

Recorded by SPICE GIRLS

Wannabe

(As an English Madrigal)

For SATB, *a cappella**
Duration: ca. 2:30

Arranged by
NATHAN HOWE

Words and Music by
GERI HALLIWELL, EMMA BUNTON,
MELANIE BROWN, VICTORIA ADAMS,
MELANIE CHISHOLM, MATTHEW ROWEBOTTOM
and RICHARD STANNARD

Spirito (♩ = ca. 92)

mp *cresc.* *mf*

Soprano
Yo, I'll tell you what I want, what I real-ly, real-ly want. So

Alto
mp *cresc.* *mf*
Yo, I'll tell you what I want, what I

Tenor
mf
Yo, I'll

Bass
mf
So

Piano

p *cresc.* *mf*
for rehearsal only

*Available separately: SATB (00368017), SAB (00368018), SSAA (00368019)
www.halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s)
including part-dominant tracks for selected chorals.

DO NOT
PHOTOCOPY



Copyright © 1996 EMI Music Publishing Ltd., Red Girl Productions Ltd.
and Universal - PolyGram International Publishing, Inc.
This arrangement Copyright © 2021 EMI Music Publishing Ltd., Red Girl Productions Ltd.
and Universal - PolyGram International Publishing, Inc.
All Rights on behalf of EMI Music Publishing Ltd. Administered by Sony Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Red Girl Productions Ltd. Administered by Peermusic (UK) Ltd.
International Copyright Secured All Rights Reserved

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

8 tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

3

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

8 want, what I real - ly, real - ly, real - ly want, I

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

5

real - ly, real - ly, real - ly wan - na zig - a - zig,

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

7

ah.

ah.

ah.

If you want my fu - ture,

ah.

10

9

mp

For - get my past.

mp

For - get my past.

8

for - get my past.

mp

For - get my past. If you want to

12

Bet - ter make it fast.

Bet - ter make it fast.

8

Bet - ter make it fast.

get with me, bet - ter make it fast.

15

cresc.

Now don't go wast - ing my pre - cious

cresc.

Now you don't go a - wast - ing my time, my

mf cresc.

Time, my

cresc.

Detailed description: This page contains musical notation for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The piano accompaniment is on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by 'cresc.' (crescendo) and 'mf cresc.' (mezzo-forte crescendo). The lyrics are: 'Now don't go wast - ing my pre - cious', 'Now you don't go a - wast - ing my time, my', and 'Time, my'.

18

f

time. Get your act to - ge - ther;

f

time. Get your act to - ge - ther;

f

pre - cious time. Get your act to - ge - ther;

f

Get your act to - ge - ther;

Detailed description: This page continues the musical notation for the vocal ensemble and piano accompaniment. The vocal parts are on four staves, and the piano accompaniment is on a grand staff. The key signature remains two flats. The dynamics are marked with 'f' (forte). The lyrics are: 'time. Get your act to - ge - ther;', 'time. Get your act to - ge - ther;', 'pre - cious time. Get your act to - ge - ther;', and 'Get your act to - ge - ther;'.

21

sub. mp *p*

We could be just fine. I'll

sub. mp

We, we could be fine, could be fine.

sub. mp

We could be just fine.

sub. mp

We could be just fine.

sub. mp *p*

24

26 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

26 *cresc.* *mf*

26

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

8 tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

28

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

8 want, what I real - ly, real - ly, real - ly want, I

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

30

Musical score for the song "Zig-a-zig" by The Beatles. The score is written for four parts: three vocal staves and one piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "moderate".

Vocal Parts:

- Staff 1 (Soprano):** Starts with a forte (*f*) dynamic. The melody is: real - ly, real - ly, real - ly wan - na zig - a - zig, (dim.).
- Staff 2 (Alto):** Starts with a forte (*f*) dynamic. The melody is: real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig, (dim.).
- Staff 3 (Tenor):** Starts with a forte (*f*) dynamic. The melody is: real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig, (dim.).

Piano Accompaniment:

- Staff 4:** The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. It starts with a forte (*f*) dynamic and ends with a dim. (diminuendo) marking.

Lyrics:

 real - ly, real - ly, real - ly wan - na zig - a - zig,

 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

[illegible]

mp

lov - er, you got - ta get with my friends.

mp

lov - er, you got - ta get with my friends.

mp

8 lov - er, lov - er you got - ta get with my friends, got - ta get with

mp

if you want to be__ my lov - er, get with my friends.

mp

36

mf

Make it last for - ev - er, friend - ship nev - er

mf

mp

Lov - er, make it last for - ev - er, friend - ship nev - er

mf

mp

8 them to make it last for - ev - er, ev - er, 'cause friend - ship nev - er

mf

mp

Make it last for - ev - er, ev - er 'cause friend - ship nev - er

mf

mp

39

ends. *f* If you want to be my lov - er,

ends. *f* If you want to be my lov - er,

ends, nev - er ends. *f* If you want to be my lov - er, *mp* lov - er, O

ends. If you want to, If you want to be — my

42

mp you have got to give. *f* Tak - ing is too

mp you have got to give, you have got to give. *f* Tak - ing is too eas - y

8 *mp* you have got to give. *f* Tak - ing is too eas - y

mp lov - er, you've got to give. *f* Tak - ing is too

45

To Coda Φ (m. 67)

eas - y, that's the way it is.

peas - y, but that's the way it is.

peas - y, that's the way, the way that it is.

eas - y, that's the way, the way it is.

To Coda Φ (m. 67)

48

51

mp Now you

mp Now you

mp O what you think a - bout that?

mp O what you think a - bout that?

51

51

know how I feel, _____ say you can

know how I feel, _____ say that you can

Know how I feel, _____ say that you can

Know how I feel. _____

53

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

Love, are you, are you for real?

56

cresc.

I won't be has - ty,

cresc.

I won't be has - ty, giv - ing you a

8

cresc.

59

f

I'll give you a try. If you real - ly

f

try, a try. If you real - ly

mf cresc.

f

8 I'll give you a try. If you real - ly

f

If you real - ly

f

61

D.S. al Coda (m. 26)

mp

bug me, then I'll say good - bye. I'll

bug me, then bye, — bye, bye, good - bye.

bug me, then I'll say good - bye.

bug me, then I'll say good - bye.

D.S. al Coda (m. 26)

mp

64

⊕ Coda

mp

Danc - ing up and down and wind - ing all a - round.

⊕ Coda

mp

67

f *dim.*

Danc - ing up and down and wind - ing all a -

f *dim.*

Danc - ing up and down and wind - ing all a - round.

f *dim.*

Danc - ing up and down and wind - ing all a -

f *dim.*

Danc - ing up and down and wind - ing all a -

69

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system has a vocal line (treble clef) and a piano line (treble clef). The second system has a vocal line (treble clef) and a piano line (treble clef). The third system has a vocal line (treble clef) and a piano line (treble clef). The fourth system has a vocal line (bass clef) and a piano line (bass clef). The fifth system has a vocal line (treble clef) and a piano line (bass clef). The tempo is marked 'Andante' and the key signature has two flats (B-flat and E-flat). The score includes lyrics for the vocal parts and dynamic markings for the piano part.

Andante

round. Up and down, up and

mp *p*

Danc-ing up and down and wind - ing all a - round.

p

round. Up and down, up and down, up and

p

round. Up and down, and

mp *p*

71

sub. f *dim.* *mp*

danc-ing up and down and wind-ing all a-round. I'll

sub. f *dim.*

Danc-ing up and down and wind-ing all a-round.

sub. f *dim.*

danc-ing up and down and wind-ing all a-round.

sub. f *dim.*

danc-ing up and down and wind-ing all a-round.

sub. f *dim.* *mp*

73

76 *cresc.* *mf*

tell you what I want, what I real-ly, real-ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

76 *cresc.* *mf*

76

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

8 tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

78

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

8 want, what I real - ly, real - ly, real - ly want, I

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

80

f *dim.*

real - ly, real - ly, real - ly wan - na zig - a - zig,

f *dim.*

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

f *dim.*

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

f *dim.*

real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

82

f no rit.

ah. If you want to be my lov - er.

f no rit.

ah. If you want to be my lov - er.

f no rit.

ah. If you want to be my lov - er.

f no rit.

ah. If you want to be my lov - er.

84