

Lead 2
- rienced love like mine be - fore. —

S 1
— Be - fore be - fore But this is not — al - lowed — you're un - in - vit -

S 2
— Be - fore be - fore this al - lowed —

A
— kssh kssh kssh kssh this al - lowed —

T
8 — Be - fore be - fore this al - lowed —

B
dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

Lead 1

ed an un - for - tu - nate slight.

S 1

ed

S 2

hooh

A

hooh

T

hooh

B

dm dm pff duh dm dm pff dah aah dm dm kè db dm d khm dm dm kè db duu duu dum dum

p *f*

p *f*

p *f*

p *f*

f

S 1

aah

S 2

aah aah doo doo doo doo doo doo

A

aah aah doo doo

T

aah aah doo

B

dm kè db dm d khm dm dm kè db deb deh dm doo

mp

mp

mp

Lead 1

I don't think you're un - worth - y I need a mo - ment to de - lib - er - ate.

S 2

doo doo doo doo doo doo doo doo doo

A

doo doo doo doo doo doo doo

T

stagger breathing

doo doo doo doo

G

f

S1 aah aah aah *div.*

S2 aah aah aah

A aah aah aah

T aah aah aah

B aah aah aah

dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

59

S1 yaah yaah aah

S2 yaah aah aah

A yaah aah aah

T yaah aah aah

B aah aah aah

dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

63

S1 aah aah aah

S2 aah aah aah

A aah aah aah

T aah aah aah

B aah aah aah

dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah

67

S 1

yaah

yaah

yaah

S 2

yaah

aah

yaah

A

yaah

aah

yaah

T

yaah

aah

aah

yaah

B

dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah dm dm pff duh dm dm pff dah yaah

ZoecMusic

Nieuwste arrangementen

Telkens weer (Willeke Alberti)
It's A Long Way There (Little River Band)
Annabel (Hans de Booy)
Mag ik naar je kijken (Marcel de Groot)
Als ge ooit (Gerard van Maasakkers)
Laat mij in die waan (Guus Meeuwis)
Iedereen is van de Wereld (De Scene)
Wicked World (Laura Jansen)
Altijd heb ik je lief (Clouseau)
Nu dat jij er bent (Trijntje Oosterhuis)
Happy (Sita)
Nergens zonder jou (Meeuwis & Pardoel)
Ik mis je zo graag / Sweet Goodbyes (de Breij / Krezip)
True Colours (Lauper)
Jouw Hand (Meeuwis)
Ken je mij (Oosterhuis)

Baba Yetu
Zo Stil (Blöf)
Sleeping Sun (Nightwish)
Ik zou wel eens willen weten (Jules de Corte)
Sing Sing Sing (van Velzen)
Wind Of Change (Scorpions)
Just Give Me a Reason (Pink)
Het Masker (Nick en Simon)
Rehab (Amy Winehouse)
Just a Flirt (Miss Montreal)
Mag ik dan bij jou (Claudia de Breij)
Brabant (Meeuwis)
Een Wereld (v.d.Boom)
Only A Womans Heart (Black)
Diamonds (Rihanna)
Sovereign Light Café (Keane)

- Informeer naar de mogelijkheden en variatie in bezetting; info@zoecmusic.com
- Kerst repertoire van diverse arrangeurs en componisten
- Diverse nummers van Ede Staal, ook op aanvraag
- Verder heeft ZoecMusic enkele "originale" composities voor o.a. koren.

"One Song"

"Beautifully crafted melody!" It works perfectly with the lyrics, making us feel comfort and hope.

For a song such as this, the melody couldn't be more well-written. It is simple enough for most anyone to follow it, and yet reaches to places that inspire the hope that you wish to bring out in this song.

As it kicks up a notch at the end, we can hear a huge chorus singing it loudly, shaking the rafters, perhaps in a church, or at a rally.

We can't say enough about this lyric. It is deceptively simple, but yet reaches around the world! Who (anywhere, or in any walk of life) could disagree with any of these lines?

This verse (in particular) has a way of saying something that we've never quite heard put this way before: "Everyone's a brother, Or a sister that you meet. We are all one family, Living on the same street."

Yes, with the pace of the world today, we're on the same street, indeed!"