

from MAMMA MIA!

Mamma Mia!

(Choral Highlights)

I Have A Dream • Mamma Mia • S.O.S. • Take A Chance On Me
 Thank You For The Music • Dancing Queen • Waterloo

Arranged by MAC HUFF

Available for SATB, SAB and SSA

wsd: mamamia
 dancing queen
 i have a dream
 waterloo



ABBA

Zang-meerstemmig

6

08621357
 Instrumental Pak includes parts
 for Tenor Sax, Synthesizer,
 Guitar, Bass and Drums



08621358
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 CD

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Driving Pop Rock (♩ = 137)

intro

48

cresc. play

MAMMA MIA

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSONUnis. *mf*

Soprano I

Soprano II

Alto

mf

52

I was cheat-ed by you.

F C/F F

and I think you know when.

Bb

55

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MAMMA MIA! (CHORAL HIGHLIGHTS) – SSA

So I made up my mind_ it must come to an end._

58

F C/F F Bb

62

Look at me now,_ will I ev - er learn? I don't know how_

62

F F(#5) F F(#5)

but I sud-den-ly lose_ con - trol,_ there's a fi - re with - in_ my soul._

65

Bb Bbmaj7 C

Unis.
cresc.

Just one look and I can hear a bell ring, — one more

cresc.

B $\flat$ F C B $\flat$ F

cresc.

69

Unis.

look and I for - get ev - 'ry - thing. —

f 74 *sub. p* *detached*

Woh, — woh, — Mam - ma Mi - a

Alto div. *sub. p* Mam - ma Mi - a

C F

f *sub. p*

72

here I go a - gain... my, my how can I re - sist ya?

does it show a - gain... my, my just how much I've missed ya?

B $\flat$ E $\flat$ B $\flat$

75

78 Unis. *mf*

Yes, I've been bro - ken heart - ed. Blue since the day -

mf

F C/E Dm

78

Unis.

we part - ed. Why, why did I ev - er let you go.

Am/C Bb Eb Bb Gm C7

81

Unis.

Mam - ma Mi - a now I real - ly know my, my I

Alto div.

F Dm Bb Eb Bb Gm

84

— should not have let you go. —

87

C7 F F(#5) F F(#5)

my, my I — should not have let you go. —

div.

91

F Bb Eb Bb Gm C7

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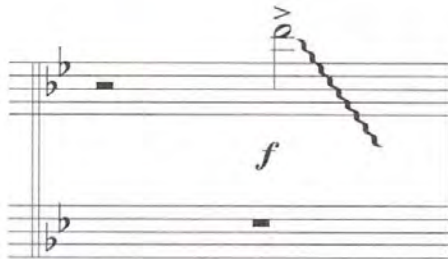
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MAMMA MIA! (CHORAL HIGHLIGHTS) – SSA

DANCING QUEEN INTRO

Disco Rock (♩ = 100)



DANCING QUEEN

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

229

Unis.

Unis. *f*

Ah

Bb Eb/Bb Bb

229

Ah

Eb/Bb Bb Eb/Bb

232

Oo You can dance,

Bb F/A Gm Bb/F F

235

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you can jive, hav - ing the time of your life. Oo

238

D Gm Gm7/F C7/E 8va C7

See that girl, watch that scene, dig-gin' the danc - ing queen.

241

(8va) Eb Cm7 Eb/F Bb

244

Eb/Bb Bb Eb/Bb Bb Eb/Bb

247
Unis. *mf*

Fri - day night and the lights are low.

B $\flat$ E $\flat$ /B $\flat$

mf

247

Look - ing out for a place to go.

B $\flat$ Gm

249

Where they play the right mu - sic, get - ting in the swing, you've come to

F B $\flat$ /F F B $\flat$ /F

251

look for a king.

F Gm F Gm

253

Unis.

An - y - bo - dy could be that_ guy.

Bb Eb/Bb

255

257

Night is young and the mu - sic's high.

Bb Gm

257

With a bit of rock mu - sic, ev - 'rything is fine, you're in the

259

F Bb/F F Bb/F

mood for a dance. And when you

261

F Gm F Gm

Unis.

get the chance. You are the

263

Cm F

cresc.

f

265

danc - ing_ queen, _ young and_ sweet_ on - ly

se - ven - teen.

f

265

se - ven - teen.

Danc - ing_ Queen_ feel the_ beat_ from the

Bb Eb/Bb

267

Danc - ing_ Queen_ feel the_ beat_ from the

Bb Eb/Bb

269

tam - bou - rine oh yeah.

F/B $\flat$ B $\flat$ F/A Gm B $\flat$ /F

271

You can dance, you can jive,

F D

273

hav - ing the time of your life. Oo

Gm Gm7/F C7/E 8va- C7

275

See that girl, watch that scene, dig - gin' the

277

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see that girl,

285

watch that scene dig - gin' the danc - ing queen.

288

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

291 Easily (♩ = 103)

291

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MAMMA MIA! (CHORAL HIGHLIGHTS) – SSA

294

297

300

re - al - i - ty. And my des - ti -

303

D

This system contains measures 303, 304, and 305. The vocal line starts with 're - al - i - ty.' followed by a long note, then 'And my des - ti -'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. A 'D' chord symbol is placed above measure 305.

na - tion makes it worth the while.

306

A7 D

This system contains measures 306, 307, and 308. The vocal line continues with 'na - tion' and 'makes it worth the while.'. The piano accompaniment includes a complex chordal texture in the right hand. Chord symbols 'A7' and 'D' are placed above measures 307 and 308 respectively.

Push - ing through the dark - ness still an - oth - er

309

A7

This system contains measures 309, 310, and 311. The vocal line continues with 'Push - ing through the dark - ness' and 'still an - oth - er'. The piano accompaniment features a rhythmic pattern in the right hand. A chord symbol 'A7' is placed above measure 310.

312

ent solo Soprano Unis. *mf* 314

Soprano II

Alto

cresc. *mf*

mile. I be-lieve in an-gels.

315

Some-thing good in ev-'ry-thing I see. I be-lieve in

G D

318

an-gels, when I know the time is right for me.

A7 G

Solo *dim.*

I'll cross the stream, I have a

Soprano I
Soprano II
Alto *dim.*

D A7 *dim.*

321

dream. I'll cross the stream,

D A7

324

rit. *p*

I have a dream.

rit. *p*

Oo.

rit. *p* opt. tacet thru m. 330

327

WATERLOO

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSONend solo 331 **Disco Shuffle** (♩ = 149)

330

mp *cresc.*

D

333

Soprano I

Soprano II

Alto

Unis. *mf*

My my at Wa -

E7/D

mf

- ter - loo, Na - po - leon did sur - ren - der. Oh yeah!

A/C# G/B D/A A

336

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MAMMA MIA! (CHORAL HIGHLIGHTS) – SSA

And I have met my des - ti - ny in quite

339

Chords: D, E7/D, A/C#, G/B, D/A

a sim - 'lar way. The his - to - ry book on the shelf

342

Chords: A, Bm

is al - ways re - peat - ing it - self.

345

Chords: E/G#, A, G

348

f Unis. Wa - ter - loo, I was de - feat - ed you won.

D/F# A/E D

351

the war. Wa - ter - loo, pro -

G A

354

- mise to love you for ev - er - more. Wa -

G/D D A A A A A D

Unis.

- ter-loo, could - n't es - cape__ if I wan - ted to.

G

357

Unis.

Wa - ter-loo, know - ing my fate__ is to be__

A G/D

360

— with you. Woh, — o woh woh woh, Wa - ter-loo, fin -

D A

363

al - ly fac - ing my Wa - ter-loo. So how_

mp

mp

D Bm

366

— could I ev - er re-fuse. I feel — like I win — when I lose,

mp

E/G#

369

cresc. I lose.

cresc.

A G D/F# A/E Bb Ab

cresc.

372

Unis.

Wa - ter-loo, I was de-feat - ed you won.

375

Eb/G Bb/F Eb

Unis.

the war. Wa - ter-loo, pro -

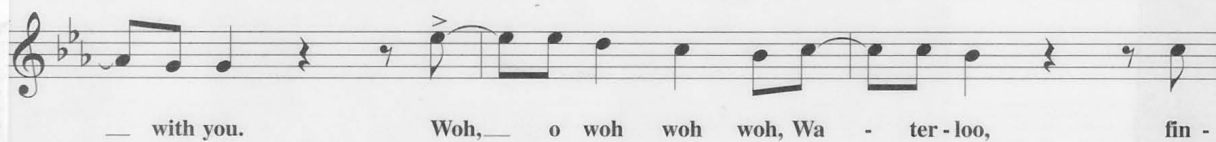
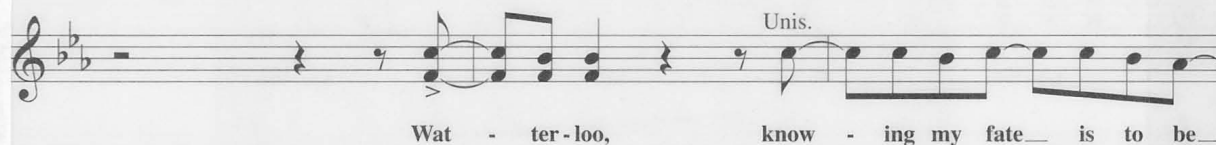
378

Ab Bb

- mise to love— you for ev - er-more. Wa -

381

Ab/Eb Eb Bb Eb



- al - ly fac - ing my Wa - ter-loo. Oo Oo Wa -

393

- ter-loo, Unis. fin - al - ly fac - ing my Wa - ter-loo.

396

cresc. Oh! Oh! Oh yeah! ff

cresc. ff

Bb/D Ab/C Ab/Bb Bb Eb

399

MAMMA MIA! (CHORAL HIGHLIGHTS) – SSA



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